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Lounge hall, three reception rooms, seven bedrooms, two bathrooms and compact domestic offices; central heating, Co.'s electric light, gas and water, telephone.

Garden house, garage, heated glasshouse.

Very beautiful gardens with rose and rock gardens, lawn for tennis, kitchen garden; in all just over

ONE ACRE.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, OCTOBER 13th, 1931 (unless Sold previously).

Solicitors, Messrs. SMALLPEICE & MERRIMAN, 138, High Street, Guildford.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BERKSHIRE HILLS

The beautifully placed Freehold Residential, Sporting and Agricultural ESTATE,
"MAIDENHATCH," NEAR PANGBOURNE.

Occupying a glorious position on high ground with some 600 or up to about 1,000 ACRES,

providing exceptional pheasant shooting with high birds and capital partridge ground, hares, rabbits, wild duck, snipe and woodcock. Also about one-and-a-half miles of excellent trout fishing. Finely equipped MODERN RESIDENCE, in almost faultless order; lounge hall, four reception rooms, billiard room, 20 bed and dressing rooms, four bathrooms. Exceptional fittings, oak panellings and oak floors, etc. Every modern convenience.



Garages, ample stabling, chauffeur's rooms.

DELIGHTFUL PLEASURE GROUNDS with first-class grass and hard tennis courts with overhead water supply, walled kitchen garden, etc. Good home farm with ample cottages.

FOR SALE BY PRIVATE TREATY.

Strongly recommended by the SOLE AGENTS,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

AT A MOST REASONABLE FIGURE.

WEST SUSSEX

IN A FAVOURITE AND BEAUTIFUL DISTRICT
FOR SALE.

An exceptionally attractive RESIDENTIAL AND SPORTING ESTATE, 700 ACRES.

lying compact and for its size providing really good shooting with high birds.

Charming OLD RESIDENCE remodelled within recent years and fitted with all modern conveniences.

Facing south overlooking the Downs; lounge hall, three reception rooms, most convenient domestic offices, twelve bedrooms, dressing room, three bathrooms, etc.



Central heating, electric light, telephone.

BEAUTIFULLY TIMBERED GROUNDS

SMALL HOME FARM. TWO FARMS LET. FOURTEEN COTTAGES.
INSPECTED AND VERY STRONGLY RECOMMENDED.
Full particulars from the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY ORDER OF THE TRUSTEES.

DORSET

A FEW MILES FROM THE COAST.
FOR SALE.

A choice RESIDENTIAL ESTATE, 207 ACRES.

The attractive RESIDENCE stands on a dry soil, amidst delightful natural surroundings in its finely timbered grounds, together with the beautiful and well-known "BLUE POOL."

Lounge hall, four reception rooms, fourteen bedrooms, two bathrooms, etc.

Electric light, central heating, independent boiler for baths, etc.



THE GARDENS are beautifully wooded and include double tennis court, croquet lawn, flower beds, delightful walks, range of glasshouses, etc.

TWO GARAGES. STABLING. HOME FARMERY.

Full particulars from the Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Well-preserved gem of a past age, in rural spot between Sunningdale and Bagshot.

SURREY

Close to various first-class golf courses. Easy reach of station and omnibus routes.

"THE OLD FARM," WINDLESHAM.

AN ANCIENT ENGLISH FARMSTEAD OF FREEHOLD TENURE; thoroughly up to date with fittings for comfort and convenience, oak panelling, fine old timbers, quaint fireplaces. Approached by crazy pathway through pretty front garden, and containing, on only two floors, hall, three reception rooms, offices, two staircases, five or six bedrooms, three bathrooms.

Garage. Outbuildings.



Quaint and matured gardens, kitchen gardens and meadows: in all FIVE ACRES, intersected by rippling brook. A perfect country retreat, appealing to lovers of the antique. With vacant possession. To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on Tuesday, OCTOBER 13th next (unless previously Sold).

Solicitors, Messrs. COWARD, CHANCE & Co., 30, Mincing Lane, E.C. 3.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Plecy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

HAMPSHIRE

Two miles from an important town and GOLF.



£4,750

A well-appointed

EARLY GEORGIAN RESIDENCE
containing lounge hall, three reception rooms, twelve bed and dressing rooms, three bathrooms and standing on the southern slope of a hill.
Electric light. Co.'s water and gas. Telephone.
DELIGHTFUL GARDENS AND GROUNDS, hard and grass tennis courts, walled kitchen: garage, cottage, fine old barn, paddocks, etc.

ELEVEN ACRES.

Agents, Messrs. OSBORN & MERCER. (15,427.)

WEST SUSSEX

Favourite residential district and near an important town and station, with good train service to London.
TO BE SOLD, a choice modern

'QUEEN ANNE HOUSE,

erected regardless of expense and thoroughly well-equipped. It stands on sand-rock subsoil, facing south and west, with fine views to the Downs, and contains the following well-arranged accommodation.

Hall or gallery, three good reception rooms, Sun parlour, nine bedrooms, two bathrooms, etc.

Central heating. Co.'s water and electric light. Telephone.

LARGE GARAGE. CAPITAL COTTAGE.
Charming grounds with hard tennis court, kitchen garden, orchard and pasture; in all about

TWELVE ACRES.

Agents, Messrs. OSBORN & MERCER. (15,728.)

SURREY AND SUSSEX BORDERS

In a quiet rural situation, under 30 miles from London.

WELL-BUILT HOUSE

of local stone and brick, facing south, and approached by a carriage drive with LODGE at entrance.

Four reception, twelve bedrooms, two bathrooms, Company's water, telephone, own lighting.

GARAGE WITH ROOMS. SUPERIOR COTTAGE.

The grounds are a special feature, with well-kept lawns, studded with specimen trees, delightful woodland walks, with lake of nearly an acre.

Partly walled kitchen garden, paddock, etc.

£4,500 WITH EIGHT ACRES.

Agents, Messrs. OSBORN & MERCER. (15,730.)

BETWEEN

BANBURY AND LEAMINGTON

FIRST-RATE HUNTING. GOLF TWO MILES.



TO BE SOLD, this beautiful old

STONE-BUILT MANOR HOUSE

standing high with south aspect and pretty views. Lounge hall, four reception rooms, nine bedrooms (the principal with lavatory basins (h. and c.), three bathrooms), etc.

Electric light. Telephone.

Splendid stabling, large garage, farmery and cottage. Magnificent old GROUNDS, rich pasture, etc.: nearly

30 ACRES.

FOR SALE ONE-THIRD BELOW COST.

Agents, OSBORN & MERCER. (15,673.)

ADJOINING A FAMOUS COMMON.

HIGH ON THE BERKSHIRE HILLS

FOR SALE, this choice example of

MODERN QUEEN ANNE ARCHITECTURE,

STANDING ON GRAVEL SOIL, 400FT. UP WITH VIEWS OF EXCEPTIONAL EXTENT AND BEAUTY.

Four reception rooms. Twelve bed and dressing rooms. Four bathrooms.

ELECTRIC LIGHT AND POWER. CENTRAL HEATING. COMPANY'S WATER. LAVATORY BASINS IN BEDROOMS. TELEPHONE.

MAGNIFICENT GARDENS

with broad terrace, hard and grass tennis courts, swimming pool, etc.; large garage, superior cottage, excellent paddocks and woodland; in all about

50 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (15,666.)



ONE-AND-A-HALF HOURS FROM TOWN.

A WONDERFUL STRETCH OF SALMON FISHING

UNDOUBTEDLY ONE OF THE MOST PROLIFIC BEATS ON THE RIVER TEST.

"GREAT TESTWOOD"

About TWO MILES of this famous river, the best part of the water being FROM BOTH BANKS, are included in this unique Estate, which has just come into the market FOR SALE, extending to about

350 ACRES

THE RESIDENCE stands on gravel soil, is surrounded by beautiful well-kept gardens and grounds sloping to the river banks, and stands in a

FINELY TIMBERED PARK.

The accommodation comprises four reception, billiard, seventeen or eighteen bedrooms, six bathrooms, etc.; squash court; electric light, generated by water power; garages, cottages, etc.

THE FISHING IS UNSURPASSED AND, IN ADDITION TO SALMON, SEVERAL HUNDRED SEA TROUT ARE USUALLY TAKEN.

OVER 300 SALMON HAVE BEEN KILLED IN A SEASON.

This year a record fish of 44lb. has been caught.

Plan and views of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above, or Messrs. RAWLENCE & SQUAREY, Land Agents, 20, Portland Terrace, Southampton.

SUSSEX

In beautiful undulating unspoiled country, about
TWELVE MILES FROM THE COAST.



This charming

OLD-FASHIONED HOUSE,

standing 300ft. up, enjoying South aspect.

Hall, four reception rooms, six bedrooms.

Electric light. Telephone. Good water supply.

Garage for two cars, ample stabling and outbuildings. Very enjoyable gardens with tennis and other lawns, rock and water garden with stream, kitchen garden and extensive orcharding.

CAPITAL HOME FARM

with good House and buildings.

£5,500 WITH 100 ACRES

Agents, Messrs. OSBORN & MERCER. (15,695.)

SMALL COUNTRY PROPERTIES

The following are brief details of a few of the many smaller Properties which Messrs. Osborn & Mercer have for Sale, and they will be pleased to send full particulars on application.

SURREY (East Grinstead district: on high ground).

Attractive RESIDENCE: lounge hall, two reception, eight bedrooms; grounds and two paddocks; ten acres; £1,650. Mortgages' Sale. (M 1539.)

BUCKS (three-and-a-half miles from Aylesbury and one hour from Town).—Charming old-world COT-

TAGE RESIDENCE: three reception, five bedrooms; Co.'s water and electric light, etc.; two acres; £2,550. (M 1542.)

SOMERSET (two hours from London).—Charming

GEORGIAN RESIDENCE: four reception, eight bedrooms; electric light, main water and drainage; gardens and paddocks; eight acres; £2,750. A bargain. (M 1519.)

SURREY (four miles from Reigate and 40 minutes from Town).—RESIDENCE, just completely

redecorated: two reception, seven bedrooms; electric light, gas, main water and drainage; matured grounds; three acres; £2,500. (M 1543.)

HANTS (between Alton and Winchester).—

GEORGIAN STYLE RESIDENCE: three reception, seven bedrooms; electric light; farm-

buildings, two cottages; fifteen acres; £3,250. (M 1436.)

SUSSEX (about an hour from Town).—Half-timbered

RESIDENCE: lounge hall, two reception, seven bedrooms; electric light, central heating, etc.; nicely laid-out gardens; three-and-a-half acres. £3,500. (M 1499.)

Agents, Messrs. OSBORN & MERCER, as above.



KENT

Near a main line station just over an hour from London.

CHARMING OLD HOUSE

containing a quantity of beautiful old oak and other features, but possessing the comforts and refinements of to-day's requirements.

Four reception rooms, full-sized billiard room, seven bed and dressing rooms, two bathrooms and good offices.

Company's water. Central heating. Telephone.

Electric light. Modern drainage.

Very pretty and secluded gardens. Two good cottages, garage and an excellent farmery well removed from the House.

£5,250 WITH 60 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,713.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY. W. 1

Telephone: Regent 7500.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: Wimbledon
Phone 0080.
Hampstead
Phone 6026.

BY ORDER OF THE PUBLIC TRUSTEE.



ONE OF THE LESSER COUNTRY HOUSES.
ONE MILE STATION. CLOSE TO GOLF COURSE.

A CHARMING FREEHOLD RESIDENTIAL PROPERTY,
"ASHCROFT," BURNHAM, BUCKS

(Built by the late Robert Dunthorne, Esq., for his own occupation.)

THE PICTURESQUE (REPLICA OF) ELIZABETHAN MANOR HOUSE

is approached by long avenue drive, and contains entrance and fine galleried halls, three reception rooms, loggia, conservatory, billiards room, eleven bed and dressing rooms, two bathrooms and usual offices.

Electric light. Central heating. Company's water.
Constant hot water.

STABLING, GARAGE AND TWO MODERN COTTAGES.

DELIGHTFUL PLEASURE GROUNDS, orchards and parklike meadows;
in all over

26 ACRES.

In a ring fence and encircled by roads.
With vacant possession, except one cottage.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on
TUESDAY, OCTOBER 27th next (unless previously Sold).

Solicitors, Messrs. COLLISON, PRICHARD & BARNES, 27, Bedford Row, W.C. 1.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

A FREEHOLD RESIDENTIAL PROPERTY,

IN A LOVELY POSITION AT

LITTLE BERKHAMSTED, HERTS

HIGH AND HEALTHY SITUATION.

EXTENSIVE VIEWS.



THE HOUSE.

"CULVERWOOD HOUSE"

A LUXURIOUSLY - EQUIPPED RESIDENCE,
approached by drive, and containing:

FOUR RECEPTION ROOMS,
TERRACE. LOGGIA.
ELEVEN BEDROOMS,
THREE BATHROOMS,
COMPACT OFFICES.

Costly fittings.

Central heating.

Constant hot water.

Electric light.

Telephone.



DRAWING ROOM.

ENTRANCE LODGE.

STABLING AND GARAGES.

SIX COTTAGES.

FARMERY.

CHARMING PLEASURE GROUNDS,

which include tennis and other lawns, two kitchen gardens, park, grass and woodland; extending in all to over

58 OR 145 ACRES

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY,
NOVEMBER 3rd next (unless previously Sold), in one or two Lots.

Solicitors, Messrs. GUSCOTTE, FOWLER & COX, 1, York Buildings, Adelphi, W. C. 2.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.



PART OF GARDEN AND PARK BEYOND.



THE HALL.

EXCEEDINGLY LOW RESERVE.

BY ORDER OF THE EXECUTORS OF THE LATE MR. J. J. O'BRIAN.

Fine position on summit of hill, nearly 300ft. up; full southern aspect, magnificent views; under ten miles from the heart of the metropolis.

HERTS AND MIDDLESEX BORDERS.

"LITTLE GROVE," EAST BARNET

IMPOSING OLD FREEHOLD HOUSE, in the classic style; approached by drive with lodge and containing hall, three fine reception rooms, music or dance room, billiards room, two staircases, ten bedrooms, four baths and domestic offices.
Central heating. Company's electric light, gas and water. Main drainage.

GARAGES, STABLING, LAUNDRY, CHAPEL, ETC.

WELL-TIMBERED GROUNDS, with ornamental water; in all about

THREE-AND-A-HALF ACRES.

ONE OF THE FINEST PLACES WITHIN ITS DISTANCE OF LONDON FOR
USE AS CONVALESCENT HOME, SCHOOL, CONVENT, INSTITUTION, ETC.

With vacant possession.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, London, S.W. 1, on TUESDAY, OCTOBER 13th next, at 2.30 p.m. (unless Sold Privately).

Solicitors, Messrs. WINDSOR & CO., 653, High Road, Tottenham, London, N. 17.

Particulars from the Joint Auctioneers, Messrs. STANLEY, PARKES & BROWN, 816-818, High Road, Tottenham, London, N. 17, and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.



Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
Submit, London."

IN THE HEART OF FAMOUS SPORTING COUNTRY ON THE DEVON AND SOMERSET BORDER

ACCESSIBLE YET SHELTERED AND PICTURESQUE SITUATION BETWEEN EXMOOR AND THE QUANTOCKS.

TYPICAL OLD-WORLD WEST COUNTRY HOUSE OF COMPELLING CHARM.

LONG DRIVE.

SOUTH AND WEST ASPECTS

300FT. ABOVE SEA LEVEL.

The accommodation, all on two floors, comprises :

FOUR RECEPTION ROOMS,
GARDEN ROOM,
EIGHT BEDROOMS,
TWO DRESSING ROOMS,
MAIDS' and LINEN ROOMS,
THREE SERVANTS' BEDROOMS,
THREE ATTICS,
FOUR BATHROOMS,
COMPACT OFFICES.

TELEPHONE.

CO.'S ELECTRICITY AVAILABLE.

CONSTANT WATER SUPPLY.

GAS.



OPEN-AIR SWIMMING BATH.

Stabling for seven, two garages, and two shelters, gardener's cottage of five rooms and bath, both with four bedrooms and kitchen for men.

COMPACT FLOWER GARDENS,
two tennis courts, orchard, kitchen garden

The remainder is mostly grassland.

SANDY LOAM SOIL

IN ALL ABOUT 40 ACRES

STAG AND FOXHUNTING, FISHING, POLO, COUNTY CRICKET, TENNIS AND GOLF.

SANDY BATHING BEACH TWO MILES.

OWNER HAVING THREE ESTATES IS KEENLY DESIROUS OF SELLING THIS PROPERTY.

Illustrated particulars from CURTIS & HENSON, 5, Mount Street, W. 1.

ADJACENT TO THE BORDER OF THE BOROUGH OF ROYAL TUNBRIDGE WELLS

London 34 miles by road, 47 minutes by express rail; two miles from Tunbridge Wells Central Station.

A FINELY POSITIONED FREEHOLD RESIDENTIAL PROPERTY.

500FT. ABOVE SEA LEVEL.

SAND ROCK SUBSOIL.

COMMANDING PANORAMIC VIEWS.

STONE-BUILT HOUSE with mullioned windows, approached by carriage drive through cedar avenue guarded by stone-built lodge of five rooms with electric light and main water connected.

"PEMBURY END," SANDOWN PARK.

The Property, which has been well maintained, is in excellent order and the accommodation comprises: Vestibule, hall, inner hall, four reception rooms, eleven bedrooms, two bathrooms, complete domestic offices; garage and stabling approached by secondary drive and accommodating four large cars, two loose boxes, harness room, washing space, chauffeur's flat with two bedrooms, kitchen, scullery, larder; useful garden outbuildings.

CO.'S WATER. ELECTRICITY. MODERN DRAINAGE. CENTRAL HEATING. INDEPENDENT HOT WATER SYSTEM.

PARQUET AND POLISHED OAK FLOORS.

DELIGHTFULLY VARIED YET INEXPENSIVELY MAINTAINED PLEASURE GARDENS with trees and flowering shrubs in profusion, tennis and other lawns, kitchen garden, orchard, MINIATURE PARK, STUDDIED WITH TIMBER, VALUABLE FRONTAGE OF 1,430FT.; IN ALL JUST UNDER FOURTEEN ACRES.

For SALE by AUCTION on November 3rd next (unless previously Sold Privately).—Solicitors, Messrs. NORTON, ROSE & Co., Stone House, 128, Bishopsgate, E.C. 2. Illustrated particulars and conditions of Sale from THE AUCTIONEERS and Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

HERTS.—Charming modern RESIDENCE, amidst lovely surroundings; 350ft. up, on gravel soil; amidst perfect unspoilt country, and right away from all signs of modern building activity; three reception, ten bedrooms, three bathrooms; garage; electric light, water and drainage; hard court, tennis and croquet lawns; good timber; kitchen garden, orchard and meadowland; in all about twelve acres.—CURTIS & HENSON, 5, Mount Street, W. 1.

HIGH UP ON THE LOVELY CHILTERN (ONE HOUR FROM BAKER STREET).—Almost adjoining golf course, 500ft. up, gravel soil. Picturesque old Farmhouse. Three reception, five bedrooms, bathroom; electric light, water, gas, telephone; garage, three cottages; matured grounds, kitchen garden, swimming pool, tennis and croquet lawns, orchard and paddock; nearly five acres. Low price.—CURTIS & HENSON, 5, Mount Street W. 1.

DELIGHTFUL MORLEY HORDER HOUSE REMINISCENT OF AN OLD SUSSEX FARMHOUSE

WITHIN 40 MINUTES RAIL.

UNDER 20 MILES BY ROAD.

600FT. ABOVE SEA LEVEL.



FOR SALE, FREEHOLD, OR TO LET, UNFURNISHED, ON LEASE. AN EXCEPTIONAL PROPERTY OFFERED AT TRULY BARGAIN PRICE.

THE HOUSE is away from the road, and is approached by drive. The accommodation—all on two floors—comprises: Panelled hall, dining room, lounge, drawing room, billiard room, twelve bed and dressing rooms, five bathrooms, model domestic offices, with servants' hall and married couples' quarters. COMPANY'S ELECTRIC LIGHT AND POWER AND WATER, CENTRAL HEATING, MODERN DRAINAGE; basins in bedrooms; parquet and oak floors, beamed ceilings, principal and secondary staircases; GARAGE for three cars, with paved washing space. Other useful buildings. CHARMING GARDENS, with matured timber, tennis lawn, rock garden, herbaceous borders, kitchen garden, fruit garden and park-like pasture; in all about

FIFTEEN ACRES.

Views and full particulars from CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

SALES ON TUESDAY NEXT, 29TH INST.

HAMPSHIRE

"CRANBOURNE GRANGE," SUTTON SCOTNEY.
An old HOUSE, modernised. Eight bed, two or three reception, three bath.
NINE-AND-A-QUARTER ACRES.
In centre of fine sporting district.



DORSETSHIRE

"BROOKLANDS," CHARMINSTER
An old HOUSE with modern conveniences. Twelve bed, two dressing, two bath,
three reception and music room.
TEN ACRES, WITH PRIVATE TROUT FISHING.

SOMERSET

Station one-and-a-quarter miles, London two-and-a-half hours.
AN HISTORICAL ELIZABETHAN MANOR HOUSE, REPUTED
TO HAVE BEEN BUILT BY GEORGE FARWELL IN 1586.
Lounge hall, billiard, three reception, nine bed and dressing, bath, excellent attics,
good offices, porch room and spacious cellars.
MAIN GAS AND WATER (electric light available). MODERN DRAINAGE.
Stabling, garages, etc.
FINE OLD-WORLD GARDENS,
with tropical plants, tennis lawn, walled garden, orchard, woodland walks, etc.
ABOUT FIVE ACRES.
FOR SALE, FREEHOLD, £5,000 (if not Sold Privately, then by AUCTION
early in 1932).
MOST STRONGLY RECOMMENDED FROM PERSONAL KNOWLEDGE BY
THE SOLE AGENTS,
GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 7319.)

TO BE LET ON LEASE. NO PREMIUM.

IDEAL FOR CITY MAN, ONLY 27 MILES FROM LONDON.



HIGH UP. SEATED IN A PARK.
GENUINE QUEEN ANNE RESIDENCE.
Lounge hall, five reception, eight bed, five baths, eleven servants' bed, good offices.
ALL CONVENIENCES.
GARAGE. STABLING. THREE COTTAGES.
Charming but inexpensive gardens.
LOW RENT TO GOOD TENANT. LEASE TO BE ARRANGED.
All particulars of the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.
(A 4084.)

BERKSHIRE

STATION ONE MILE. LONDON 25 MILES. IDEAL FOR A LONDON
BUSINESS MAN.



IN GOOD DECORATIVE REPAIR AND READY TO WALK INTO.
LOUNGE HALL, TWO RECEPTION, SIX BED, BATH, GOOD OFFICES.
Main water. Drainage.
Electric light. Central heating.
Fitted basins.
GARAGE WITH CHAUFFEUR'S ROOM, and other useful buildings.
MOST PICTURESQUE GARDENS, fine trees, kitchen garden, orchard.
For SALE, Freehold, with one-and-a-quarter acres. PRICE £3,000.
Very confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street,
W. 1. (C 4948.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines)

NORFOLK & PRIOR

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

SUSSEX-HANTS BORDERS

Situated on a southern slope and commanding views to the South Downs.
A REALLY DELIGHTFUL COUNTRY HOUSE.



Six principal and
four secondary bed-
rooms, three bath-
rooms, four reception
rooms, servants' hall
and usual offices.
Central heating.
Constant hot water.
Modern drainage.
Telephone.
400ft. above the sea.
COTTAGE.
Garage. Stabling.
Small farmery.
Inexpensive gardens
and surrounding land.
40 ACRES.

FOR SALE AT A SACRIFICIAL PRICE.
Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

COOKHAM DEAN, BERKSHIRE

Only 27 miles from Town, high ground, unspoilt country.

TUDOR STYLE MODERN RESIDENCE.

Four bedrooms, two
bathrooms, delightful
lounge, dining room,
cloakroom and model
domestic offices.
Electric light and
power.
Main water.
Gravel soil.
Southern aspect.
300ft. above sea.
GARAGE.
The gardens extend
to about
1/2 ACRE,
and a part is already
levelled for a tennis
court.



FOR SALE BY PRIVATE TREATY OR BY AUCTION ON OCTOBER 6th
Sole Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, London, W. 1.

SOUTH HANTS.—FAREHAM.—"Avenue End," very
attractive Country Residence, one mile station, all town
services; four reception, nine bed, two bath, etc.; garage;
gardens, tennis lawn, paddock; under four acres. AUCTION
October or Private Treaty before. **SARISBURY.**—Country
Residence: Three reception, eight bed, two bath; electric
light and water, tennis lawn, gardens: to LET only, £150
per annum. Also, very near **HAMBLE RIVER**, secluded
Residence: Lounge, three reception, seven bed and dressing
two bath; grounds. Purchase £2,250, or on Lease £140 per
annum.—Apply HALL, PAIN & FOSTER, Agents, Fareham.

LIPHOOK GOLF LINKS (near).—The ideal small
COUNTRY RESIDENCE, 500ft. up. Panoramic views.
Adjoining commons. A beautiful garden. **GREENWAYS**,
BRAMSHOTT. Privately or AUCTION. Two reception
rooms, loggia, five bed and dressing rooms, usual offices,
lavatory basins and labour-saving fittings. Excellent order.
Garage: electric light, water and drainage, central heating.
Delightful gardens, two acres, tennis. Secluded. Moderate
price.—Apply illustrated particulars, REGINALD C. S. EVENETT,
F.A.I. Haslemere.

NORTH HAMPSHIRE

One hour from Waterloo; near excellent golf, tennis
and polo.

SMALL RESIDENTIAL ESTATE

with old-fashioned HOUSE: nine bedrooms, three
attics, bathroom, five reception, etc.

THREE COTTAGES, STABLING, GARAGES, etc.

MINIATURE PARK.

Ornamental water, mill, inexpensive grounds; in
all about

116 ACRES.

FOR SALE AT REASONABLE PRICE.

ALFRED PEARSON & SONS, Agents, Fleet, Hants.
Tel. 118



Telegrams :
"Wood Agents, Weedo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :
Mayfair 6341 (8 lines).

DORSETSHIRE

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THE REMAINING PORTIONS OF THE BEAUTIFUL RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE,
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800 ACRES.

Including the stately modern stone-built MANSION (eminently suitable for private residence, school, country club or institution), at an upset price of £8,500 with 33 acres (further land may be had if desired), standing in a finely timbered park with ornamental lake, and containing: Hall, five reception, billiard, fifteen principal bed and dressing rooms, boudoir, day and night nurseries, ten servants' bedrooms, six bathrooms, convenient offices; commissionaire's lodge.

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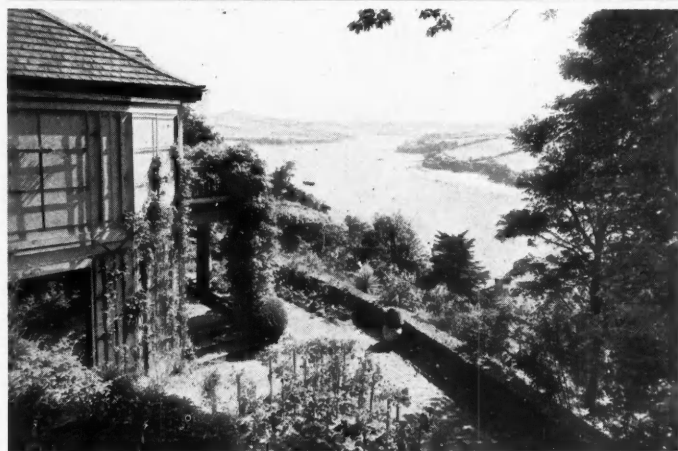
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FOURTEEN MILES FROM YORK.



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A FINE OLD
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THREE RECEPTION ROOMS.
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WYCK HILL ESTATE,
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A DIGNIFIED AND
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Lounge hall, three reception, full-size billiard room, six best bedrooms, dressing room, boudoir, three bath, day and night nurseries, six maids' bedrooms, three men-servants' rooms, and offices.
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Large loggia, oak-panelled hall, two good sitting rooms (one oak-panelled and having oak floor for dancing), four or five bed (three with lavatory basins), two well-fitted bathrooms, good offices, four w.c.'s.

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Grassland of nine-and-a-half acres available.

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comprising choice freehold country residence which could be, if desired, converted into a roadside or country hotel, or school, and the grounds as a part or whole are suitable for development. The accommodation comprises six reception rooms, display gallery, billiard room, eleven bedrooms, dressing room, bath-room, and usual domestic offices. Also the old

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an old-fashioned cottage, formerly a roadside inn. Beautifully timbered grounds bounded by the River Mole; in all nearly

EIGHT ACRES.

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With possession.

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Assessed rental:	
House and garden	£72 10 0
Plantation	3 10 0
Gardener's house	9 0 0
Whitwell Cottage	45 0 0
Whitwell Farm	53 0 0
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The water supply is obtained from a system belonging to neighbouring proprietors, per metre, and the cost per annum is about £17. There is no feuduty. The annual burdens amount to £47 4s. or thereby. Whitwell Cottage is at present unlet. The Furniture and contents of the Mansion House will be sold in the House on Wednesday, October 14th, at 11 o'clock a.m. Catalogues of the Furniture may be obtained from DOWELL'S, LIMITED, 18, George Street, Edinburgh.—For further particulars apply to Messrs. Tods, MURRAY & JAMESON, W.S., 66, Queen Street, Edinburgh; or to Messrs. CLARK, OLIVER, DEWAR & WEBSTER, S.S.C., Arbroath.

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Within four miles of Midgham Station and eight miles from Newbury.

AN ATTRACTIVE

QUEEN ANNE RESIDENCE.

containing:

FOUR RECEPTION ROOMS,
SEVEN PRINCIPAL BED AND DRESSING ROOMS,
THREE BATHROOMS.

GARAGE. COTTAGE.
ELECTRIC LIGHT. CENTRAL HEATING.

WITH GARDENS AND GROUNDS of about

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GLOS (on the Cotswolds).—For SALE, small stone-built RESIDENCE, two sitting, five beds, bath; attractive gardens and paddock. Also excellent Cottage Residence; gas, Company's water. Price £2,000.—Apply BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (S 303.)

NEAR ROSS-ON-WYE.—To be LET or SOLD, charming early Georgian RESIDENCE in quiet position close to the Wye. Hall, four reception, cloakroom, nine bed and dressing, two baths; garage, stabling; electric light, central heating, Company's water; about two-and-a-half acres. South-east aspect. PRICE £3,500, RENT £165. Cottage if desired.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester.

GLOS (on the Cotswolds).—Charming stone-built RESIDENCE, 350ft. up, within easy reach of golf course, and two hours from London by train. Three reception, delightful oak room, billiards room, eight bed and dressing, three attics, three baths; garage, stabling, two cottages; electric light, central heating, Company's water; delightful grounds and pastureland; in all about eleven-and-a-half acres. Price £4,000.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (S 240.)

BANFFSHIRE.—Magnificent SPORTING ESTATE of GLENDAVEN, 46,000 acres in extent. For SALE by Private Treaty. The Estate of GlendaVen is situated in one of the finest and most secluded parts of the Highlands of Scotland. It includes the summit of Ben Macdui and other well-known peaks of the Cairngorm range. The deer forest contains many fine corries as well as good grazing, and yields from 50 to 70 stags (averaging about 15c.) in an ordinary year. The grouse shooting extends over 9,000 acres, and is capable of yielding 2,000 brace of grouse as well as a good bag of other Highland game in an average year. Inchroy Lodge (about nine miles from Tomintoul) is beautifully situated and along with the offices adjoining affords accommodation for eleven guests and 22 servants. Faendouran Lodge (eight miles from Inchroy) contains accommodation for staking parties. Good salmon and trout fishing in River Avon flowing through the Estate, and trout fishing in Loch Avon and Loch Buirg.—Further particulars from JOHN C. BRODIE & SONS, W.S., 5, Thistle Street, Edinburgh, or ANGUS CAMERON, Gordon-Richmond Estates Office, Fochabers, Morayshire.

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JUST IN THE MARKET.

SEVEN MILES FROM CHELTENHAM.—The above genuine early Tudor RESIDENCE, which has been carefully restored; lounge hall, dining room, four bedrooms, two attics, bathroom (h. and c.); garage; tastefully laid-out garden, productive orchard; in all nearly THREE ACRES. Water by gravitation, Company's gas, electric light available. Price £3,250 or near offer.

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SELECTED LISTS OF COUNTRY PROPERTIES IN THE WESTERN COUNTIES SENT ON RECEIPT OF REQUIREMENTS.

A BARGAIN IN GLOUCESTERSHIRE



THE HOUSE.



THE VIEW.

£1,250 WILL SECURE AN ATTRACTIVE FIVE LITTLE FREEHOLD, standing high in a secluded sunny spot in grounds of over TWELVE ACRES, with a charming view of the Wye Valley. Approached by a shady drive, the House contains three sitting rooms, eight bedrooms, etc.; outbuildings, lawns, kitchen garden, orchard, woodland and pastureland; station within a mile. An undoubted bargain.—Details from W. HUGHES & SON, LTD., Bristol. (18,130.)

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£1,900 WILL BUY A STONE-BUILT COUNTRY HOUSE, approached by a drive about a quarter of a mile in length, with well-timbered grounds and land extending to about SEVENTEEN ACRES; four sitting rooms, seven to nine bedrooms, bath; good stabling and garage; two cottages; hunting, shooting and golf.—Details from W. HUGHES & SON, LTD., Bristol. (18,075.)

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FURNISHED HOUSE TO LET

TO LET. Furnished, with shooting if required, BOW-CLIFFE HALL, BRAMHAM, containing hall, library, drawing room, dining room, billiard room, etc. Fourteen bedrooms, two bathrooms; central heating. Twelve miles from Harrogate, York and Leeds.—Apply Major W. T. LIPSCOMB, Bramham Estate Office, Boston Spa, Yorks.

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PERFECT COUNTRY RESIDENCE WITH BEAUTIFUL GROUNDS

Of moderate size and easy to run with a small staff of servants

UNDER AN HOUR FROM LONDON.



THIS EXCEPTIONAL PROPERTY

is in wonderful condition, £8,000 having been spent in the last two years.

CHARMING SUITE OF RECEPTION ROOMS of beautiful proportions. SOUTH ASPECT. All have expensive modern fireplaces and polished oak floors. Central heating throughout, electric light. THIRTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS. The DOMESTIC OFFICES have been reconstructed and are entirely complete. PERFECT DRAINAGE. HEATED GARAGE with chauffeur's flat (bathroom). STABLING FOR FIVE. TWO COTTAGES, one with electric light, bathroom and hot-water system.

THE PROPERTY EXTENDS TO ABOUT

THIRTEEN ACRES

AND CAN NEVER BE OVERLOOKED.

Wonderful specimen trees, shrubs, and paved walks, two full-sized tennis courts, lawns, rose gardens, terraces, lily pond, orchards, peach-houses, vineries, all heated and newly stocked.

TO BE SOLD AT AN ENORMOUS LOSS.

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A CHARMING GEORGIAN HOUSE ON THE SUSSEX AND KENT BORDERS

THREE MILES FROM MAIN LINE JUNCTION. NEAR VILLAGE AND 'BUS SERVICES. DELIGHTFULLY SECLUDED SITUATION WITH MAGNIFICENT UNSPOILED PANORAMIC VIEWS.



IN PERFECT ORDER THROUGHOUT.

500ft. above sea level, sandstone rock subsoil.

TWELVE BEDROOMS, THREE BATHROOMS, FOUR RECEPTION ROOMS.

COMPANY'S ELECTRIC LIGHT AND WATER.

CENTRAL HEATING.

LODGE. TWO COTTAGES. GARAGES. STABLING. LAUNDRY.

BEAUTIFUL OLD WELL-TIMBERED GARDENS.

Picturesque ornamental lake fringed by high wooded banks, meadows, orchard, woodland, etc.; about

42 ACRES

FREEHOLD REDUCED FROM £11,000 TO £8,500

FOR AN IMMEDIATE SALE.

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NORTHBROOK HOUSE, NR. WINCHESTER

High situation, delightful views, south aspect; right back from road with long carriage drive.

COUNTRY HOUSE OF EXCEPTIONAL CHARACTER, set in finely timbered gardens and park, in splendid order with choice fireplaces.



Electric light, central heating, modern drainage, telephone; entrance hall 26ft. by 13ft., three charming reception rooms (the drawing room 30ft. by 19ft.), billiard room, twelve bed and dressing rooms, two bathrooms; stabling, garages for several cars, chauffeur's flat, lodge and cottage.

41 ACRES.

FOR SALE PRIVATELY, OR BY AUCTION SEPT. 30th.

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WEST SUSSEX

CHARMING MODERN REPLICA OF AN OLD SUSSEX MANOR HOUSE, set in old gardens, and surrounded by a well-timbered park.

IN CAPITAL ORDER with every modern requirement.

Ten bedrooms, three baths, large hall, three reception rooms and billiard room.

Electric light; fine oak panelling and floors; garages and other buildings.

FOR SALE WITH 100 ACRES.



PRICE DRASTICALLY REDUCED.

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FOR SALE BY PRIVATE TREATY, THE HISTORIC SPORTING AND RESIDENTIAL ESTATE OF
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MAGNIFICENT
SPORTING DOMAIN,
AMID UNSURPASSED SCENERY.

48,000 ACRES
OF SCOTLAND'S WILDEST STALK-
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85 STAGS. 200 BRACE GROUSE.
Salmon, sea trout and brown trout.
THREE RIVERS AND NUMEROUS
LOCHS.



LOCH LEVEN FROM THE GROUNDS.

MODERN RESIDENCE
WITH ACCOMMODATION FOR A
LARGE ESTABLISHMENT.

Policies of great natural charm.

PROLIFIC GARDENS.

TENNIS COURT.

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THE HISTORICAL ESTATE KNOWN AS

BILLESLEY MANOR, ALCESTER, WARWICKSHIRE

Situated between Stratford-on-Avon and Alcester, fourteen miles Leamington, 23 miles Birmingham.

Including the

GENUINE STONE TUDOR MANOR HOUSE

of exceptional architectural merit, facing South, bright and sunny. Nineteen bed and dressing rooms, five bathrooms, oak-panelled hall, four reception rooms.

OAK FLOORS.

ELECTRIC LIGHT.

CENTRAL HEATING.

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DELIGHTFUL OLD-WORLD GARDENS AND GROUNDS.

BAILIFF'S HOUSE.

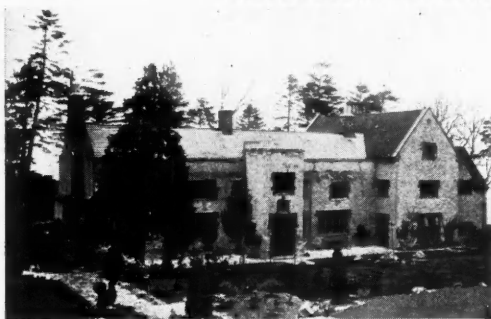
EIGHT COTTAGES.

IN ALL 650 ACRES OF SPLENDID LAND FOR PEDIGREE STOCK.

EXCELLENT SHOOTING, GOLF, HUNTING.

Illustrated particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1.

GENUINE TUDOR RESIDENCE (DATING FROM 1503)



Favourite Western County.

Nine best bed and dressing rooms, six servants' bedrooms, three bathrooms, hall, four reception rooms, convenient domestic offices. In perfect order throughout.

Electric light. Central heating. Modern sanitation.

Garage. Independent hot water system, ample water supply. Old tithe barn, home farm buildings, bailiff's house, three cottages; the whole covering about 250 ACRES.

The land is chiefly grassland, suitable for a PEDIGREE HERD OF CATTLE or BLOODSTOCK. Half-a-mile of salmon and trout fishing.

To be SOLD, Freehold. House would be sold with fourteen acres.



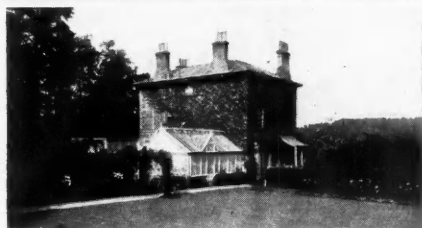
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Close to common with south aspect, commanding glorious views, on sandy soil; main line station ten minutes, off main road, and close to golf links.

WELL-BUILT CREEPER-CLAD RESIDENCE: seven bedrooms, bathroom, square hall, three reception rooms, long balcony; delightful garden, tennis lawn; garage and large room.

Only £2,000, FREEHOLD, for quick SALE.

Apply HARRIE STACEY & SON, as above.

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THIS MOST CHARMING OLD TUDOR HOUSE

with large open fireplaces, diamond-pane windows and oak beams. In a perfect setting on the hill overlooking the valley; station only ten minutes' walk with its frequent service of fast electric trains to London (only seventeen miles).

Lounge hall, two pretty reception rooms, five good bedrooms, bath, and ample offices.

ALL ON TWO FLOORS.

CO.'S ELECTRIC LIGHT.

MAIN WATER.

EXCELLENT COTTAGE, GARAGE AND OUTBUILDINGS.



LOVELY OLD GARDEN, ORCHARD AND MEADOW; IN ALL THREE-AND-A-HALF ACRES.

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SALE by AUCTION, in October, if not Sold Privately
"THE RED HOUSE," HORDLE, HANTS.



ON THE BORDERS OF THE NEW FOREST (three miles from the sea).—Beautifully secluded in mature grounds of about three-and-a-half acres. Three reception, six bedrooms, bathroom, kitchens, etc.; electric light; garage, stabling and outbuildings; two tennis lawns. Also a paddock of over two acres.

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A PEACEFUL SITUATION.

In delightful country on the Kent-Surrey Borders. **HIGH UP ON THE HILLS** (facing south; immune from traffic).—This charming SMALL COUNTRY HOUSE; five or six bedrooms, bathroom, three reception rooms; double garage; electricity and Co.'s water; TWO-AND-A-HALF ACRES with paddock; in excellent condition. ONLY £2,750, FREEHOLD.—Very highly recommended by the Owner's Sole Agents, MOSELY, CARD & Co., as above.

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BETWEEN READING AND HENLEY

400ft. above sea level; hunting with the South Oxfordshire and South Berks.



TO BE LET. Unfurnished, beautifully placed Freehold RESIDENCE; eleven bedrooms, two bathrooms, three reception; all conveniences; central heating throughout; garage, two cottages; sixteen acres.—Strongly recommended by BUCKLAND & SONS, 154, Friar Street, Reading. (3717.)

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UNDER ONE-AND-A-HALF MILES FROM THE CENTRE OF THE TOWN OF OSWESTRY
THE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE
"WOODHILL," OSWESTRY

Comprising
beautifully situated
RESIDENCE.
Approached by AVENUE
DRIVE WITH HALL,
BILLIARD AND FOUR
RECEPTION ROOMS,
THREE BATHROOMS,
FOURTEEN PRINCIPAL
AND NINE SERVANTS'
BEDROOMS,
COMMODIOUS OFFICES,
SURROUNDED BY
CHARMING
GARDENS
and overlooking the
FINELY TIMBERED
PARK.



"WOODHILL."

Together with
FIVE DAIRY AND
STOCK FARMS,
SMALL HOLDINGS,
COTTAGES,
ACCOMMODATION
LAND,
and VALUABLE LARCH
WOOD.
THE ESTATE, WHICH
HAS LONG
FRONTAGES TO GOOD
PARISH ROADS,
EXTENDS TO MORE
THAN
1,000 ACRES

PRODUCING AN ACTUAL RENT ROLL OF OVER £1,400 PER ANNUM.
EXCLUSIVE OF THE WOODLANDS.

MESSRS. CONSTABLE & MAUDE ARE INSTRUCTED TO OFFER THE ABOVE BY AUCTION, AS A WHOLE OR IN 28 LOTS,
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NEAR DORKING. PERFECTLY FITTED, LOVELY VIEWS

UNSPOILT COUNTRY TWO-AND-A-HALF MILES FROM THE STATION.

"WESTCOTT HOUSE," WESTCOTT

A DELIGHTFUL MODERN HOUSE in
excellent order, approached by a drive with
entrance lodge; hall, galleried inner hall, three well-
proportioned reception rooms, billiards room, loggia,
eleven bed and dressing rooms, four good bathrooms,
complete domestic offices.

COMPANY'S SUPPLIES OF GAS.
WATER AND ELECTRIC LIGHT.

Main drainage; partial central heating; sandy soil;
garage, stabling, two cottages, farmery.

MOST PICTURESQUE GARDENS AND
GROUNDS.

well timbered, and including tennis and croquet
lawns, En-tout-cas hard court, rockeries and walks,
the whole sloping to stream-fed lake with waterfall.
TWO KITCHEN GARDENS WITH HOTHOUSES.
ORCHARDING AND PADDOCKS.

In all about

FIFTEEN ACRES



NEAR GOOD GOLF COURSE.



FOR SALE PRIVATELY, OR BY AUCTION LATER

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MONTGOMERYSHIRE

(Welshpool five miles, Shrewsbury 24 miles).
TO BE LET FURNISHED, WITH AN IDEAL PHEASANT SHOOT.
CYFRONYDD HALL.



Hunting, fishing for three-quarters of a mile on estate; 18-hole golf course two miles.
SHOOTING OVER 1,300 ACRES (300 ACRES ENCLOSED WOODLAND),
PERFECT STANDS.

Full details and rent on application to the Sole Agents, CONSTABLE & MAUDE,
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Perfectly equipped,
economically run
Family House with
four charming recep-
tion rooms, ten princ-
ipal and five servants'
bedrooms and four
bathrooms; electric
light and central heat-
ing throughout.

ALL IN FAULT-
LESS ORDER.

Capital outbuildings
and good gardens
(one man employed),
hard tennis court,
small park, glorious
wooded surroundings
and views.

WEST HEREFORDSHIRE

TO BE LET, UNFURNISHED.
CHARMING OLD HOUSE WITH 600 ACRES SHOOTING

Three reception, nine
principal bed and
dressing rooms, two
bathrooms.

Electric light,
Central heating.

Garage, three cot-
tages.

OLD
GARDENS

(two tennis courts).

Lovely district.

LOW RENT

Apply Owner's Agents, CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury.



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FIVE MILES FROM DORCHESTER, TWELVE MILES FROM WEYMOUTH. HUNTING. FISHING. SHOOTING. GOLF AT CAME DOWN (six miles).

THE WELL-KNOWN FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING DOMAIN, KNOWN AS THE

FRAMPTON COURT ESTATE.

COMPRISING THE IMPOSING AND HISTORIC MANSION, FRAMPTON COURT.

OF GEORGIAN PERIOD ARCHITECTURE, standing in the centre of a finely timbered park, and containing 40 bedrooms and dressing rooms, eight fitted bathrooms, seven reception rooms, ample domestic offices; extensive stabling, garage for six cars, dairy, other outbuildings; productive kitchen garden, magnificent pleasure gardens; two entrance lodges, and gardener's cottage. Also

SIXTEEN MIXED FARMS.

VARYING IN AREA FROM ABOUT 37 TO 609 ACRES, ALL EQUIPPED WITH EXCELLENT HOUSES, BUILDINGS, AND 45 COTTAGES. ABOUT FIVE MILES OF TROUT FISHING RIGHTS. THE WHOLE OF THE OLD-WORLD VILLAGE OF FRAMPTON, including 34 VERY ATTRACTIVE COTTAGES; the residence known as "FROME COTTAGE"; the Elementary School; the School House; the Institute; Southover Lodge; Blacksmith's Shop; Post Office; Police Station; Accommodation Land and Plantations; Estate Yard; Buildings and Saw Mill; and SEVENTEEN COTTAGES AT MAIDEN NEWTON; NOTTON MILL COTTAGE; MISSION HALL (Muckleford); Allotments; Watercress Beds; Bungalow at Throop; Orchard land; the exceptional SPORTING PROPERTY known as "THE RABBIT WARREN"; and MAIDEN NEWTON CORN MILL with HOUSE AND PREMISES; the whole extending to an area of about

6,700 ACRES.

Vacant possession of the mansion with outbuildings, gardens, lodge and cottage, and some other properties, will be given on completion of the purchase. To be offered for SALE by AUCTION, in a large number of Lots, at the Corn Exchange, Dorchester, on MONDAY AND TUESDAY, OCTOBER 19TH and 20TH, 1931, AT 2.30 O'CLOCK PRECISELY EACH DAY (unless previously Sold Privately).

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In a beautiful village seven miles from Yeovil. Hunting with three packs.



TO BE SOLD,
THIS ATTRACTIVE
FREEHOLD
RESIDENTIAL
PROPERTY.

including a delightful Ham stone built House with galleried hall, eleven bed and dressing rooms, bathroom, four reception rooms, billiard room, complete domestic offices.

COMPANY'S WATER.

Garage for four cars. Stabling.

Cottage. Glasshouses.

Beautiful old-world gardens, tennis courts, paddock, rich quality pastureland. The whole extends to an area of about

32 ACRES.

Vacant possession on completion of purchase.

PRICE £7,500, FREEHOLD.

Particulars of FOX & SONS, Land Agents, Bournemouth.

ON THE BORDERS OF THE NEW FOREST

About one-and-a-half miles from a market town.



TO BE SOLD, this very attractive old-world RESIDENCE, containing four bedrooms, bathroom, two sitting rooms, kitchen and offices.

PETROL GAS. MAIN WATER. GARAGE.

THE GARDENS AND GROUNDS extend to an area of

OVER ONE ACRE

and include lawns, orchards and kitchen garden.

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Between Winchester and Basingstoke; in a beautiful district about 300ft. above sea level.



FOR SALE, this picturesque TUDOR COTTAGE RESIDENCE, in excellent order throughout, and fitted with all modern conveniences; six bedrooms, bathroom, three reception rooms, kitchen and offices; electric light, central heating, telephone; double garage; delightful grounds including flower gardens, lawns, kitchen garden, orchard and paddock; the whole extending to an area of

ABOUT THREE ACRES.

REDUCED PRICE, £2,950, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

Standing high up and commanding extensive views of the open forest. Perfectly appointed and ready for immediate occupation.

FOR SALE, this picturesque Freehold COUNTRY RESIDENCE; nine bedrooms (hot and cold water in principal bedrooms), two bathrooms, three reception rooms, billiard room, complete domestic offices.

ELECTRIC LIGHT PLANT.

CENTRAL HEATING.

MODERN SANITATION.

Stabling. Garage. Cottage.

Particularly charming gardens and grounds, including herbaceous and floral beds and borders, lawns, lily pond, rose garden, flagged paths, productive fruit and vegetable gardens, small copse and rich pastureland. The whole extends to an area of about

IN A DELIGHTFUL PART OF THE BEAUTIFUL NEW FOREST



THIRTEEN ACRES.

Full particulars, with price, of the Agents, Messrs. FOX & SONS, Bournemouth and Southampton.

HAMPSHIRE

OVERLOOKING THE RIVER AVON WITH BEAUTIFUL VIEWS.

TO BE SOLD,
THIS

EXCEEDINGLY ATTRACTIVE
FREEHOLD COUNTRY
RESIDENCE.

In excellent condition throughout. Six bedrooms, two bathrooms, lounge hall, three reception rooms, kitchen, and complete domestic offices.

Garage for two cars with chauffeur's flat over. Cottage. Workshop.

ELECTRIC LIGHT PLANT.

COMPANY'S WATER.

Picturesque gardens and grounds, including herbaceous borders, rock garden, two tennis courts, walled kitchen garden, large paddock; the whole covering an area of about

5½ ACRES.

Vacant Possession on Completion

PRICE £6,000, FREEHOLD (OR NEAR OFFER).

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BY DIRECTION OF THE LORD AND LADY LOUIS MOUNTBATTEN.

BROOK HOUSE, PARK LANE

UNIQUE IN THE ANNALS OF NOTABLE ASSOCIATION

TO BE SOLD

THIS SUPERB MANSION, LUXURIOUSLY APPOINTED AND POSSESSING PERFECT EXAMPLES OF DECORATIVE ART AND DESIGN.

THE WHOLE REPLETE WITH EVERY MODERN REQUIREMENT, COMBINING THE SUPREMACY OF COMFORT.



Containing :
24 BEDROOMS.
NINE BATHROOMS,
and in addition
MENSERVANTS' BEDROOMS.
Fully equipped and most complete
domestic offices.
ELEVEN RECEPTION ROOMS,
including
NOBLE DOUBLE GALLERIED
MARBLE STAIRWAY.
SPACIOUS MARBLE RECEPTION HALL.
BALLROOM.
DRAWING ROOMS.
DINING ROOM.
LIBRARY.
SITTING ROOM, BOUDOIR,
etc.



VALUABLE FRONTAGES TO PARK LANE AND UPPER BROOK STREET

EXTENSIVE ENCLOSED GARAGES IN WOODS MEWS ADJOINING, WITH CHAUFFEURS' ACCOMMODATION, ETC.

TRUST LEASE AT MODERATE GROUND RENT.

Fullest particulars and Special Permit to View by Appointment of the Owners' Agents

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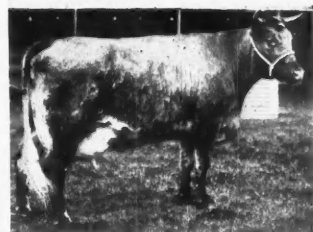
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PROSPECTS of PEDIGREE STOCK

A STITCH IN TIME.—The last Thursday and Friday in September each year is a busy time for the Kent sheep farmer, for it is then that he offers for sale some of his best registered yearling rams. On the Thursday many of the sheep meet in friendly combat in Ashford Market for the cups and prize money offered by the Association, and on the following day the stock are offered for sale. This year these included the Royal, Kent County and Tunbridge Wells champions and other selected sheep. It is a wise policy to buy when prices are low. The opportunity which presented itself this year may not recur, for there are signs that the clouds of trade depression are likely to pass over, and then, when the open sky of revived trade appears, the chance to buy at present levels may have passed also. The present is a favourable time for sheep breeders to obtain fresh sires with which to replenish the flock and thus be ready to partake of the fruits of better times to come. The use of scrub rams is disastrous, whereas a small investment in the purchase of a good ram or two can have far-reaching effects and leave its stamp on the flock for generations. Hence a moderate outlay now can bring enormous benefits with resultant profit to the far-seeing breeder. The Argentine knows this. There the Romney is a great favourite, and is crossed with other breeds with wonderful results. Like a good omen for the future comes the news that the Argentine Government has reduced the *rise fee* for pedigree export certificates from 32s. to £1, and this should be a boon to those who buy for the Argentine.

THE DAIRY SHORTHORN COW. Shipton Duchess 34th, the property of Messrs. Hobbs and Davis, Kemscoot, Lechlade, Glos., had the rare distinction



of winning first on inspection, first in the milking trials and first for the best milk-recorded cow at the Three Counties Show, Hereford, 1931.

SALE OF RED POLL CATTLE.—A selection of sixty head from the Hyders herd of red poll cattle was sold by auction on September 15th by Messrs. John Thornton and Co., to average £25 7s. 8d. per head. Top price of 58 guineas was paid by Mr. Champion of South Africa for the yearling bull Hyders Alert Three—a smart level-topped animal which won fourth prize at the R.A.S.E. and was highly commended in a strong class at the Hertfordshire Show this year. Among the heifers was Mr. W. T. Dyer's Grauncourts Trixie, which was sold to Mr. J. Colman of Gattin Park, Reigate, for 51 guineas; and at 48 guineas the same buyer purchased Sporie Rose of Pulgrave 2nd. Mr. R. M. Williams obtained the cow Grauncourts Pepperpot for 44 guineas, to go into his herd at Horfield, Bristol. Fifty cows and heifers averaged £24 17s. 6d. and ten bulls £29 8s. Total of sale, £1,537 14s. 6d.

FRIESIAN CATTLE SALE AT READING.—Messrs. John Thornton and Co. conducted a sale of British Friesian cattle—consigned by many well known breeders—at Reading on September 16th. Several non-pedigree cattle were also catalogued. The fifty-four registered animals realised an average of £27 17s. 8d., and this can be taken as satisfactory in view of the present-day prices.

LIGHT HORSE BREEDING.—At a largely attended meeting of the Council of the Hunters' Improvement and National Light Horse Breeding Society, held recently at 12, Hanover Square, London, W.1, it was announced that a letter had been received from the War Office, intimating that no further grant would be available for the subsidising of thoroughbred premium stallions and that, therefore, the War

Office were unable to hold a show of thoroughbred stallions at the Royal Agricultural Hall in March next, in conjunction with the Hunters' Improvement and National Light Horse Breeding Society. The Council considered this decision of extreme importance, realising as they do what a serious effect it will have, not only on the owners of premium stallions, but also on agriculturists generally. After considerable discussion it was unanimously decided to request the Treasury to receive a deputation with a view, if possible, of obtaining a modified grant.

SUFFOLK HORSES.—In consequence of having let two of the farms which have constituted part of the Bawdsey Home Farm for many years it has become necessary to substantially reduce the number of Suffolk horses used in the working of such an extensive area. The opportunity is therefore being taken of offering a special selection of Suffolk horses from this stud in addition to those actually used on the and referred to. The Bawdsey stud is one of the largest in the country. It was established by the late Sir Cuthbert Quilter in 1886, and nearly 1,500 prizes have been won since that date. Bawdsey is situated on the east coast, five miles from Felixstowe Town and eight miles from Melton station.

PROGRESSIVE SCOTTISH BREEDERS.—From the report on milk records for season 1930 just published by the Scottish Milk Records Association it is learned that there were forty-two local societies or circuits comprising 731 members. The number of cows tested in 1930 was 30,720 as compared with 30,898 in 1929, which was the largest number officially tested in the history of the Association. Out of this number no fewer than 20,905 cows were included in Class 1 and only 371 in Class 3. Thus 70 per cent. of all the cows and heifers tested gave a milk yield equivalent to not less than 714 gallons of 3.5 per cent. milk fat in the case of a cow and 571 gallons in the case of a heifer. As showing the benefit of milk recording in Scotland it may be noted that the proportion of cows in Class 1 has risen from 39½ per cent. in 1914 to 70 per cent. in 1930, while the proportion of unprofitable cows has decreased from 9 per cent. to 1½ per cent. during the same period. There are twenty-four herds which have the highest possible percentage of cows and heifers in Class 1, nineteen of which are Ayrshire herds and five British Friesians. Included in these with 100 per cent. in Class 1 is the Ayrshire herd belonging to His Majesty at Balmoral Castle.

IMPORTS OF 'SKIMMED CONDENSED MILK.—During August 173,580 cwt. of skimmed condensed milk were imported, and during the past eight months ended August 31st the total amounted to 1,408,950 cwt. compared with 1,321,754 cwt. in the corresponding period of last year.

ESSEX PIG SOCIETY'S AUTUMN SHOW AND SALE.—On Tuesday, September 8th, the Society held its autumn show and sale of Essex pigs in Chelmsford Market. There was a good number of entries with a splendid collection of 1931 boars. Mr. Sam Woodiwiss judged the boars and Mr. V. Hill the sows. The silver challenge cup for the best boar was awarded to Mr. A. J. Cousins's Cressing Grand Duke 8th, while Mr. G. Kemsley's Pan Mettle won the cup for the best sow. At the subsequent sale satisfactory prices were realised, the champion boar being sold for 21 guineas.

SUFFOLK HORSE SALE AT IPSWICH.—One of the features of the September annual sale was a demand for geldings. Sir Cuthbert Quilter's prize-winning pair made 76 guineas and 70 guineas respectively. A number were purchased by Colonel H. Muir for Scotland, while Messrs. Marsh and Baxter of Brierley Hill purchased five. Thirty-nine foals averaged £17 10s.; twenty-two mares and fillies, £44 5s.; and twenty-four geldings, £50 7s.

SCOTTISH SHEEP SALES.—The decline in sheep values in Scotland has affected the ram sales to the same degree as in the case of lambs and ewes. Considerable differences occur in the price averages compared with those ruling last year. It is now being suggested that sheep breeders are to have their first experience of the agricultural depression.

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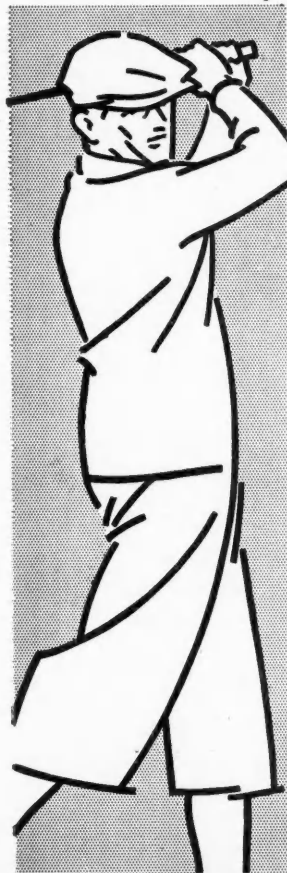
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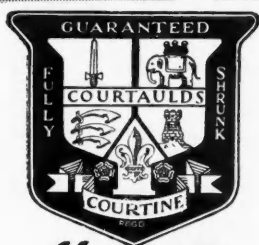


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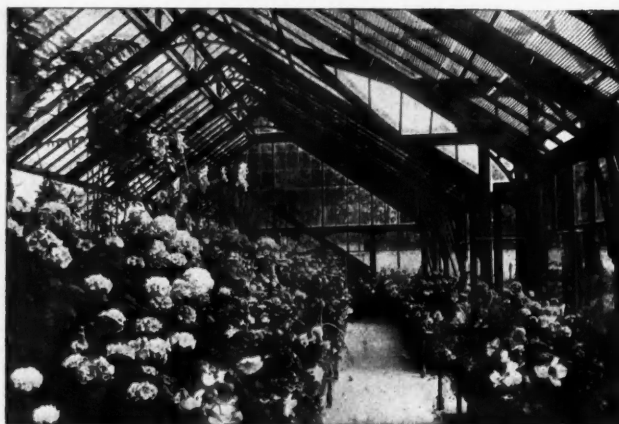
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EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

Making Farming Pay

THE evils of world over-production and under-consumption which are so profoundly affecting the life of the European nations at the present time, and which in one way or another are largely responsible for the financial and economic crisis which this country is facing so firmly to-day, cannot be better seen than in the case of agriculture. Sir William Crookes, in his presidential address to the British Association in 1898, forecast the probable world requirement of wheat for the next three decades, and came to the melancholy conclusion that the sources and methods then available would continue to suffice only till the year of grace 1931, and that then the world would begin to feel the pinch of hunger. There would, in fact, be a tragic ending to the triumphal march of the nineteenth century. The year has come and has proved how possible it is to be entirely accurate and yet entirely wrong. Crookes's data were, no doubt, absolutely trustworthy, and if science and practice had stood still, his dismal prophecy would have been fulfilled. But they have not stood still, and to-day the world is in a very different state from that he fore-shadowed.

In his presidential address to the Agricultural Section of the British Association this week Sir John Russell shows

us exactly why this is. His paper is primarily a survey of "The Changing Outlook in Agriculture" during the past century, but it is also a close and accurate account of the complete change in world agriculture which has been brought about since Crookes made his prophecy. During the first ten years of his thirty all went well in this country, and Sir Daniel Hall in 1912 could say with truth that "the industry is at present sound and prosperous." Then came the War, and the farmers of Great Britain put up a wonderful fight to produce food. What happened after the War is best told in Sir John Russell's own words. "After the War," he says, "came three years of high prices; in 1920 wheat averaged 80s. 10d. per quarter, the highest since 1818. Then just as suddenly there came the slump; by 1922 wheat was down to 47s. 10d. The high prices had done farmers very little good, and in the end they lost all that they had gained. But much worse has come. When the first rush of cleaning up after the Great War was over it was realised that the world's power of producing food had grown far in excess of its power of consuming food. The population had increased but the power of food production had increased much more. In consequence, prices of farm produce have fallen far more than costs of labour and of other commodities. British farmers have turned, as in the 1890's, to livestock, raising lamb, young pigs and milk as far as possible on grass with an increasing acreage of lucerne, thanks to the success of Thornton's inoculation method. Those who cannot produce grass cheaply and easily, but who have to depend on arable land, are in a sorry plight, and the difficulty is not confined to this country; arable farmers in all civilised countries are deeply depressed."

This is not a pleasant prospect to face, but the changed position to-day with regard to British economic policy gives us reason to hope that something more radical may now be done to assist the British farmer, even in the face of these world conditions, to make farming pay. We have now a Government which is not likely to flinch at prohibiting imports and one whose attitude towards tariffs will probably be found very different from that of its predecessor. It is obviously most important, from a national point of view, that agriculture should be put on its feet, and a Government which will not shrink from prohibiting imports where the home supply is adequate and in other cases admitting imports only under licence opens up an entirely new prospect for the modern farmer. If he is once more to make a reasonable profit on his produce, not only must importation be controlled, but also distribution. To this matter we propose to return in an early issue of COUNTRY LIFE. The trouble in this direction is that in present conditions the difference between cost of production and selling price does not go to the farmer, but to the middleman, and that there are far too many people who have assumed the rôle of distributors and have to be kept out of the profits. Gradually the British farmer is organising against all this, but better organisation is possible and highly desirable. The food requirements of the country are by this time pretty well known. Sir John Russell recommends as our next great step forward the organisation of production on a contract basis so as to satisfy these requirements with a reasonable margin of safety, but without the terrible waste involved in those large excesses which injure the grower without benefiting the consumer. "Something of the sort," he continues, "is essential if farming is to survive as an occupation for the best of our people, offering a reasonable standard of living to farmer and worker. The advantages would be incalculable. Organised production and the development of the contract system, which has done so much for the milk producers, would permit of a renewal and development of country life to the fullest extent now made possible by scientific and technical advances."

Our Frontispiece

OUR frontispiece this week is a new portrait of the Hon. Sheila Bampfylde, only daughter of Lord and Lady Poltimore, whose engagement to Mr. Dennis Stucley, of the Grenadier Guards, was announced a week or two ago. Mr. Stucley is the eldest son of Sir Hugh and Lady Stucley.



COUNTRY NOTES

THE "ECONOMIC WORLD-PICTURE"

THINGS are moving so rapidly at the moment that it is impossible here to do more than praise the firmness and courage with which the National Government has faced a second financial crisis and to be sure that their action will be both effective and successful. Their motives in suspending the gold standard have been regarded sympathetically abroad, where it is generally understood that the step we have taken has been forced upon us by external circumstances. So far as the country is concerned, the people as a whole are content to trust this Government, and they are, for the most part, content to submit to what hardships may come. They have made up their minds that they are coming through these troubles with flying colours. And they will do so. At the present moment we have in our midst many distinguished foreigners, savants and men of science who have come here for the meetings of the British Association. They will not be unimpressed by what they see, and whatever they may think of the "Scientific World-picture" which General Smuts put before them on Wednesday, they will certainly realise that when the Economic World-picture clears and brightens it will be largely as a result of the firmness and courage of this nation.

GRASSLAND MANAGEMENT

IN the course of his most interesting survey of British agriculture at the British Association Sir John Russell alluded to the mistrust which pioneer investigators, such as Lawes at Rothamsted, inspired in the English farmer. He quotes Lawes, indeed, as saying, so long ago as 1855: "I must explain to you gentlemen that the object of these experiments is not to put money into my pocket, but to give you the knowledge by which you may be able to put money into yours . . . to give you the knowledge which will enable you to pursue the course which will be most profitable to you." Since those days Rothamsted has flourished exceedingly, and many other experimental stations have been set up by Universities, commercial organisations, and so forth, in various parts of the country. But the suspicion of the farmer, even in these days of agricultural education, is not wholly dead, and he often continues to receive with mistrust the reports of results which he suspects to have been attained under what he would consider "artificial and abnormal" conditions. Especially is this the case with regard to such questions as the improvement of grassland, some of the official experiments with which he frankly regards with incredulity. A great deal of interest, therefore, attaches to the field experiments on the manuring of grassland which have been carried out and described in our pages by our farmer correspondent "H.P." His experiments have been carried out in purely "natural" conditions under normal agricultural practice. Our hope is that other farmers will make

field-scale experiments, and that their results may be published in our pages. "H.P.'s" results are certainly outstanding, and the interest they have aroused may be judged from the letters which have appeared in our columns from such authorities as Mr. F. E. Corrie and Mr. H. C. Pawson and that from Sir John Russell in this issue.

AUTUMN ROSES

NOTHING could have made it clearer how well roses have done this year, in spite of a summer of dull and dripping skies, than the fine display at the Autumn Show of the National Rose Society last week. The substance, quality and richness of colouring of the individual blooms was remarkable, and showed what strides have been made in the production of varieties which are practically weatherproof. Seldom have roses been put to such a test as they have endured this year, and the fact that most of the newer sorts have come through it with their delicious colours still flying shows that the modern rose is on the right lines. The British-grown rose is the best the gardener can have, and with the rose planting season only a few weeks ahead it is well to remember it. The Special Autumn Gardening Supplement which we publish this week contains much information which will be useful at this time. It is a mistake to practise excess of economy in the garden. There is no more fascinating or health-giving occupation than gardening, and none which yields a better return on the outlay. Let us, then, while wise and careful in our spending, be vigilant to buy what our own folk have produced.

THE WHINS

I come o' vera godly folk.

Ma feyther's yoke was that severe
Ye wadna feel the smell o' smoke
Intill oor hoose frae year tae year.

He wadna thole a haverin' bairn
And should ye daur tae speak at table
Ye'd hae yon chapter a' tae lairn
That tells ye o' the 'Toor o' Babel.

At preachin' gin we turned oor een
Or cracked a sweetie wi' oor jaws
Fine did we ken, gin we were seen
We'd want oor meat and get the tawse.

And what a rage it gar'd him feel
When we were men and in his hearin'
We'd cry, "Ma certie!" or "The de'il!"—
He'd pit us frae the hoose for sweerin'.

Weel—I hae trayvelt far, and syne
I've kent a lot o' tramps an' tinks
And men that's workin' on the line
And lads that's had owre mony drinks.

I've been wi' sailors cursin' het
And near tae them that's knocked their shins,
But what I heard I'll ne'er forget
When Grannie cowp'd amang the whins!

V OLET JACOB.

NATIONAL PARKS

TO the geographical section of the British Association Dr. Cornish read an interesting paper in which he put forward the claims of the Northumberland moors for reservation as a national park. In the report which the National Park Committee presented to Parliament last April it was recommended that "at least one supreme example of each principal type of scenery" should be included in the scheme under consideration. As Dr. Cornish has pointed out, the selection of typical areas of mountain scenery, sea cliffs and river gorges should present little difficulty. But in the case of moorland country there is a wider choice. Dartmoor has obvious claims, and so, too, have the Yorkshire moors. But the wild scenery of Northumberland has an appeal that is unique from the fact that running through it is the finest portion of the Roman Wall. The threat of quarrying operations in its vicinity has already emphasised the need of preserving intact not only the monument itself but the country on either side; and although this will be ensured if and when the Ancient Monuments

Bill is passed, reservation as a national park would preserve the whole wild landscape in which it lies. Both for its intrinsic beauty and its position, accessible to the industrial districts both of Scotland and northern England, the proposed park has irresistible claims.

WELCOME TO THE SPRINGBOKS

EVERYBODY will extend a most cordial welcome to the South African Rugby football team which has landed in England this week. They are welcome for their own sake as a team of fine players and good sportsmen, and also for our sake because they will add an interest and fillip to our football season. It is a long time, as football generations go, since the last South African side was here, but three of this team have played against a British team in South Africa, and a considerable number have played against our old friends the All Blacks. Anyone who reads the statistics as to the men will be struck by one fact, namely, that there are in all fifteen forwards, and that their average weight is 14st. 6lb. That is a very formidable fact, and we must comfort ourselves with that courageous old saying, "The bigger they are the harder they fall." At any rate, they will not fall so hard here as they do in their own country, where they play, and play magnificently, on grounds which we talk of as cast-iron. Wherever they go there will be immense curiosity to see their captain, B. L. Osler, one of the half-backs, who comes here with a reputation as the greatest individual match winner in the world. Undoubtedly they are a very powerful side, and will become more so as they become, as the tour goes on, welded into a more and more harmonious whole. However, British Rugby is in a healthy state, and we must not give way to any "complexes" on the subject.

AN ILLUSTRIOUS VETERAN

IN 1927 Mr. J. T. Inglis played himself into his high office as Captain of the Royal and Ancient Golf Club and so won *ex-officio* the Royal Adelaide Medal. As he was then some seventy years old, he might well have thought that his prize-winning days at St. Andrews had then reached their splendid end. At any rate, lesser men might have believed so, but Mr. Inglis clearly harboured no such pusillanimous thought, and now, four years later, he has won the Calcutta Cup, which is played for annually by foursomes over the New Course. He had, of course, a not illiberal handicap and a rather more juvenile partner to help him, but these things do not detract in the slightest from a most gallant feat at arms spread over several tiring days on a course suited rather to youth than age. It is impossible to think of a victory that could have given so much pleasure to everybody there. It was delightful that Mr. Inglis won and, if he had not, it would have been nearly as delightful if his adversary, Mr. R. W. D. Skene, had done so. He is rather the younger of the two—in fact, not much more than old enough to belong to the club—but he has breathed golf "into his growing frame with the salt breezes of the East Neuk of Fife," and is following in the footsteps of a father who has been Captain of the club and won several of its tournaments.

THE NATIONAL TRUST AT YORK

THE National Trust has chosen one of the most beautiful of mediæval domestic buildings for its public meeting at York this week. St. William's College, close beside the Minster, was founded by Warwick the Kingmaker as a college of chantry priests, and the buildings grouped round a courtyard are a charming example of fifteenth century half-timbered work. Hitherto Yorkshire, compared with other counties, has been rather poorly represented in the Trust's list of properties, but last year it received a valuable acquisition through the generosity of one of York's citizens, Mr. Frank Green. This is the seventeenth century Treasurer's House, which Mr. Green, its owner, presented to the nation along with the fine collection of furniture and pictures it contains. Most of our mediæval cities now have one or more interesting possessions of the kind which private generosity has saved for the public. But from time to time a very different fate is reserved for such buildings when they stand on sites that possess a large commercial value. A case in point at the present

time is the plight of Whitehall, a fine Elizabethan house in Shrewsbury, which is in danger of demolition. On Thursday of next week a joint meeting of the National Trust and the Society for the Protection of Ancient Buildings is to be held in the house to see if any steps can be taken to secure its preservation.

A TOPPLING THRONE

O, it is a glorious thing, I ween,
To be a regular railway queen.

SO, no doubt, sang Miss Patricia Clark of Sheerness, aged thirteen, slightly emending the words of the famous quartette in "The Gondoliers." She was to be crowned in a pageant with two thousand performers; but then it turned out that her father, a porter, did not belong to a railway trade union, and Mr. Bromley held up his hands in horror at the thought of a queen so dreadfully brought up. His well known love of children, it was announced, made it almost more than he could bear to disappoint Miss Patricia, but the line must be drawn somewhere. Fortunately for her, however, the Railway Carnival Committee were equally fond of children and not so fond of trade unions. They actually declared that Mr. Bromley should have more important things to worry about—"nor am I confident they erred—are you?" So Miss Patricia is duly to be crowned, and we hope that this fierce light which has so suddenly beaten upon her will not prevent her from having a good tea and enjoying herself to the full.

TARASCON

Tarascon and Beaucaire,
And the river flowing between,
Lilacs under the rain
Which veils the grey and the green;
A jet of golden sound
Piercing the pearl-sewn veil—
And April hears the voice
Of Tarascon's nightingale.

F. C. BOND.

ARCHITECTURE IN RUSSIA

THERE are other aspects of the Soviet Five Year Plan than that which has become all too familiar to us in the shape of dumping. In an extraordinarily interesting series of articles which have been appearing in the *Manchester Guardian* Mr. Clough Williams-Ellis has recorded his impressions of the present state of Russian architecture, as derived from an extensive tour which he has made this summer. Speed is the one great factor on which the success of the plan depends, and it is, therefore, "Functionalism," implying, as it does, the greatest economy in time, materials and craftsmanship, that finds in Russia its natural home. The new "Revolutionary" style (as it has been baptised) Mr. Ellis happily compares to a kind of architectural shorthand. What has to be said or done is said or done in the most direct and expressive way possible. The result is a stark utilitarian architecture which is sometimes dramatic and forceful, but often so plain and "so meagre in emotional content as scarce to rank as architecture at all." Mr. Ellis finds much to admire in the enthusiasm of the Russian people, "possessed with the spirit of building," and in the effective co-operation which is realising a national scheme of town and country planning. But to set against these are a lack of competent craftsmanship, a shortage of fittings and a general slap-dash execution which are already entailing their own penalties.

CLOSING HOURS OF MUSEUMS

AS a part of the general scheme of economy undertaken by its particular department, the Board of Education has imposed restrictions on the hours of opening at certain of the museums. For the past few years the Victoria and Albert Museum and the Science Museum have been open on certain nights till 10 p.m., a privilege which has been especially welcome to the large numbers of the general public who are tied down to office hours. In view of the need for cutting down all expenditure which cannot strictly be called necessary, both museums will be closed in the future on all nights at 6 p.m. The restricted hours will take effect from October 1st.

MR. DONALD FRASER'S STUD AT NEWPORT PAGNELL

SIRES, MARES AND YOUNG STOCK AT TICKFORD PARK



"THE PADDOCKS ARE ALL WELL SHELTERED"

UNTIL I came to take a look back I must confess I had not realised what a very important part has been played in breeding history during the last forty years by Mr. Donald Fraser, as the owner and guiding light of the Tickford Park Stud at Newport Pagnell in Buckinghamshire. Take, for example, the last ten years of the stud's contribution to racing, apart from breeding. Here is a list of winners bred by Mr. Fraser during that period: 1921, eight winners of eleven races, value £6,022; 1922, nine winners of fourteen races, value £4,843; 1923, fourteen winners of twenty-six and a half races, value £10,602; 1924, fifteen winners of twenty-two races, value £8,686; 1925, seventeen winners of twenty-seven races, value £11,994; 1926, eleven winners of fifteen races, value £12,701; 1927, nine winners of ten races, value £5,329; 1928, nine winners of fourteen and a half races, value £7,793½; 1929, winners of twenty-three races, value £6,273; 1930, winners of eight races, value £4,191; total, 171 races, value £78,434.

It will be news to many that Sir Abe Bailey's great sire Son in Law was for six seasons at Tickford Park, where he sired Straitlace, winner of the Oaks and £24,131; Lady Juror, winner of the Jockey Club Stakes and £8,057, the dam of The Recorder and this year's notable two year old filly Riot; Comedy King, winner of £7,443; Foxlaw, winner of the Ascot Gold Cup, Jockey Club Stakes and £13,536 in stakes; Scamp, won £4,466; Bessema, won £3,133; and Daughter in Law, won £3,614.

Mr. Fraser has ever had an eye and a mind for keeping at his stud sires that he knew by their breeding, appearance and race-course performances would be commercially popular and ultimately prove their value as sires of winners. I have noticed this for many years; and so it can be said to explain why at different times he has had there such well known horses as Alan Breck, Dark Ronald, Flamboyant, Matchmaker and Simon Pure. Alan Breck was thought a great deal of, and it is quite reasonable to suppose he would have won the Derby of his

year had he not gone wrong a little time before it, with the result that he could not give of the great form he had shown in his earlier gallops. Dark Ronald bears a name known to every breeder in the world. He won a Royal Hunt Cup for Sir Abe Bailey and became a brilliant sire that carried on the good work after being sold to Germany. Especially have brood mares by him proved of inestimable value. Son in Law was sired by him.

Flamboyant sired Flamingo, the Two Thousand Guineas winner, and other good ones before he, too, was bought for the stud in Germany. Matchmaker was the sire of Son in Law's dam, Mother in Law, while I am positive that the early death of Simon Pure was not only a great loss to Mr. Fraser but to breeders generally in this country. He had got splendidly off the mark as a sire, and looked to have ten more years of usefulness before him when he died or had to be put away.

I have mentioned Foxlaw as having been bred at Tickford Park Stud. He is now with his own sire Son in Law at Reggie Day's Terrace House Stud, Newmarket. Sir Abe Bailey and Mr. Fraser have long been close friends and collaborators as breeding enthusiasts. And they certainly have something to show for their combined understanding of the most fascinating subject in the world, or, perhaps I should say, one of them. They worked as a team in the early Son in Law days.

Now, in addition to Foxlaw there have been bred at Tickford Park a Two Thousand Guineas winner in Handicapper; Brown

Prince, winner of the Cambridge-shire and Jockey Club Cup in the same week; Speculator, £4,765; Congratulation, £2,563; Bucks Hussar, £3,494; King's Courtship, £2,920; Ambassador, £2,690; Dark Fox, £2,793; Marvex, £5,663 in England and 500,000fr. in Belgium; Mara, £3,290; Quinine, £2,961; Emotion, granddam of Captain Cuttle, the 1922 Derby winner; Hussein, £2,984 in England and £7,100 in South Africa; Palma Bay, £2,884; and lots of others for whose mention I have no space.

The stud consists of over a thousand acres of good old pasture, and, to employ the language of the estate office, "the paddocks are all



Frank Griggs

THE VIZIER, BY VALENS—CAMBRAI

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The Vizier is just on twenty years old. He won nearly £4,000 in stakes and has been familiar to followers of breeding for years

well sheltered." They certainly are. The breeder should note that the Tickford Park sires are standing at fees ranging from 18 guineas to 98 sovs. Weissdorn, who was a great individual in Germany and won the Grosvenor Cup here for Baron S. Alfred Oppenheim, has had two or three seasons there, but I now hear he has been leased to a breeder in Austria, whither the horse has now departed.

The three stallions in residence there now are Apple Sammy, The Vizier and The Pilot. Apple Sammy is only eight years old and had his first winner this season. He is by Pommern, the outstanding horse of his year (1915), from Lady Phœbe, by Orby from Dona Sol, by Ayrshire, from the mare Donnetta, who did such wonderful service both on the racecourse and at the stud for Lord D'Abernon. We shall long remember her as the dam of Diadem. Apple Sammy was bred by Mr. J. P. Hornung and raced throughout



APPLE SAMMY, BY POMMERN—LADY PHŒBE

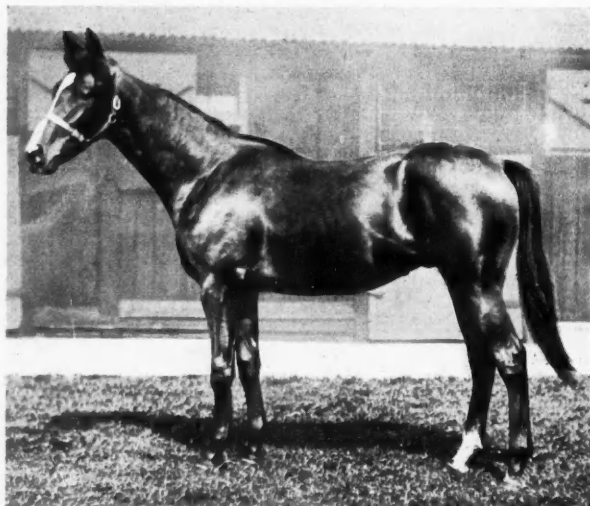
Apple Sammy was bred by Mr. J. P. Hornung and raced throughout by him. In the Two Thousand Guineas he ran third to Colorado and Coronach. Four of his foals are shown below

by him. Personally, I had big hopes of him when, as a two year old, he began auspiciously enough by winning the July Stakes and the Boscawen Stakes at Newmarket. He was second for the National Breeders' Produce Stakes at Sandown Park, and was second on three other occasions that season. In the race for the Two Thousand Guineas he was third to those exceptionally good horses, Colorado and Coronach. Altogether, I shall always think he was a better horse than his actual number of successes made him out to be.

From the moment I first set eyes on him I was struck by his resemblance to Pommern. He has the rounded contours of that high-class horse, and the same bright bay colour. I see the likeness more than ever now that he has been these few years at the stud. It is Pommern all over again, especially about the poise of the head and neck, and the quarters and hind



YEARLING FILLY BY APPLE SAMMY—ISRAFIL

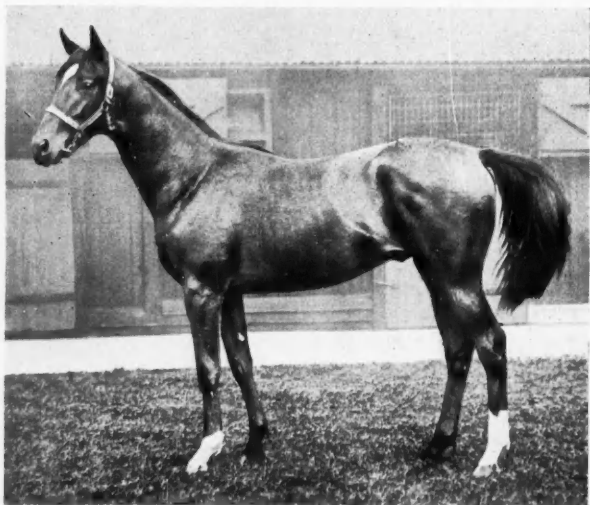


YEARLING COLT BY APPLE SAMMY—MARANON



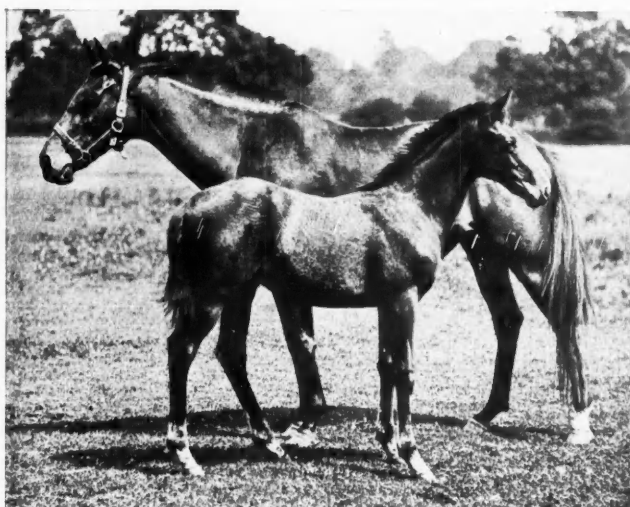
Frank Griggs

YEARLING COLT BY APPLE SAMMY—MACHINKA
Machinka has a chasing record. All her matings have been with Apple Sammy



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YEARLING COLT BY APPLE SAMMY—PREFERENCE
Preference's colt First Magic was perhaps the best hurdler of his day



IONIAN FAIRY, WITH COLT FOAL BY APPLE SAMMY
Won the Batthyany Plate as a three year old



ANGELA, WITH COLT FOAL BY HURSTWOOD
A strikingly handsome mother and daughter

legs. Mr. Griggs has secured an uncommonly good and quite natural picture of him.

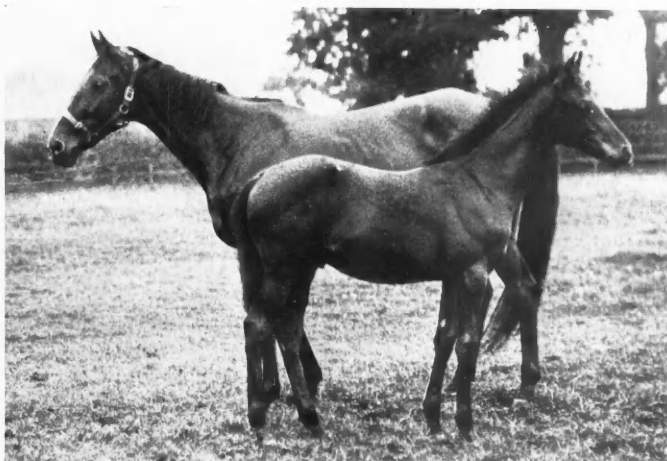
The Vizier had been familiar to followers of breeding for years, for he was foaled as long ago as 1912, so that he is just on twenty years old, with the best of his life behind him. It is hoped, of course, that Apple Sammy will take his place, which is not going to be so easy of accomplishment. After all, the old horse has set a good pace both on the racecourse and at the stud. He is by Valens from Cambrai, by Ayrshire, and was bred by the late Lord Carnarvon. He won just on £4,000 in stakes, even though he was only once out as a two year old, while he never ran as a four year old through meeting with an accident.

That he has been a marked success at the stud is beyond question. Here are some of his winners: Ox and Ass, won £5,332; Hussein, won £2,984; Palma Bay, won £2,884; and a crowd of minor scorers. In addition, he has sired winners abroad of close on £20,000.

The Pilot is a ten year old chestnut horse by Tracery from Homeward Bound, an Isinglass mare. He won nine races in his

career, worth £2,405. His breeding right through to the back of the pedigree is quite beyond criticism, and, though I do not suppose he has had many chances, his breeding certainly entitles him to some.

Looking through the long list of mares belonging to the stud I am rather impressed by the fact that quite a number did not make much history on the racecourse. However, knowing Mr. Fraser's methods and principles, I am quite sure he has never been afraid to give a chance to any mare that satisfied him on the very important matters of breeding and make and shape. He, therefore, argues, I take it, that racecourse merit is not everything, though we know it is something. He probably thinks, too, that mares are very much overdone in training and racing, and that such have exhausted their vitality when they are expected to undertake stud duties at once on retiring. History, indeed, is full of instances of hard-



ISRAFIL, WITH COLT FOAL BY APPLE SAMMY
Winner of two races, worth £1,239, and being by Sunspot, by Sundridge from Lady Isabel by Marcovil, she comes of a line of winners

worked mares that were failures at the stud, though notably successful on the racecourse.

Mr. Fraser has an old mare named Maranon, foaled twenty years ago, by Martagon from Slim Lady, by St. Simon, bred and



Frank Griggs

MARANON. A NOTED DAM OF WINNERS
Maranon, who is twenty years old, only ran once, unplaced at two years old, but has bred many winners



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YEARLING FILLY BY FOXLAW—WESTERN HILL
Foxlaw is now with his own sire, Son in Law, at the Terrace House Stud, Newmarket

raced, I believe, by the late King Edward. Now, Maranon only ran once, when unplaced, at two years old. You would not think much of her as a prospective brood mare, barren as she was of racecourse credentials. I mean, most people would not have done. Yet Mr. Fraser must have believed in her breeding and make and shape, for he gave her her chance. And look what a lot of winners she has bred to different sires. I need not name them all, but especially do I remember Marvex, by White Magic, who won a series of good races, including the Ebor Handicap and the Grand International of Ostende. Then Maranon also bred Alan Bold Stroke and Quinine, the last-named a filly that has now gone to Lord Ellesmere's stud after winning for him at Goodwood. Quinine was sired by Simon Pure.

Then there is Glitter Agnes, also bred twenty years ago, by Camp Fire II from Flying Agnes, by Matchmaker. She has been barren in recent years, but she previously bred some winners. Yet she did no better on the racecourse than win a single selling plate.

Now a few notes on some of the other mares may not be without interest. I notice Mr. Fraser has taken a chance with Angela. For this mare, in foal to Hurstwood and at one time owned by Mr. Somerville Tattersall, he paid only a hundred guineas at auction last year. One of her offspring had badly misbehaved on the racecourse, and Mr. Tattersall took a dislike to her, notwithstanding her good looks, which are beyond question. Now you see the Hurstwood foal, to which she gave birth in due course. A strikingly handsome mother and daughter, you will say. Hurstwood, as a sire, has, by the way, been doing well this year. The very good two year old Spenser is by him.

Mares with Apple Sammy foals are Israfil, Ionian Fairy and Silway. The first named is a winner of two races worth £1,239, and, being by Sunspot, by Sundridge, from Lady Isabel, by Marcovil, she comes of a line of winners. I remember Lady Isabel when owned by the late Frank Curzon. He named her after his wife, Isabel Jay. Ionian Fairy comes to my mind because I saw her, as a three year old, win the Batthyany Plate at Lincoln, which was something unusual for a horse of that age. She was undoubtedly very fast in the handicap class. By Milesius, a

grey horse by the grey sire, Roi Hérode, her dam is What a Fairy, by Farman, and you see her now with her first foal by Apple Sammy, and a shapely and nice little colt he is, too.

The yearlings make a bold show. The colt by Apple Sammy from Maranon is interesting because he is from that mare about which I have already written something. It will be interesting to watch how the mating with Apple Sammy comes out. Machinka's yearling colt is also by Apple Sammy. The mare is by Fugleman, by Persimmon from Trouseau, by Love Wisely. She boasts a 'chasing record, which may or may not serve her well as a matron. All her matings have been with Apple Sammy, the first of her produce being two years old now. Old Glitter Agnes has a yearling colt by The Vizier. Can old parents produce a good horse? It has, of course, been known fairly frequently. We must bear this colt in mind. He certainly looks strong and business-like.

Western Hill has a filly by Weissdorn. This is a twelve year old mare by Quantock, by Thrush, from Melton Fuse, by Melton. She was smart as a two year old, and Mr. Fraser appears to have given her every chance. Israfil's yearling is a filly by Apple Sammy, and then there is a colt from Preference by the same sire. Preference is by Pericles, from Liku, by Littleton. She did little on the racecourse, but she has proved a winner finder at the stud. Her colt, First Magic, won eight races and an equal number of hurdle races. He was, indeed, about the best hurdler of his day. Two years later she bred Hussein, who was a very good winner both here and in South Africa.

The case of Preference is rather interesting because she was barren for five years, and then her foals died on two occasions. Now, I hope, her yearling colt by Apple Sammy will reward Mr. Fraser for his patience and faith in the mare.

Apart from the patronage of outside breeders, Apple Sammy was made plenty of use of by his owner. There were twelve foals by him this year, and from some of the best mares, too. If half Mr. Fraser's belief in the horse should be fulfilled, then the Tickford Park Stud is in no danger of losing its prestige during the next few years.

SIDNEY GALTREY.

BEATING THE RECORD

By BERNARD DARWIN

THE beating of records is normally, I suppose, a cause for exultation; but when a venerable one goes at last there is, at least to the sentimentally minded, something of sadness as well. In 1876 the now almost mythical M. J. Brooks jumped 6ft. 2½ ins. in the University Sports and nobody has beaten it yet. Some day somebody will, but if I am there to see, I shall not throw my hat up in the air with the thoughtless mob; rather shall I, like Mr. Pecksniff, "retire to shed a few tears in the back garden as an humble individual."

Now and again, however, an old record disappears from the books in such a way that there is no cause for lamentation, only for a sober gladness. Such an event has lately happened at Hoylake. The Royal Liverpool Golf Club holds an annual competition for boys under eighteen (together with another, I think, for those of tenderer years) in which many distinguished golfers have first made their mark. Till about a fortnight ago the record for that medal was 81, done by the late Mr. Jack Graham, that very great golfer who was killed in the War. Since he was born in 1877, that record of his must have been done in about 1893 or 1894, and so it had survived hard on forty years. On the eleventh of September last it was beaten by four strokes by his nephew, another John Graham, aged sixteen, the eldest son of Mr. Allan Graham. As a younger brother of the winner came in second, the Graham family certainly added to its collective glory. 77 round Hoylake is a very fine score indeed for a young gentleman of sixteen; he will surely do great things, and my one regret in the matter is that a misguided parent may send him to Oxford rather than to Cambridge. Whether his score is better than his uncle's it is idle to discuss. One was done with a gutty, the other with a rubber core, and the Hoylake of to-day is different from the Hoylake of the 'nineties. It is enough that the old record has a worthy successor, and if the new one lasts anything like so long as its predecessor, there may be, when its time comes, a John Graham the third to beat it.

YOUNG TOMMY'S 77

The first record that I can remember being beaten inspired a feeling of sadness in my then juvenile breast. It was in 1888, when I already read the golfing news with assiduity. I knew all about young Tommy Morris's 77 at St. Andrews when, in the stirring language of Mr. Everard, he had "come away with such play as had never been seen." That 77 had beaten the 79 done by Allan Robertson in 1858 when playing—I knew it by heart—"with Mr. Bethune of Blebo." It stood till 1888, and then Hugh Kirkaldy beat it with a 74. Whether, according to our strict modern notions, he did beat it may be considered

doubtful, since Tommy's score was made in a scoring competition and Hughie's in an ordinary match. In any case, he was proclaimed as having beaten it, and I came near to romantic tears.

Since then I have grown more hardened, or lazier, in the matter of statistics and can bear up reasonably well. Records do not survive very long nowadays, and the only ones that may be said to occupy an impregnable position are those made on a course which has subsequently been altered. I even once held a record myself, at Aberdovey, and I believe it survived until the incoming nine holes were almost wholly changed. It is true that they were made harder and not easier, but what of that? I can still hug to myself the knowledge that my score lasted as long as a ruthless committee allowed it. At any rate, the thrilling memory of making it abides with me still—the horror at seeing my ball go into a shallow bunker from the eighteenth tee, the revulsion of joy at finding it in an undeservedly good lie, the agony of scuffling the final putt somehow or other into the hole. In the golfing diary which I kept at that distant period, I find, after the entry of the score, the simple words "Nunc Dimittis."

TEN ROUNDS OF BOBBY'S

I have just been reading the *Boy's Life of Bobby Jones*, which the faithful Mr. O. B. Keeler has written and Messrs. Harpers have published as an example to the aspiring youth of America. It is, of course, full of records, but no one of them seems to me more remarkable than the purely personal record of the infant Bobby—he seems then to have been called "Bob"—at the age of eleven. The East Lake course at Atlanta was a long and hard course, with only two "par three" holes in it, and this young prodigy went round it in 80 strokes. No doubt he was a long hitter for his age, but eleven is such a very small age, and the consistency and accuracy of striking that such a score implies in a child is truly astonishing. I am not going to set out all the other extraordinary things he did when grown up, but will just skip to one achievement in 1928. He was then practising on Chicago courses for the Walker Cup match which was to be played at Wheaton. On four courses, none of them easy ones, his successive scores were 69, 71, 69, 68, 68, 68, 67, 68, 67, 70. Ten of them in all, eight out of the ten under 70, and taking them all together, he was thirty-five strokes under an average of fours.

Of course, that achievement of Bobby's is not a record in the strict sense of the term, but it unquestionably deserves to be recorded. As I said before, I think we used once upon a time to be much more lax as to the meaning of the term. Any score was considered capable of being a "record" so long as the

player had holed out at every hole, and if he said he had so holed out, we accepted his statement. So, as a result, we heard a good deal more about records than we do to-day, when nothing can by custom be accepted except a score done in a scoring competition. No doubt the new custom is much better than the old one. It is not merely that we all more or less lie, perhaps unconsciously, about our scores; it is also that the

atmosphere of a medal competition is so different from that of a game. Many of the old records were done by a man who started off light-heartedly with fours and threes, then reckoned up his score about the turn and began to think about it for the first time. Thus he had only had to endure half the strain which a card and pencil produce. For that reason my poor little record was not really a proper one at all, but I like to forget that.

AT THE THEATRE

A BUSY WEEK

THEATRE-MANAGERS are an extraordinary lot. Either there isn't a piece bigger than a man's hand above the horizon, with the result that the dramatic critic is starving for material, or it is pouring tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, and all the rest of it. Last week, for example, there was a positive cloudburst. The week opened in great style with the re-opening of Sadler's Wells, though truth compels me to say that the style would have been greater if the company at Sadler's Wells had been a little stronger. Among the men, nobody has been found to replace Mr. John Gielgud, and as for the ladies, I think it is lawful to say that I do not espy a Rosalind, a Juliet, or even a Portia among them, and that if "Macbeth" should be staged, the Thane of Cawdor will have to do without a wife. There are, however, in the histories a considerable number of storm-ridden hags all looking like "the ruins that Cromwell knocked abait a bit," and Miss Mary Russell, moaning inwardly as Queen Elinor, gave proof that she will be able to cope with these crumblers. Of the men, Mr. Ralph Richardson is a greatly improved actor who looks very like developing into a tower of strength, and Mr. Richard Riddle is a very young player who would make much of better opportunities. I hope the foregoing observations will find the management as it leaves me at present, that is to say in an ecstasy of good will towards the work of Sadler's Wells and the Old Vic. A great deal of money has been subscribed, and one understands that there is still a very considerable amount of debt. Now, it seems to me that the only way to fructify the one and liquidate the other is to make the performances worth attending, which, again, is the only means of filling these two beautiful theatres. In Mr. Harcourt Williams, Miss Baylis has a producer of very high rank who knows how to get handsome effects by the expenditure of his own mind. Nothing could have been better than his production of this piece. Miss Baylis has the plays, the theatres, and the producer, but it would appear that she still has something else to find. The situation is rather as though one said: "Mr. Shakespeare's carriage waits!" and there is nobody to get in. On the other hand it is only fair to say that the ground-strength of the company, thanks to the presence of Messrs. George Zucco, Robert Harris and Douglas Jefferies, is better than ever.

A REVIVAL

The revival of "A Trip to Scarborough," at the St. James's Theatre, came off at the end of the week with, I venture to think, good and sufficient reason. Sheridan's play was, as all the world knows, merely Vanbrugh's "Relapse" with the impolitenesses left out. But here, too, I am falling into Sheridan's bowdlerising error, for the proper thing to say is that his piece was all that was left of "The Relapse" after the bawdiness had been taken out. Now, even those who dislike bawdiness most must admit that to rob a tale of bawdry of its essential quality must be to ruin it. To rob "The Relapse" of its tang, either in Sheridan's day or ours, is like playing "Werther" with the sentiment omitted, a *soupe à l'oignon* with the onions left out. Or, if a simile from an English ordinary be preferred,

the trimmings without the leg of mutton. Sir Barry Jackson's trimmings were of the most gorgeous. Mr. Paul Shelving had designed costumes to make the mouth water, though the mind remained dry, as to which I hope the objection will not be raised that the appeal of Restoration comedy is not to the mind. It is, on condition that we accept the aphorism not to be found in Sir Austin's *The Pilgrim's Scrip*, but in a compilation at once more mundane and of greater generosity, the coinage of the ever-lamented Ally Sloper: "A dirty mind is a perpetual feast." And, of course, again on condition that "dirty" as we use it here has no giggling connotation, but signifies a large acceptance of the lusty and the natural. Take this away from Vanbrugh and hardly anything remains. Of purely intellectual wit Vanbrugh had little, and even that Sheridan whittled away. It is a thousand pities Sir Barry Jackson did not jettison Sheridan and give us his own version of "The Relapse," when we should have been less moved to comparison with "The Beggar's Opera" without the music. We could then have had Foppington's contribution to a still burning subject:

Why, faith, madam, Sunday is a vile day, I must confess; I intend to move for leave to bring in a Bill, that players may work upon it, as well as the hackney coaches.

The revival was remarkable for Mr. Thesiger's magnificent acting as Lord Foppington, though even that could not save it.

"TAKE TWO FROM ONE"

There was a charming little piece at the Haymarket, as to which I have only the objection that it is a great pity that Mr. Granville-Barker should persist in dipping into the lucky bag of Spanish comedy instead of writing original pieces for the English theatre. "Take Two From One," by Gregorio and Maria Martinez Sierra, and translated by Mr. and Mrs. Granville-Barker, is said to be a farce, though one must make the reservation that the first act is largely concerned with Nordic retreats from sensuousness, while the third peters out in a Pirandellish twist. The principal character having accidentally committed bigamy does not know which of the two women to stick to, and so jumps into one of the stage-boxes, leaving

the play and players in the lurch. This is no end at all, and perhaps we do wrong always to insist that plays should have ends. Personally, I should have been entirely satisfied if, after entertaining us royally for a couple of hours or so, the principal character had come forward and said: "Well, ladies and gentlemen, that's all. The playwrights could not think of any more. Good night. Please leave the theatre quietly." I shall not spoil the pleasure of any intending visitor to this play by relating the plot in detail. I merely hint as to a middle act in which Miss Gertrude Lawrence bounces into a drawing-room out of the heart of central and savage Africa, and dressed as such. This enchanting actress has the most riotous lines to say, and delivers them with maximum glee and felicity. It is possible that the composite nature of this piece will be against a long run, in which case the intending playgoer will do well to take an early opportunity of carrying out his intentions.

GEORGE WARRINGTON.



Paul Tanqueray

MISS GERTRUDE LAWRENCE

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Who is appearing at the Haymarket in "Take Two From One"

WILD LIFE IN RUSSELL SQUARE

THE NATURE SECTION OF THE R.P.S. EXHIBITION

IN that quiet upper room at No. 35, Russell Square where is hung the work of the nature photographers, one leaves the world of pavements and rushing traffic for the open wind-swept spaces, the green tangled woodlands, the great sea cliffs and other places beloved by the wild creatures.

Here are shy birds of the outermost wilds, such as a dainty wood sandpiper picking her delicate way over moss and lowly vegetation to her four handsome eggs (Mr. Chislett's exhibit, No. 943), affording us what I believe to be one of the first pictures shown of this species. Then comes a lovely thing of a tern gliding to her nest, and so alive is this study of Mr. Crook's that you can almost whiff the salty air blowing from the sea across the sand dunes. Likewise in the picture of a heron family at home in the tree tops, by Mr. H. N. Southern, one really feels the breeze that ruffles the old birds' feathers. A fine picture, too, is No. 939, also of this species, "The Heron," by J. Kershaw, but here we have the grey fisherman plying his trade and beautifully portrayed as he wades up the shallows, scanning the water with keen eye for little fish. Another photograph, rather lost to sight in a dark corner, which much impressed the writer was Mr. Crook's "Ringed Plover Feeding." This must have been difficult to obtain, and reflects credit on the photographer's skill.

Among other pictures worthy of more than a passing glance—indeed, of careful study—are subjects so different as "Young Fallow Deer," by G. Fred Kaye; Mr. Thomson's pair of bullfinches at the nest; and Mr. Higham's three fine studies of Montagu's harrier in flight, which are exceptionally good.

And last, but not least, there are the two series of prints, the one of the kangaroo, by W. D. Walker; and the other of the life history of the peacock butterfly (*Vanessa Io*), by Karl Stulcken, to which the Society's medals have been awarded.

Now, it has long been the writer's opinion that, though the pictorial nature photograph is a joy to look upon, it is a thing of small value, if any value, beside the scientific record, and that the serious worker should regard his camera as a means to an end, that end being a greater knowledge and truer comprehension of nature. It seems that the R.P.S. judges were of the same opinion, for their awards go to exhibits in which pictorialism is a minor matter, but which show the scientific spirit and serious scientific endeavour.

Mr. Walker's set of kangaroo photographs shows the life history of the animal from the day of its birth as a tiny morsel of life, which is then attached to and hangs pendent from its mother's teat, to the time when, at last too big for the maternal pouch, it attains independence. Every detail of the story is shown in prints that are perfect examples of technical skill.

The same remarks apply to the other medal-winning set of photographs, which display with great skill the pupation of the caterpillar and the emergence of the perfect insect.

Altogether, there is much to be seen and studied in the present Exhibition in Russell Square, and the prize exhibits should certainly come first.

FRANCES PITT.



Ian Thomson

PAIR OF BULLFINCHES AT NEST

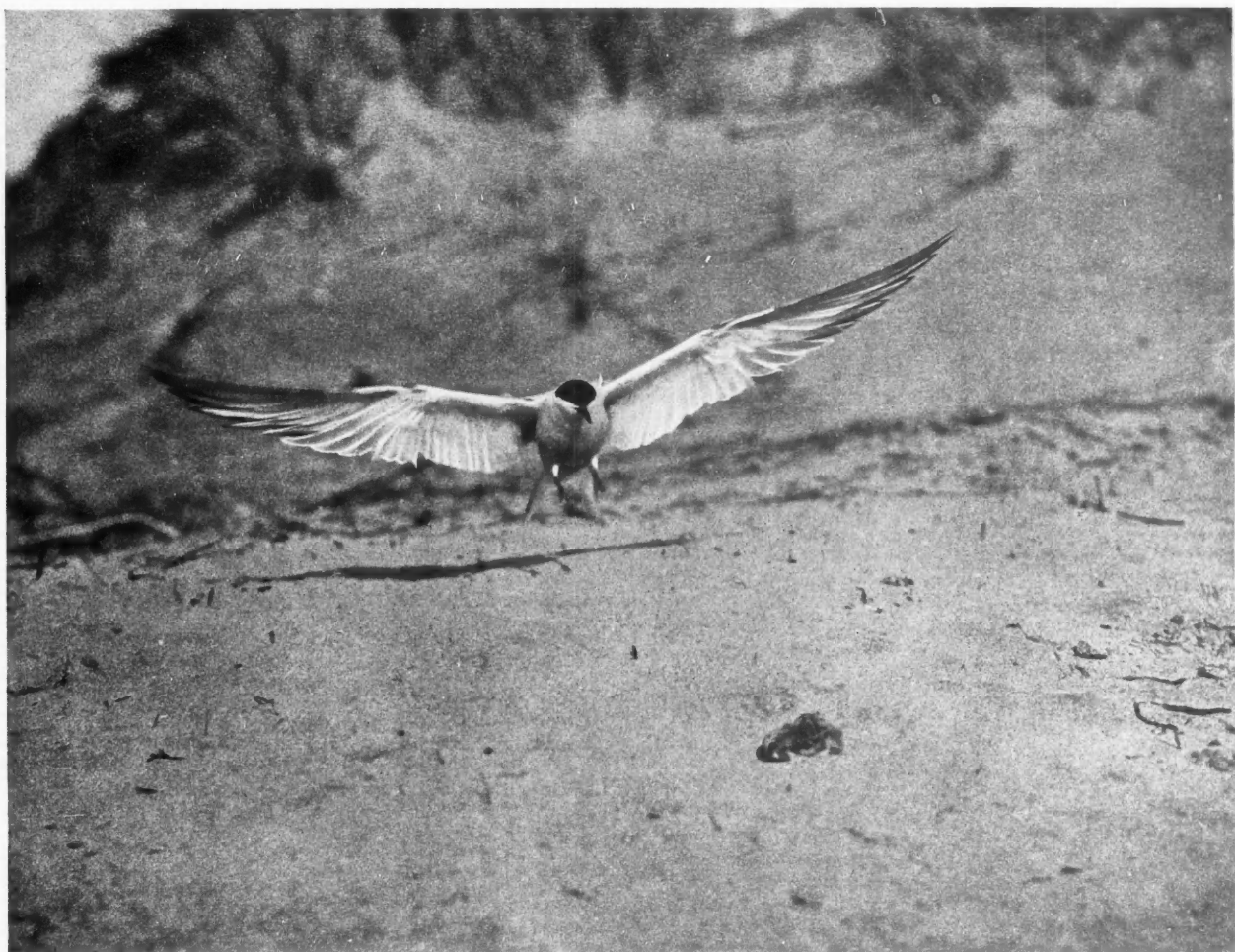
Copyright



H. Neville Southern

COMMON HERON WITH YOUNG

Copyright



S. Crook

THE EXPERT GLIDER (COMMON TERN)

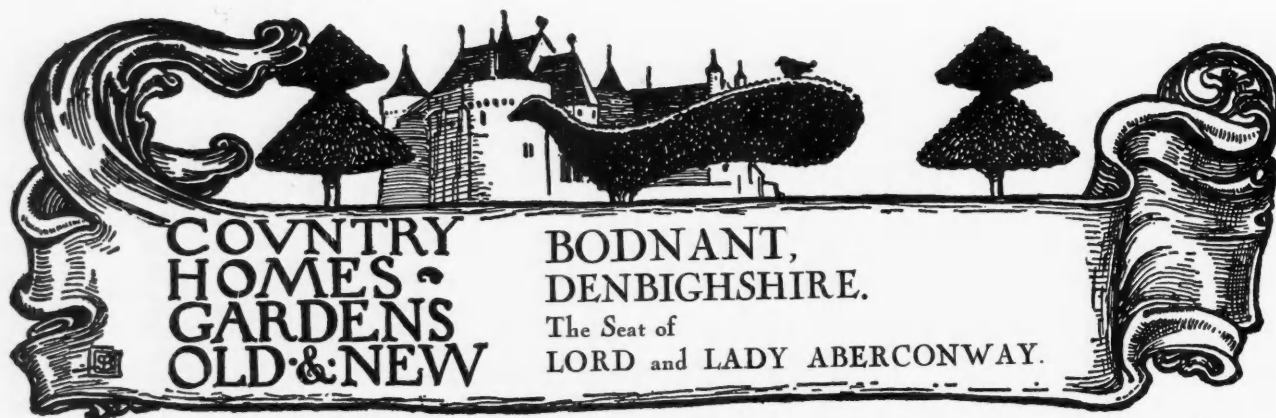
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J. Kershaw

THE HERON

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A garden which reflects, in the scope and variety of its plant furnishing, the influence of the plant hunting expeditions during the last half century.

THE changes that have taken place in gardening fashions during the past fifty years are probably nowhere better or more clearly reflected than in the surroundings of Bodnant, where Lord and Lady Aberconway and their son, Mr. H. D. McLaren, the President of the Royal Horticultural Society, have worked together diligently to build up and establish a garden that, without doubt, will be regarded in the near future as one of the outstanding examples of the phase of gardening that characterises the present period.

Few gardens could be blessed with a more picturesque situation. Standing on a stretch of comparatively level ground, framed in a setting of hills and trees, the house overlooks, to the south, a sweep of lawn and trees, while, to the west, a steep and rapid descent to the dell below affords a magnificent panorama of the Vale of Conway gradually widening out as the river approaches the sea, with the rounded mass of the Snowdon range behind. Such a site, embracing all the natural features dear to the heart of the garden maker, a variation in levels, abundant water, in the form of tiny streams and little rivers, natural woodland for shelter and shade, and a genial and fairly mild climate, where the thermometer seldom reaches twenty degrees below freezing point in the most severe winter, might seem to call for little gardening effort. But

it is in the harnessing of all these natural advantages in an endeavour to provide a comfortable home for a variety of plant life and, at the same time, to preserve and, if possible, enhance the natural beauties of the situation that considerable skill is demanded. At Bodnant this has been done with remarkable success. No opportunity has been neglected to make the most of the situation, and the best evidence of what has been achieved in a rather unkindly boulder clay soil is to be found in the variety of interesting and beautiful plants that are cultivated with such remarkable skill.

The terrace gardens, constructed on the west side, afford an admirable example of skilful treatment for overcoming a difference in levels. The whole scheme is carried out on a bold scale, demanded by the steep descent, and each terrace has been considered as part of a well designed plan rather than an individual entity. The slope is broken in easy stages by four levels, and the whole aim has been to provide not only an attractive vista embracing the four levels, but also to allow of a variety of garden treatments by enlarging the area of each terrace as a lower level was reached. From the terrace surrounding the house two flights of steps lead down to the first level, known as the rose terrace, which consists of a broad paved garden laid out in a formal pattern of beds of ample





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AZALEAS AND HEATHS

"COUNTRY LIFE."



Copyright

AZALEA TIME IN THE WOODLAND DELL

"COUNTRY LIFE."

size, intersected by flagged paths. Each bed is filled with bedding roses, one variety to a bed for the sake of colour mass; and to provide colour and bloom in the spring months, tulips have been planted between the bushes and a flowering edging given to the beds by the setting of pinks, dwarf phloxes, campanulas and helianthemums, which afford a bright show from



MAGNOLIAS, AZALEAS AND THE JUDAS TREE BY A WOODLAND PATH

late April until June, when the roses are in bloom. At each end are grouped some fine specimens of the distinguished evergreen tree, *Arbutus andrachnoides*, whose handsome foliage crowns and beautiful red-barked trunks provide an attractive setting to the garden. Against the retaining wall are set a variety of shrubs, including the purple and white forms of *Erica australis*, *Metrosideros floribunda*, *Romneya Coulteri* and that remarkable and sparsely leaved New Zealand evergreen, *Corokia*. *Cotoneaster*, all of whose moderate growth is in keeping with the height of the retaining wall. Between the shrubs are set a variety of sun-loving bulbous plants, of which the *libertias* and the *crinums* are the most outstanding, and which, to judge from their look of well being, find the situation to their liking. The second level, in contrast, is simple in its style and treatment, and is laid out as a plain stretch of lawn, from which rises the second retaining wall, against which further plantings of tender shrubs have been made, including the beautiful February-flowering

Magnolia Campbellii and the curious and grotesque *Colletia cruciata* from Chile, and the hardy orange, *Citrus trifoliata*.

At each end of this stretch of lawn flights of steps lead to the next level, some fifteen feet below, which has as its principal feature a large formal lily pool lying centrally on a flat expanse of mown lawn, and whose surface is starred with a variety of water lilies

ranging from the deepest red through every shade of pink to the palest of yellows and white. Behind is the great buttressed retaining wall supporting the second terrace, with a border of ample width below; while on the other side of the pool, separated from the retaining wall of the next terrace by a wide grass path, runs a long border, with a clipped yew hedge as a background. Many of the larger half-hardy shrubs, such as *Magnolias Delavayi* and *Campbellii* and *stellata rosea*, *Camellia reticulata*, *Olearia nummularifolia*, *Hydrangea quercifolia*, *Buddleia Colvillei* (which gives a sprinkling of flowers all the summer), the handsome Chilean fire bush, *Embothrium coccineum* (which already overtops the wall), the beautiful September-flowering *Eucryphia cordifolia* (also over the wall) and *Aloysia citriodora* find a comfortable home against the wall; while in the border below are clumps of *Agapanthus* and *Libertia formosa*, which are equally happy. Over the balustraded edge of the steps flows a drapery of *Wistaria multijuga*, a shower of



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PRIMULAS AND RHODODENDRONS ON THE SLOPES IN THE DELL



A DRAPERY OF WISTARIA FLOWING OVER THE TERRACE STEPS

"COUNTRY LIFE."

blossom in late May; and below the steps is a remarkably fine specimen of the tree heath, *Erica arborea*, which has outgrown its position and now throws its feathery branches over the brick path.

THE CANAL TERRACE

From the lily pool terrace to the lowest level—distinguished as the canal terrace by the possession of a long, formal, stone-edged canal set in the middle of a perfectly plain and level lawn—there is a fall of some twenty feet. Instead of the retaining wall, in this case, being straight, however, it is semicircular in outline; and the descent is ingeniously arranged by flights of steps leading from each side of the semicircle down the face of the curve and on to formal parterre of flower beds separated by brick paths which lie between the lawn and the series of curved retaining walls. On the face of the walls are planted myrtles, pomegranates, *Desfontainea spinosa*, *Macartney* and *Fortunei's* yellow roses, which provide a charming colour scheme with the showers of blue of that excellent creeper, *Solanum crispum* var. *autumnale* which drapes the pergola over the steps. Below the walls are small gardens planted out in colour schemes, one devoted to white flowers in which fine plants of *Solanum jasminoides* and the two *Eucryphias*, *cordifolia* and *pinnatifolia*, are noteworthy, another to yellow and blue—the former shade provided by roses and the latter by the blue flax (*Linum perenne*) and *Veronica incana*. A collection of peony species finds a corner below the wall, and also a small terraced garden furnished with yuccas, gentians, lilies and succulents; while against the low walls surrounding the small formal rose gardens are planted several *leptospermums*, the charming *Mitraria coccinea*, *Drimys aromatica*, *Fabiana imbricata* and the Russian Sage, *Perowskia atriplicifolia*, which forms a delightful association with pink roses. Long flower borders painted in late summer with bold splashes of blue, purple, yellow and orange, with a broad edging of catmint, enclose the lawn and the canal on the east and west sides.

AZALEAS AND BARBERRIES

The sloping ground to the north of the terraces is reached either from the house or through an arched gateway at the end of the lily pool terrace. Here is the main collection of hardy azaleas, set in bold sweeps and comprising all the *mollis*, *sinensis*, *Ghent*, *occidentalis*, and *Kämpferi* × *malvatica* hybrids, which provide a display almost barbaric in the splendour and richness of its colouring in late May. In one corner a fine specimen of the Judas Tree raises itself from an azalea carpet, affording a most charming incident; while at the lower end of the grass avenue stands a handsome tulip tree. Farther to the north lie banks of shrubs, including many berberis species and hybrid and species rhododendrons underplanted with carpets of *Gentiana sino-ornata* and the charming *Primula nutans*. In this part, too, is a small garden devoted to dwarf rhododendrons.

To the east there is a fine collection of berberis species which, massed on a sloping bank, provide a magnificent show in autumn when laden with their abundant crops of scarlet berries, and when their leaves assume gorgeous tones of orange, red and bronze.



THE CHARMING PRIMULA BROWNIE AS A GROUNDWORK TO RHODODENDRONS



THE DELL STREAM

Primulas, funkias and ferns carpeting the margin, in company with *Rh. Fargesii*



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"COUNTRY LIFE."

A DRIFT OF CANDELABRA PRIMULAS IN THE DELL



RHODODENDRON YUNNANENSE IN THE WOODLAND



MAGNOLIA PARVIFLORA AND IRISES IN EARLY JUNE

HYBRID RHODODENDRONS IN FULL BLOOM
The varieties are the well known Pink Pearl and Alice

The path from here leads—under a pergola draped with laburnum with which wistaria has been more recently associated to afford a most uncommon and remarkably beautiful furnishing—to the range of glass-houses and the conservatory wherein are to be found an interesting collection of the Javanese rhododendrons. Against the wall of the range of glass is a splendid plant of the evergreen *Magnolia Delavayi*, while as an edging to this border is a broad drift of *Gentiana acaulis* whose thousands of trumpets provide a ribbon of deep blue in the spring, and which, to judge from its appearance, does not seem to feel the want of lime. On the opposite side *Gentiana sino-ornata* is equally happy and spreads like a weed, carpeting the ground beneath some handsome plants of the fastigate form of Lawson's Cypress and a fine Monterey Pine. Beds of hybrid and species rhododendrons afford brilliant splashes of colour, to which lilies and drifts of the distinguished candelabra primulas, such as *P. pulverulenta* and its better coloured strains, add their contribution, while a sloping rock bank offers a satisfying home to a variety of dwarf rhododendrons of the sanguineum series.

FLOWERING SHRUBS AND LILIES

An informal lawn sunk below the house terrace stretches away to the south, to the right of which is a small circular pool surrounded by walls which shelter the charming *Lapagerias*, *Abelia floribunda* and a number of half-hardy rhododendrons such as the beautiful *Rh. Edgeworthi* and *Rh. Lindleyanum*, beneath which are drifts of *Shortia galacifolia* and the dainty, creeping *Philesia buxifolia*. From here a woodland path leads on to a sloping bank facing north that has been transformed into a rock garden to accommodate some of the better known of the rhododendron dwarfs, such as *fastigiatum*, *impeditum*, *myrtilloides*, *calostrotum* and *hippophæoides*, between whose spreading mats a variety of Californian and other lilies, that are not lovers of full sun, have been set, an association that has beauty as well as utility to recommend it. Among the lilies are such species as *L. rubescens*, *Kelloggii*, *Roezii*, *Parryi* and *Humboldtii*, while the handsome *Lilium Regale* is generously massed in large beds on the other side of the stream in full sun opposite the rock bank. Two interesting and rare shrubs which are thriving successfully in this corner, close by a fine specimen of the spreading *Maries'* variety of *Viburnum tomentosum*, are the two species of *menziesia*, the plum purple belled *M. purpurea* and the charming pink *M. ciliicalyx*. From the rhododendron rockery the path leads to ample borders furnished with a remarkably complete collection of flowering shrubs, which includes all the most notable introductions of such collectors as Wilson, Forrest, Ward and Farrer. One border is devoted to those kinds which flower in the late winter and early spring, and here are to be found such charming things as the two *Viburnums*, *fragens* and *Carlesii*, the witch hazels, the *forsythias*, *Osmanthus Delavayi*, magnolias, tree heaths, *exochordas*—not set in ones and twos, but generally planted to provide a mass of colour which is telling in its effect, and underplanted with a carpet of polyanthus, dwarf

heaths and Lenten roses which complete the garden picture. Another border is reserved for some of the rarer of the larger growing Chinese shrubs, including a noble specimen of the handsome *Davidia Vilморiniana*, a striking tree in late May when hung with its showy pure white bracts; *Acer Davidii*, with its slaty coloured bark; a fine plant of *Viburnum tomentosum* *Mariesii*, with its horizontal spread of white sails; the woolly leaved *Buddleia Fallowiana*; the handsome *Rosa Moyesii*; *Eucryphia pinnatifolia*; several *Prunus* species including *P. subhirtilla* and the February-flowering *P. dehiscentis*.

Occupying two long borders below the canal terrace are further plantings of flowering trees and shrubs. Here is to be found an exceedingly complete collection of magnolias, embracing such species as *M. parviflora*, *M. Watsonii*, *M. Wilsonii*, *M. salicifolia*, *M. Veitchii* and *M. conspicua elongata*, with which are associated lilacs and flowering cherries underplanted with drifts of primulas and meconopsis. On the dry and sunny banks above the borders are masses of rock roses, escallonias, the Spanish broom and *Fuchsia Riccartonii*, which, jostled together, provide a beautiful and lasting display from late May until August. Below the borders are seen some of the finest of the Himalayan rhododendrons and their hybrids, including the magnificent *Rh. Loderi*, which is still probably the finest hybrid rhododendron in existence.

THE DELL

Formerly a thin woodland of oak and other native trees, the valley has been transformed into a wild garden, which, while accommodating a considerable number of exotic trees and shrubs and other flowering plants, still retains the natural charm of the situation by the absence of anything like a set arrangement in the disposition of the fresh plant material, and by the preservation of the character and existing amenities of the site. The conifers planted some fifty years ago stand along the banks of the stream, and include some magnificent



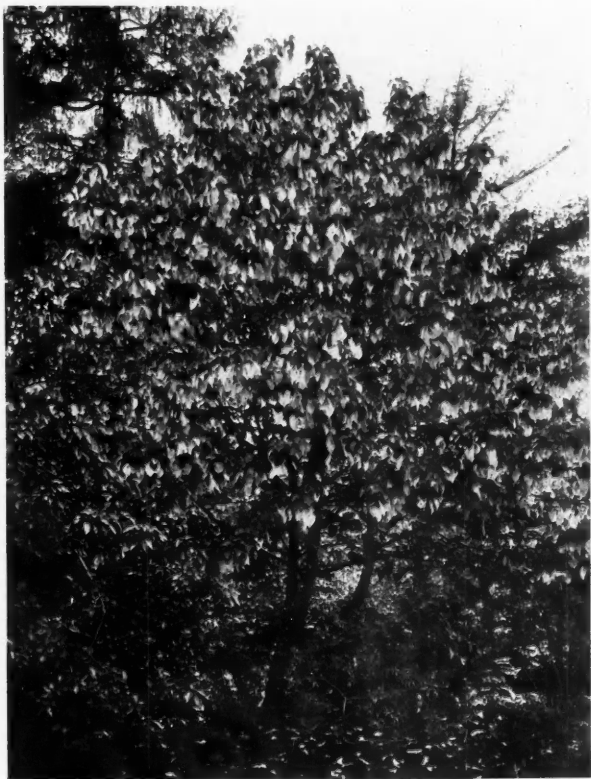
IN THE SHRUB BORDER

A fine specimen of the handsome *Viburnum tomentosum* *Mariesii*

specimens of *Abies bracteata*, *A. Pinsapo*, *A. grandis*, *Pinus Bolanderi* and the giant redwoods of California, while to right and left are groups of eucryphias, Japanese maples, beds of berberis, kalmias and other North American plants, and sweeps of azaleas whose brilliant blossoms light up the shady recesses of the dell in late May. One particularly interesting tree to be noted here is a fine specimen (probably one of the finest in the country) of the deciduous *Aralia, Acanthopanax ricinifolium*, now some sixty feet high and still preserving its enormous spines on the trunk close to the ground level.

PRIMULAS

Along the margins of the stream and on the moist and shady banks primulas are allowed to take possession, spreading themselves in broad drifts and swathes that provide a carpet of luxuriant colouring. All the candelabras are here, the handsome *P. pulverulenta* and its improved progeny, the many-hued *P. japonica*, of which there is none better than the crimson Etna, the Bodnant strain of Red Hugh and the Lissadell strains, the charming *P. helodoxa*, with its 3ft. tiers of yellow, the graceful sikkimensis, with its clusters of yellow bells, the rich-toned Bulleyana and Beesiana and their hybrids, which carry on the display until late June, to be followed later by the vigorous *P. florindae*. With these are associated groups of Siberian and Japanese irises, astilbes and spiræas, trollius, the bold-foliaged funkias and megaseas, and such ferns as *Osmunda regalis* and *Lomaria magellanica*, whose elegant fronds lend grace and dignity to the waterside planting. Elsewhere in the dell and on the slopes of the enclosing hills are being set large plantings of all the rhododendron species that have come to our gardens from the East during the last thirty years, while a large variety of other shrubs and trees are already planted out in grass where they are being left to look after themselves. At the top of the yew dell, at the far end of the valley, is a small quarry whose overhanging wall shelters a flourishing colony of the charming and difficult *Primula Winteri*, which is now



A TREE OF STRIKING BEAUTY

The distinguished *Davidia Vilморiniana* hung with its showy pure white bracts



RHODODENDRON PRINCESS ALICE IN FULL BLOOM

This charming hybrid, with pure white scented flowers, thrives in a sheltered corner near the house

having as its companion its close relative, the recently introduced and charming blue *P. sonchifolia*. *P. mollis* also thrives in this corner along with that handsome New Zealander, *Ranunculus Lyallii*. Alpines find a place in the rock and water garden formed round a tiny stream which flows from the upper levels to the river in the valley below, and in another smaller rock garden near the house, where some of the more choice things are grown, including a collection of *cyanthus* species and gentians. *Meconopsis* and primulas are everywhere, and only equalled in numbers and in beauty by the *rhododendrons* and azaleas, which fill the stage with their pageant of blossom from early April until late July.

To inner horticultural circles Bodnant is a name synonymous with careful and skilful cultivation, and everywhere in the garden there is ample evidence that the reputation is justified. The success that has been achieved in the cultivation and disposition of such a variety of plants reflects the greatest credit not only on Lady Aberconway and Mr. McLaren themselves, both skilled craftsmen, but also on all those responsible for the translation of their ideas into practice. It is a garden that reveals a wide knowledge in the scope of its plant furnishing, and much good taste and shrewd judgment in its arrangement and composition, and one which presents a complete and satisfying picture of the beauty and variety of the modern garden.

G. C. TAYLOR.

A HOUSE TRANSFORMED

CLEEVE LODGE, HYDE PARK GARDENS, AS REMODELLED IN MODERN MANNER

IN the West End, a stone's-throw from busy thoroughfares, are many quiet backwaters where houses that came into being in the nineteenth century still preserve a surprising seclusion. Hyde Park Gardens is one such, and Cleeve Lodge was typical of its period. Originally of quite small dimensions, it has suffered several metamorphoses. Some years ago it was remodelled and extended on the east side, but despite modernisation and the addition of an oak library of pseudo-William - and - Mary character, it still bore the marks of Victorian and Edwardian times. Rough-cast walls, a vivid pink roof, mullioned windows lead - glazed with diamond panes, a rustic veranda and an Italianesque porch added confusion to an already heterogeneous effect. Messrs. R. W. Symonds and Robert Lutyens were confronted, therefore, with a considerable problem in remodelling the house, inside and out, for its present owner, Mr. Simon Marks. They have, however, accomplished their task most successfully. The exterior has been shorn and trimmed, and given as much symmetry as was possible, and the interior displays now a definitely modern character. Extensions had to be made on the north and west, so forming a wing with day nursery on the ground floor and two bedrooms above; a new hall and staircase had to be designed; and the whole house equipped, decorated and furnished in present-day style.

With the exception of the oak library, the interior has been stripped down to the brickwork and redecorated throughout. The illustration of the drawing-room indicates how the semicircular bay on the first floor has been carried on to a new beam which separates the main part of the room from the new square bay. The windows in this bay are deeply recessed, and provide scope for hanging curtains from the soffit above the archivolt, a treatment which also enables concealed lighting to be provided for the curtains from behind the architraves. In the piers between the windows, up to the springing of the arches, recessed radiators faced with wrought-iron grilles have been set. The drawing-room is separated from the dining-room by a large pair of curtains. As these two rooms are, therefore, virtually the same room, a uniform scheme of decoration has been adopted. The chimneypieces

in each, although differing in design, are in sympathy with each other, the fireplace surrounds being in Tinos Green marble. The curtains and lighting to the dining-room windows are treated in the same way as the windows in the bay. The sideboard



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DRAWING - ROOM

"COUNTRY LIFE."

A new square bay has been added on the right, and the whole room redecorated



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DINING - ROOM

"COUNTRY LIFE."

This room opens out of the drawing-room. The circular table is of walnut, and the chairs are upholstered in peach-colour velvet



DAY NURSERY

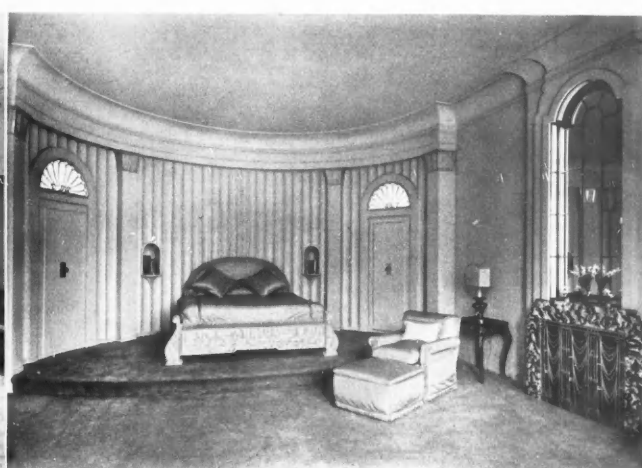
This is in the new wing. It is panelled in walnut

recess in the dining-room is lit from the soffit with concealed strip light, and strip lighting is also concealed behind the architraves of the niches on either side of the chimneypiece in the drawing-room. In both rooms the walls are glazed a neutral buff colour, a slight note of coral being introduced in the shell *motif* of the caps of the columns that carry the beam across the bay. The window curtains are of a copper brocatelle, the curtains dividing the two rooms being of velvet of a slightly darker shade than the walls. The upholstered furniture in the drawing-room is covered in jade green chenille velvet.

The dining-room furniture has been designed by the architects in walnut and burr ash. The circular table can be extended by an outer rim, which makes it capable of seating from sixteen to twenty people. The high-backed chairs are upholstered in peach-colour cut velvet.

The new hall with its pilaster treatment and cornice lighting gives on to the staircase which has been thrown out to the north-east of the house. The walls in this hall are glazed (with beer) a pheasant-egg colour, in harmony with the staircase and doors leading off same, which are of bleached oak. The outer hall is paved with travertine, one end being occupied by glazed iron gates giving on to the vestibule.

In the staircase the nosing of the treads is advanced beyond the next riser, and one member of it is returned down to the skirting. This gives the impression that the staircase has been built up in increasing vertical sections, clipping over each other to the depth of the riser. The simple balusters, with plain



PRINCIPAL BEDROOM

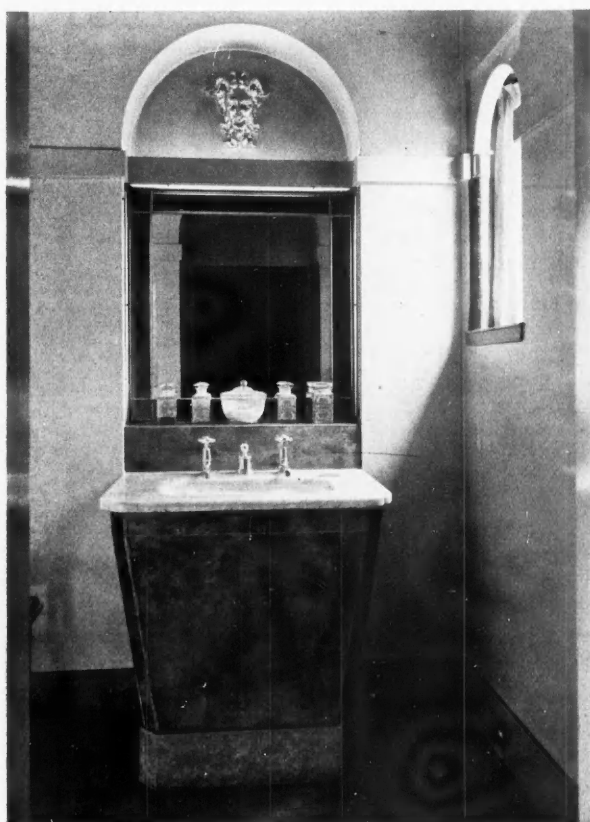
Walls pale peach colour, bed covered with blue-green damask

moulded handrail, contain a repeating *motif*, silvered, above and below. A large window forms one end of the staircase well and is flanked by illuminated niches.

In the principal bedroom the bed is set on a curved dais, and the segmental treatment of this end wall, with fluting executed in fibrous plaster, provides accommodation for two flanking cupboards and illuminated bed niches. The cornice has been broken forward over pilasters in order to provide lighting from the soffit, and above the cupboard doors are lunettes of blown horn with curved iron fanlights. The mirror above the chimneypiece is illuminated by concealed lighting, the chimney surround itself being executed in a blue-green scagliola and filled by a silvered iron grille, provided to go in front of an electric "Sunray" radiator. The walls of this bedroom are glazed a pale peach colour, the curtains and upholstery being of flame-coloured taffetas, and the bed covered in a bluey-green damask.

The same colour is carried through into the bathroom. Here, however, a new tone is introduced by the floor and risers to bath and lavatory basin, which are rendered in a vivid blue scagliola faced with glass. The top of the lavatory basin and the bath are of golden onyx. A grey bordered mirror is set over the basin above a blue glass riser, and illuminated from the reveals and soffit. The top of the transom of this mirror recess is also illuminated and shines on to a silvered grotesque mask. Small blue scagliola columns support an arch treatment in front of the windows, and waterproof taffetas curtains hang in the reveals.

RANDAL PHILLIPS.



LAVATORY BASIN IN BATHROOM

The enclosure is of blue scagliola, with golden onyx top



THE NEW STAIRCASE

Of bleached oak with a silvered motif between the balusters

FAMOUS HUNTS AND THEIR COUNTRIES

THE DEVON AND SOMERSET STAGHOUNDS.—II



A. Vowles

THE DEVON AND SOMERSET STAGHOUNDS MOVING OFF TO DRAW

Copyright

A typical view, showing some of the big banks of the cultivated in-country, and, in the distance, the open moor. The first whipper-in (A. Lenthall) is followed by the harbourer (E. Lang), the huntsman (E. Bawden), a second horseman (carrying, strapped on his back, the folding gun), and the second whipper-in (R. Slocombe).

THE tremendous pace which characterises stag hunting is, of course, partly accounted for by the exceptionally strong scent of the stag. A fox twenty minutes ahead of the very best-nosed foxhound is virtually safe on any day of the year. But staghounds can hunt well, though they may be an hour—occasionally even as much as two hours—behind their stag. However, a strong-smelling quarry and a wonderful scenting country do not in the least explain the success of the present Devon and Somerset pack. There is nothing novel in saying—as some of the best judges have been saying for many months—that, if only they hunted the fox, they would be, on breeding, looks and performances, one of the finest packs of foxhounds in England. To these heights they have risen in the space of twelve seasons. For until the end of the War they were, indeed, a fast and a good pack, but there was no breeding carried on at the Exford kennels, and they were reinforced entirely by drafts of oversized foxhounds. However, about 1918 it was

obvious that, with all kennels below strength, there would be no drafts available for some years, so Colonel Wiggin and Ernest Bawden at once began to breed their own puppies, and their care and forethought have been most brilliantly rewarded. Their earliest introduction was Heythrop blood, through Heythrop Comus and North Herefordshire Hermit. The latter, with Garth Harmless (1914), produced Harmony (1921), a most beautiful bitch, and Harmless, foundation stones of the present pack. To this layer of Heythrop blood was added a layer from the Tiverton, through Tiverton Barrister (1918, Berkeley blood), who produced Bugler (1924); then a layer from the Brocklesby through Brocklesby Dragon, who, with Harmless, produced the famous Dagoon (1925); then another layer from the Tiverton through Tiverton Actor (1922, Berkeley bred again, tracing to Four Burrow Whipcord). The result of this skilful combination of the very finest available foxhound blood is a pack (not a collection of hounds) which it is a joy to behold. They are big hounds,



Graystone Bird

CAPTAIN E. F. WILTON, THE SECRETARY



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CAPTAIN E. C. LLOYD, THE LATE SECRETARY

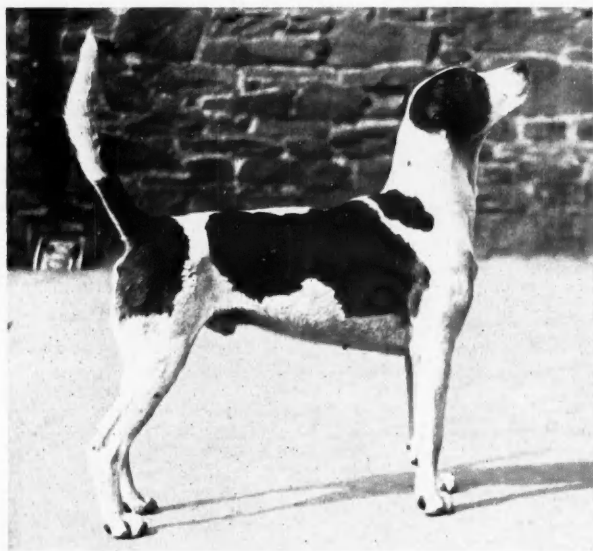
Two hard-working officials, to whom much credit is due for the wonderfully efficient organisation of the Devon and Somerset country

a trifle on the leg, as befits their raking stride, but with great strong backs, fine middles, and such necks and shoulders as are barely dreamt of in our fox-hunting philosophy. It is these shoulders which, aided by well sprung pasterns and neat but not "tight" feet, carry them up and down the hills or over the heather at racing pace. David (1928) by Dragoon (1925)—Garland (1923) is characteristic of the stamp, though, indeed, he is an outstanding dog hound in every way. Has anyone ever produced a type better fitted to catch either stag or fox? Actor and Alderman (1928), by Tiverton Actor, even on the flags show by their hard, keen look that drive which makes their breed such terrors in the Chase, and Gambler (1931), by their brother Artist, proves that the next generation loses nothing of the same fire. Banquet, by Bugler (1924), Daniel and Dainty (1929), Lady (1930), Damsel and Linda (1931), all by the great Dragoon,

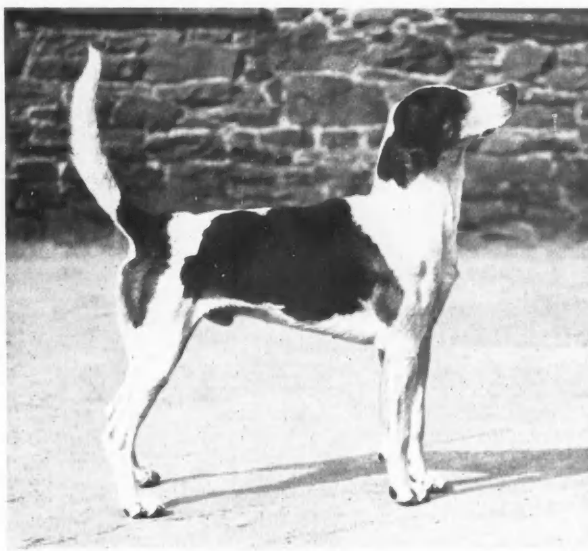
are built in the same mould—able to gallop at top pace, not just for twenty minutes, but (it seems incredible) for two or three hours! Such constitutions as theirs can stand not only that pace, but equally well the stifling heat of thick bracken on a blazing August morning or splashing up and down the water with a tired hind when snow is on the ground. Incidentally, the standards of Peterborough Show must surely have some practical value, for here is a pack bred entirely for work—there is, in fact, no show at which they are eligible to compete. Yet, apart, perhaps, from legs and feet, the conformation most favoured by their Master would certainly secure for them victories at Peterborough at the present day.

THE PACK IN THE FIELD

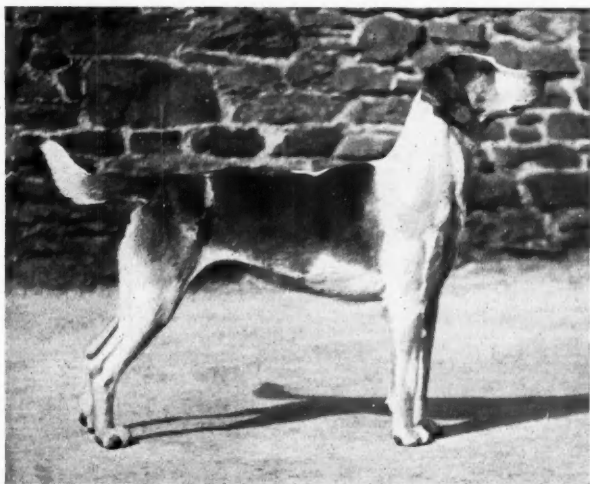
The revolution effected by breeding at Exford has been equally noticeable in the hunting field. It used to be a tradition



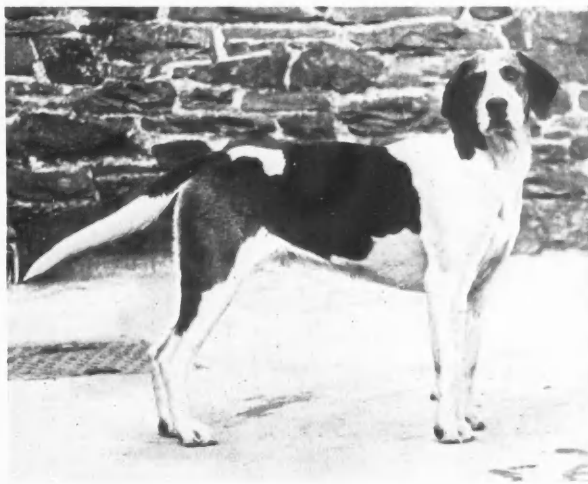
DAVID (1928)



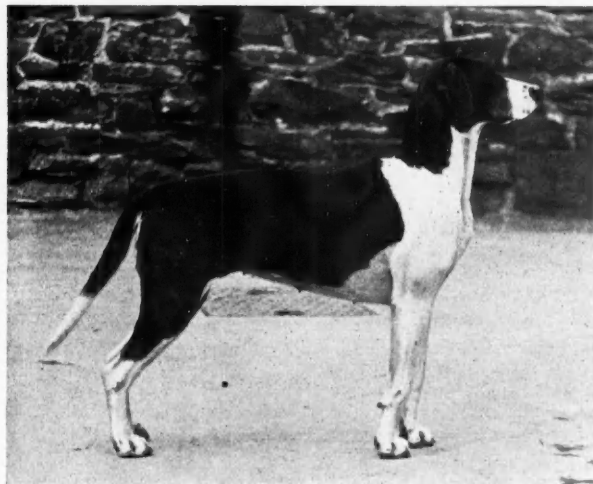
DANIEL (1929)



ALDERMAN (1928)

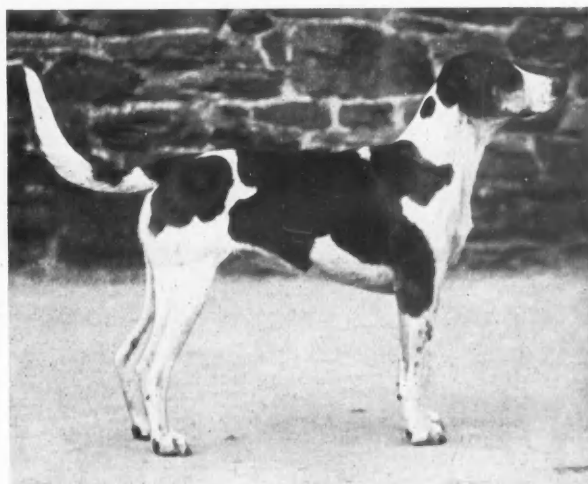


DAINTY (1929)



A. Vowles

LINDA (1931)



DAMSEL (1931)

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that staghounds always ran in a long string, but now that the Devon and Somerset are really a level pack, they carry a head like the best foxhounds. Their music, too, has improved out of all knowledge—the valleys ring with it now. Moreover, this breeding to the stout, hard-driving foxhound strains has inevitably sharpened up the whole pack. Of course, the old characteristic of never changing deer has not been, and on these lines never will be, recovered. But it is very interesting to hear Bawden say that he once had two hard-driving bitches (deserving, but, alas! not attaining immortality) which could always be relied upon to hang back when the main body changed to a fresh deer. Now he has a young bitch which promises to develop the same invaluable gift, and all three were walked at the same farm in the Barle Valley and began to hunt deer on their own initiative practically as soon as they could waddle. If we could ever enter foxhound puppies early, and as individuals, not teaching them at once to go to the cry, might not our packs change foxes, at any rate less smoothly and equably than they do at present? But the increased drive of the whole establishment is worth almost any sacrifice. There is probably no man in the kingdom who gallops farther and faster during the season than the huntsman, Ernest Bawden. He is a light-weight and is mounted on fast, well bred horses, most of which derive their stoutness from a distant foundation of pony blood. He rides first a tufting pony; then, when the pack is laid on, his first horse, and has a second and often a third horse in readiness. Hind hunting is desperately hard work for the staff, and at one time it was considered a feat to kill any one of those lean, galloping hinds before Christmas—three hours was lately considered the minimum time in which one could be killed. But Bawden and his hounds frequently account for them in an hour and a half or two hours, with no fuss whatever, though with fresh hinds continually interfering he is quite likely to be galloping hard—not ambling from covert to covert—for three or four hours on end. Incidentally, Bawden considers that the finest and in general the fastest hunt that he has ever seen was that provided last spring (April 18th from Yarde Down) by a stag, probably a four year old, with a most curiously malformed head. This stag was roused in Reapham Wood and killed at Exford, after running not less than thirty-five miles, in three hours and ten minutes, with a fourteen-mile point! Bawden, riding three horses in succession, was the only person in touch with hounds all the way.

THE FINAL STAGES

So any visitor who sees a good stag roused and the pack laid on may think himself very lucky indeed if he sees that stag again alive. The stag, it is pardonable to emphasise, is *not* killed by the hounds. As soon as he feels blown, if not before, he makes for the nearest stream, and if that fails to refresh him or to throw off the hounds, he falls back on his second line of defence—his antlers—and, probably with his back to a rock or underneath the bank, he turns to face the hounds. The latter have far more sense than to attack at the risk of being gored, and “bay” him until Bawden, who at this stage is seldom more than a few yards away, jumps off his horse and despatches the stag with one thrust of his knife. Humanitarians loudly decry “the protracted baying of the stag.” It is quite true that the stag occasionally swims about in a deep pool, and, until two or three years ago, it was considered that, among rocks and men and hounds, to secure him with a rope was quicker, and certainly safer, than shooting. Actually a folding gun is now carried, and has so far been wielded—no light responsibility—by Captain Wilton, the secretary, whenever it could be of any use, with extraordinary skill and success. So now it can safely be said that there is no delay whatever. Indeed, nine times out of ten the death of the stag is quite as quick and no more unpleasant to witness than that of a chicken. No killing is pleasant, and it is fortunate that a wave of hounds hides from us the last few seconds of a fox's life. But the stag is too big for that, and sometimes his last moments are visible—if anyone cares to look. Actually, no stag hunter does watch that part any more than he watches the subsequent cleaning of the carcass. The stag has to die violently if he is not to die of “old age”—that is to say, of starvation and exposure during the winter. This death is incredibly quickly and skilfully administered. Indeed, it can be stated from personal experience that on at least one recent occasion the interval between Bawden getting off his horse and the stag lying dead in the river exactly sufficed to dismount and to fumble for an eyeglass, which actually emerged too late to see the knife used. The accusations of wilfully prolonging the closing scene—a move which could only result in endangering the lives of the hounds as soon as the stag recovered his wind—or of gloating over the kill are too ridiculous to need refuting, and the attractions of a gallop over Exmoor or of watching good hound-work are, of themselves, sufficiently obvious to explain the huge crowds which annually flock to the Devon and Somerset country.

A RESPONSIBLE ORGANISATION

These crowds are the surest safeguards against any abuse of the guardianship of the wild red deer. At the moment the Devon and Somerset Staghounds form a very big and a wonderfully efficient organisation. The visitors require efficiency (so do the residents, for that matter) and they pay for it. Hounds, horses, servants, deer preservation, deer damage funds, loyalty of farmers—every aspect is carefully studied. It will, indeed, be an evil day for the deer if ever stag hunting stops and they are handed over to the tender mercies of the local poachers with their

ineffective shot-guns and maiming snares. In that secrecy any amount of suffering could be administered—at present, every detail is obvious to the horseman or the persevering motorist. But at the moment stag hunting is flourishing as never before. The farmers, with loyal confidence in the authorities, are quite unperturbed by the crowds of visiting horsemen, and appear at the meet, well mounted, by the score, or, happier still, nick in as hounds pass by, for in the West Country a pony and a dog are still the necessary aids for tending sheep and cattle. Any lover of the English countryside, fox hunter or no fox hunter, who elects to visit the borders of those charming counties of Devon and Somerset will learn much, enjoy much, and acquire a sincere admiration for those who have brought stag hunting to its present pitch of perfection. M. F.

A Passing Generation

One Man's Road, by Arthur Waugh. (Chapman and Hall, 18s.)

IF one were a soldier or a sailor or a candlestick-maker one would be able to write more dispassionately about this book than can a mere literary critic. For to anybody who has a love of books and literature, who remembers with a nostalgia not to be concealed the life of a generation ago, Mr. Waugh's book is sheer delight. To the present writer its very List of Contents reads like an enthralling romance. Take two chapters at random:

HIGH DAYS AND HOLIDAYS (1875-78).

Poole's Myriorama—Jingoism—Corsley Rectory—Our Great-Grandfather—The Batson Love-Letter—Our Grandfather—The Edgells of Foscote—Our Village Cricket Club—Heroes of the Greensward—The Lady of the House—Ritual and Decoration—England and Rome.

MANAGING DIRECTOR (1902).

Hospitalities—Nights at the Gosses—Lady Lindsay—Courtney once more—Chapman & Hall—Tillage and Harvest—Literary Agents—The Dominion of Dickens—A Day's Work—The Publisher's Remuneration—The Publishers' Circle.

There you have, in two nutshells as it were, the Victorian England in which a boy grew up some sixty years ago, an England whose tastes, ideals and dreams have long ago passed away, and the Edwardian London in which flourished a very successful publisher, critic and man of letters.

When one turns to the book itself one finds that the promise of its induction is more than fulfilled. Mr. Waugh, during the thirty years in which he presided over the fortunes of Messrs. Chapman and Hall, brought into the world too many books not to know what their form and substance should be, and nobody who begins to read this book will be disappointed. It takes us from the house of a country doctor in a village bearing the delicious name of Midsomer Norton, by way of Sherborne and New College to Covent Garden and the control of a great publishing firm. It would be hard to find a more satisfying account of the leisurely and ordered world in which Mr. Waugh and his contemporaries were brought up than is contained in the early chapters of this book. Mr. Waugh was at Sherborne in the days when Dr. Harper was succeeded by Canon Young. There he had his first experience of journalism when he brought out—with Mr. Hugh Lyon—first a ribald parody of the *Shirburnian*, and then many numbers of that august periodical itself. At Oxford, Mr. Waugh was also involved in journalistic escapades, including the once-famous “Bathurst episode,” when Mr. Lancelot Bathurst of New College was sent down on account of a paragraph reflecting on women students which appeared in *The Undergraduate*. Mr. Waugh gives a vivid account of the state procession to the railway station, but he does not mention the fact that Lancelot Bathurst retired to the seclusion of Exmoor, where, from old Squire Snow's kennels at Oare, he hunted for some half-dozen seasons the “Stars of the West,” which Mr. Snow had founded twenty years before.

When one remembers that Mr. Waugh is a cousin of the late Sir Edmund Gosse and that, quite apart from his own literary and publishing connections, he was constantly meeting at the Gosses' with the literary lions of the day, it will be obvious that the chapters which deal with London in the 'nineties and nineteen-hundreds are full of interesting anecdote and comment on people and affairs. There are “those evenings at the Gosses,” for instance, when Andrew Lang lay at full length in an armchair, toying with a paper-knife, and occasionally rousing himself from a dream of boredom to deliver a final criticism. “Norman Gale talks about a girl's knees being polished; they are nothing of the sort.” “My dear Lang,” replied Gosse in a half-whisper, “what do you know about girls' knees? You haven't seen any for years.” Harland and Gosse on one occasion started a competition to outdo one another in examples of the banality of popular American literature. Harland's trump card was a story of passion and parted love, when the heroine bowed herself in tears before the man of her affections, and “pressed her brow against his knee with such feverish violence that the pattern of his pants was printed

between her eyes in brilliant scarlet." Gosse, however, claimed to rival this with a poem describing a dolorous "Ladye," who went out at midnight upon a deserted battlefield to find her fallen lover. "I shall know him by his scars," she insisted; and when, after several fervid verses, her quest proved vain, and she was forced to return to her castle still unsatisfied, she consoled herself with this final, not too consolatory, reflection:

I shall know him by his scars,
When God lets down the bars.

There is a good story, too, of Robert Ross, reassuring a terrified hostess who, forgetting that he was a Catholic, had decorated her dinner-table with a mediæval monstrosity, by saying: "My dear Lady B., please don't trouble. Remember you are a HOST in yourself."

The latter chapters of this fascinating book deal largely with the opening careers of Alec and Evelyn, Mr. Waugh's two sons, both of whom have already attained success in the world of literature. The post-War world in which we find them makes an effective contrast with the world of Mr. Waugh's own childhood and rounds off an absorbing and delightful story.

W. E. B.

THE WILDFOWLER AT HOME AND ABROAD

Marsh and Mudflat, by Major Kenneth Dawson. Illustrated from Original Drypoints and Etchings by Winifred Austen, R.E. (COUNTRY LIFE, 15s.)

MAJOR DAWSON is no stranger to readers of COUNTRY LIFE. For years past they have benefited by his instruction and enjoyed his humour and turn of phrase. He has now turned his attention—so far as writing is concerned—to his other "great passion," the enthralling pastime of wildfowling. He tells us in a charming preface of halcyon days spent, years ago now, in the valley of the Vardar when the steel blue Macedonian winter sky was criss-crossed by the skeins of wild geese, and away in the distance were to be seen the snow-capped Serbian mountains. These memories it is that have chiefly persuaded him to write this book; memories of the furious Vardar wind howling with icy breath across the shallow lagoons, of nights "when the moon rose into the sky behind the twin black peaks of Kotos and Hortiach and the whole world was full of the noise of wings as the teeming wildfowl came in at the evening flight. Then the pulses raced as, crouched low in the reeds, I watched with bated breath while team and skein and company headed my way."

But though Macedonia may have provided Major Dawson with the impulse to make this book, his experiences in that wildfowling's paradise do not occupy the major or even the more important part of his book. On the contrary, they chiefly inspire him to hand on to his readers an account of the enjoyments which they themselves can share in this country, to explain to those who have not felt it—and to delight those who have—the lure of wildfowling. His chapters are full of wisdom and sound common sense as well as eloquence. Such subjects as "Fowling-pieces" and "Wildfowl and Weather" he treats in a severely practical

and sensible manner, and he has an excellent chapter on "Little Oases" in which he points out that although the cream of wildfowling is only to be obtained in certain favoured localities on the coast or on large sheets of water inland, there are thousands of little ponds and tiny oases of stagnant water and marsh maybe a score or more miles away from the sea, where a team of mallard, a spring of teal and, at odd times, a little company of widgeon may be surprised by the gunner who has eyes to see and his wits about him.

It is not, however, only the text of the book which will give pleasure to the wildfowler and the lover of wild nature. Miss Winifred Austen's delicious etchings, of which there are some sixteen, make the book a real delight from the artistic and pictorial point of view. They are beautifully reproduced, and he would be strangely unappreciative who, being an artist or a bird lover, did not think the plates alone well worth the cost of the book.

The American Black Chamber, by Herbert O. Yardley. (Faber and Faber, 15s.)

THE publication of this book is likely to cause considerable flutterings in the dove-cotes of diplomacy. It has long been common knowledge that modern civilised Governments agree in favouring systems of espionage and counter-espionage, but the methods of purloining copies of confidential correspondence and of deciphering the most secret of telegrams have never had such searching light thrown upon them as in this book. Major Yardley, the author, created the American *chambre noire* when the United States entered the Great War, and continued at its head for the ensuing twelve years. He claims that to be a successful decipherer a man must have a "cypher sense." That he possessed this himself to a superlative degree may be judged from the fact that on one occasion, just after the Armistice, he deciphered a telegram from Germany to Mexico which consisted of 123 groups of ten jumbled letters, and that, too, not knowing to start with what language the cipher was written in. It will probably be news to some Governments, including possibly our own, that when the Disarmament Conference was sitting in Washington the contents of all secret telegrams in code were decoded and translated for the benefit of the United States authorities almost before their addressees had read them. Altogether an absorbingly interesting and intriguing book.

Unicorn, by Margaret Steen. (Gollancz, 7s. 6d.)

A LONG novel this, very cosmopolitan, full and sophisticated, a story in the Ruritania convention, but Ruritania with a difference—and a revolution. Miss Steen begins by taking us to the grim Archducal Court of Rheingoldstein during the childhood of the Archduchess Margarethe, not by nature a very attractive character and running the risk of becoming a definitely ugly one in the atmosphere of her *Schloss*. Then, just when Margarethe, finding her pleasures in secret friendships with her inferiors, is definitely in danger, at the mercy of one Bols Sonntag, libertine, republican and ex-scellion, comes revolution, and she, with her mother and the three old aunts—one mad—who form their circle, take refuge in the lovely, crumbling, flower-swathed old villa in Italy lent to them by her godmother. At this point the story seems almost to mark time; the attention devoted to Shirley, Margarethe's English governess, leads one to expect her to play a larger part than is ultimately hers, and it is not till Margarethe meets Nelson Scovil, a disappointed middle-aged artist, and insists on running away with him to England, that it begins to move again. Scovil has a young son, Kenelm, the light of his eyes, and all too soon the moody, haughty young archduchess has won his boyish admiration. The story of their marriage—for the



The Fowler

Winifred Austen.

"THE FOWLER," BY WINIFRED AUSTEN, R.E.
From "Marsh and Mudflat"

purpose of getting Margarethe a passport—of how they go first to Paris and then back to Rheingoldstein, and their marriage becomes a reality and Margarethe, for all her domineering ways, for all her carelessness of Kenelm's feelings or dignity, at last something more than a bragging, bullying young female with a gift of that beauty which sometimes belongs to very tall women, is told to perfection. The end of the story, when Margarethe turns her back on her beloved Rheingoldstein for Kenelm's sake, is—the beginning—magnificent; indeed, Margarethe as a creation, if not as a woman, is magnificent from the first page to the last. *Unicorn* is a fine performance which should add much to Miss Steen's reputation and to the enjoyment of her readers.

HANDLING STOCK IN AUSTRALIA

Horns and Hooves, by Henry G. Lamond. (COUNTRY LIFE, 8s. 6d.) ALTHOUGH, in many novels, the scenes of which are laid in the Australian bush and, in many magazine articles, British readers have had the opportunity of learning something of the nature of the work carried on from day to day on the great sheep and cattle stations of the Outer West, never, I think, has the whole business of stock-handling in Australia been vividly and compactly represented as a whole as it is in the excellent account given by Mr. Henry G. Lamond in *Horns and Hooves*. Here is the whole thing from beginning to end put before us by a man who obviously knows every move of the game, whose experience has been wide and varied, and who, in spite of thirty years of battling with flood and drought and facing the many vicissitudes of his calling, still preserves a glowing love for the open spaces and the hard life of the lonely outposts. Mr. Lamond tells his story with a simple directness that appeals. He scorns all literary tricks and graces. He writes in the crude, full-blooded manner in which the bushman talks—the simple, straightforward speech of the Queensland Border and beyond. To those of us who have lived the life he describes, and taken part in similar episodes to those which he recounts so vividly, no style could be more attractive or effective. It is as a spurred horseman crouched on his heels in the dust of the stockyard, or, again, as a

squatter leaning back in his cane chair in his vine-shaded veranda that he yarns to us of his sheep, his cattle and his horses. And everything that this Queenslander writes is true. Whether he draws for us a living picture of colts in the branding yard, of lambs breaking away at marking time, of brumbies racing through the scrub, or of cattle rushing from a night camp, he gives in a few straight words the old thrill of it all, set down with the authority of the man who knows. This book can be strongly recommended to all those who have friends in Australia engaged in the strenuous labour of the western stations, and to that much larger public who are interested in all livestock and who would learn something of the way in which they are handled in bulk in the greatest stock country of the world. Of sheep and cattle Mr. Lamond has much to say, but all through the book his heart is with the horses. He understands them and loves them, and he has many things to tell us about them that show his wide experience and that he has profited by it to an extent far beyond that reached by many with similar opportunities. The reading of this book will be a pleasure to many, but more especially to those who have lived the life described in it, and who will catch again from these vivid pictures the click of the drafting-gate, the hiss of the red-hot branding irons, the snort of unbroken horses, the roar and tramp of cattle breaking camp, and the whinny of weaned foals as their dams are driven back to the pastures without them. What other writers have touched but lightly Mr. Lamond has given us in detail, and this excellent and well illustrated book should stand for long as the epic of the stockyard and the ranges.

WILL H. OGILVIE.

A SELECTION FOR THE LIBRARY LIST

MY FRIEND THE ADMIRAL, by G. E. Manwaring (Routledge, 12s. 6d.); THE PERSECUTION OF MARY STEWART, by His Honour Sir Edward Parry (Cassell, 21s.). Fiction.—EAST WIND, WEST WIND, by Pearl S. Buck (Methuen, 7s. 6d.); UNCLAY, by T. F. Powys (Chatto and Windus, 7s. 6d.). Poems.—A BOOK OF BALLADS, BEING THE COLLECTED LIGHT VERSE OF A. P. HERBERT (Benn, cloth, 8s. 6d.; leather, 12s. 6d.).

CORRESPONDENCE

"AN EXPERIMENT WITH GRASSLAND"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have read with interest the letter of "H. P." on the manuring of grassland, and the subsequent correspondence which it has called forth. It is gratifying that this experiment has attracted so much attention. Until recent years grassland has sometimes been the Cinderella of the farm, neglected and uncared for; yet it has often turned out more profitable to the farmer than the arable land, on which much more money has been spent.

The first important experiments on the improvement of grassland, and still the most striking, are those begun at Rothamsted in 1856 and continued through to the present day. An old grass field with uniform herbage was divided into strips, each of which was manured in a particular way and the plan of treatment has been adhered to ever since; sometimes it involved a change in manuring after a long period, sometimes it did not. Thirty-five different plans have been tried. Sometimes the differences in plan have been only small, but in most cases the result has been to produce a characteristic herbage which an expert grass farmer easily recognises. No seed has been sown, there have been no differences in the cultivation, but only in the manuring of the land, yet one of the plots gives regularly three or more tons of hay per acre of medium quality, another gives two tons of hay of high quality, a third looks like a lawn but needs cutting, a fourth resembles downland pasture. The result shows clearly that grassland is very much what the feeding makes it. The grass has been hayed every year without exception. For many years the aftermath has also been cut and there has been no grazing, though for the first few years animals were turned in during the later part of the summer.

The general rules brought out by the experiment are that nitrogenous manures increase the bulk of the herbage and so increase the yield of hay, while potassic and phosphatic manures improve the quality, but do not add so much to the bulk; they tend, rather, to foster the clovers, while nitrogenous manures tend to foster the grasses. The experiments further show that lime is necessary to preserve the best of the plants. In its absence the soil may become acid, and then the most useful plants become crowded out by others more tolerant of acidity, but of less value to the farmer.

These rules apply to hayland. They need some modification for grazing, for the reason that the young grass is better for the grazing animal than the more fully matured herbage would be. The important thing, therefore, is to keep the grass perpetually young, and this is done by keeping it closely grazed. In the management of grazing land the first essential is to ensure that the herbage is kept down; if this cannot be done by the animals, the mower should be used.

Given proper grazing, great improvement

is effected by suitable manuring. The most striking demonstrations are those started by Sir William Somerville, first at Cockle Park and then at various other centres, notably Poverty Bottom, near Newhaven, showing the enormous improvement brought about by basic slag on a properly grazed pasture. These were followed by equally striking demonstrations by Sir Thomas Middleton and the late Professor Gilchrist.

A mismanaged pasture, however, does not benefit so much and may, indeed, even lose by manuring, but under proper management a sound manurial scheme may greatly increase the output of grazing land at relatively small cost. On the whole, basic slag has proved the most popular fertiliser among good graziers, and it is quite possible that "H. P." would have obtained even better results with slag than he did with bone flour. On heavy boulder clay soil slag has frequently proved sufficient. It has on some farms, e.g., at Cockle Park and elsewhere, obviated the need for lime and for drainage, and it has not required to be supplemented by potash. Other pastures, however, have been too acid for this. Professor Hanley has shown that slag sometimes fails to give its full benefit without a dressing of lime; a relatively simple chemical test has been devised and the County Organiser can usually inform the farmer whether he is likely to require lime or not. Some pastures need potash in addition. Here a simple trial is probably the safest guide. Run a dressing at the rate of 3cwt. per acre of kainit across the field and see whether the animals tend to congregate more on this strip than on the rest, or, alternatively, see whether you can detect more clover there than elsewhere.

The slag should be of high solubility. In some districts well ground mineral phosphate has proved effective.

Until recent years it was not usual to give nitrogenous manures to pastureland, although the Rothamsted experiments showed long ago that they stimulated earlier growth. Now that the price of nitrogen has come down so heavily, however, and grassland plays so much more important a part than it did in British husbandry, it has become worth while using nitrogenous fertilisers wherever one desires to lengthen the grazing season, either at the beginning or at the end. The cheapest nitrogenous fertiliser at the moment is sulphate of ammonia, but it requires to be supplemented with lime; 1cwt. of sulphate of ammonia takes out about as much lime from the soil as is contained in 1cwt. of carbonate of lime, so that this should be put back. Alternatively cyanamide or nitrochalk may be tried, neither of which needs any supplement of lime; nitrochalk is very rapid in action.

A striking improvement has also been effected in some instances by cultivation of the pasture, using some such device as a pitch pole harrow. Where drainage is necessary, it must be adopted before any great improvement can be expected.

These and many other points in the management of grassland, both for hay and for grazing, are demonstrated at Rothamsted, and the experiments can always be seen by farmers who are interested.—E. J. RUSSELL, Director of the Rothamsted Experimental Station.

JUVENILE CHAMPIONSHIPS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I should like to utter a protest against the amount of space in the newspapers and so of public attention given to golf "championships" for boys and girls. These two events have lately taken place and special correspondents have solemnly written columns about both of them. I have even heard of a boy winner being greeted with a brass band and a civic reception on returning home.

This seems to me thoroughly unwise. First, it encourages these children to imagine themselves infinitely more important than they are, and so is likely to produce that disease known as "swelled head." Secondly, and I think this is the greater evil, it gives young people—both those who play and those who read about it—an entirely false notion of the value of games. In such times as these they ought, rather, to be encouraged to think that work is essential and life a serious thing. There are sure to be difficult times before them, and it is a pity that they should come to believe that ability to hit a ball will make of them either good or prosperous citizens.

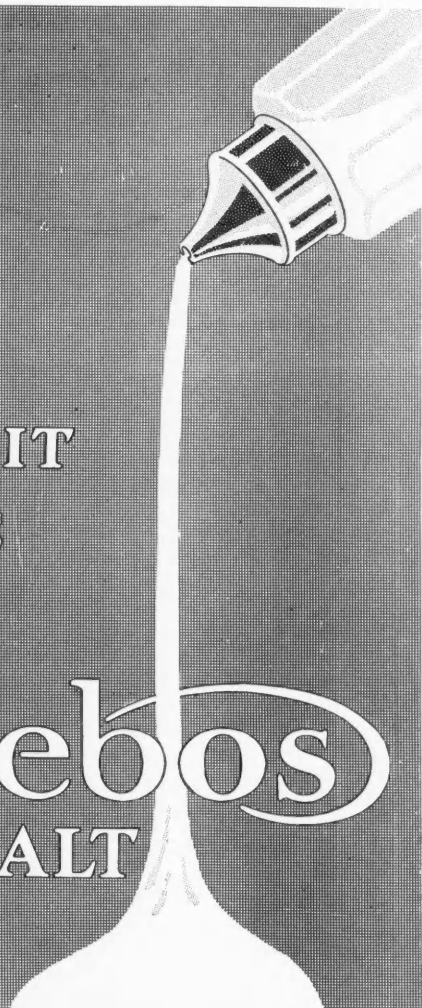
This letter is not in the least directed against games, nor against boys and girls playing them as well as they can; but I do protest against all this limelight and hero worship. Quite enough attention is already given to grown-up players of games, and there is no fear of young ones not being sufficiently impressed with their importance.—CIVIS.

THE DEVON AND SOMERSET

TO THE EDITOR OF "COUNTRY LIFE."

SIR—I was delighted to see in last week's COUNTRY LIFE the first of your articles on the Devon and Somerset Stagbonds, and to remind myself of days long ago when I, too, was wont to chase the wild red deer. The article made me live over again many days of health and happiness spent in the open, and particularly reminded me of the great chase of which I have heard so often, though I was not there myself, which was celebrated by the Hon. John Fortescue in his story of the chase of the old one-horned stag.

The one horn, he tells us, still hangs in a Devonshire home among the heads of Exmoor deer that died in the year of Waterloo, and those that see it look learnedly at the skull and discourse at length on the strange chance that left its growth imperfect. "But there are," he continues, "a few that never forget that race over the moor and ask if they will ever enjoy a better fifty-five minutes than the death chase of the old one-horned stag."—OCTOGENARIAN.



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CONCERNING A SPARROWHAWK TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A neighbour of mine owns a large outdoor aviary, in which live budgerigars, canaries and several other attractive birds. One morning recently, upon visiting his pets, this bird-fancier found a budgerigar lying dead. Examination showed deep wounds in the head.

As the budgerigars were the largest birds in the aviary, the owner was somewhat inclined to suppose that, perhaps, this particular specimen had been attacked and killed by one of its fellows; but, at the same time, this explanation did not seem altogether satisfactory.

The following morning another budgerigar was found dead, likewise suffering from head injuries. On the third morning a similar fatality was found to have occurred. This time the owner decided to lie in wait with a gun.

Presently there was the whirring of wings, and a sparrowhawk dashed against the wires, straight towards a budgerigar perched near the roof. There was a report and the hawk fell dead.

That the bird of prey should have repeated its attack on four successive occasions was rather curious, because, although it could kill the budgerigar, it could not pull the dead body through the wires. Apparently even highly intelligent birds sometimes fail to profit from experience. On the other hand, the sparrowhawk is known to be utterly reckless when in pursuit of its prey, sometimes with results fatal to itself. In the instance just described the intervening wire netting until its quarry was seized.

I have been told about another case in which a sparrowhawk dashed at a captive canary in a cage that hung on a wall, and succeeded in pulling the victim between the bars.—CLIFFORD W. GREATORX.

A BIT OF OLD CAMBRIDGE TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph taken in the yard of the old Cross Keys inn in Cambridge.

The building stands opposite the gate of Magdalene College. The front overhangs the street and has a curious old figure above the gateway shown in the photograph. This seems to be a devil's head. I hope some time to photograph it.

The picture shows the side of the house and yard. I believe this is also known as "Bird's Yard." The part of the town where this house lies is the oldest part of Cambridge,

and was at one time, not very long ago, known as the Burough, hence the name "Burrough Boys" given to those who lived there. This old inn is one of the few remaining old houses which will quite likely survive the building and alterations which are being carried out. The new court of Magdalene College is being erected behind it, but will not interfere; so, unless it becomes necessary to widen Magdalene or Bridge Street, it seems likely to remain as at present.—H. RAIT KERR.

THE BURMESE TAPIRS

TO THE EDITOR OF
"COUNTRY LIFE."

SIR,—The days are past when great numbers of different varieties of the odd-toed animals lived, and their section among the hoofed animals remaining is represented by three varieties, viz., the horses, rhinoceroses and the tapirs. The habits of the latter, whether found in Malay or South America, appear very similar. They are shy, nocturnal and inoffensive, frequenting the depths of the great forests of the Amazon or the rivers of Burma or Malay, in which they often take refuge to escape the hunters, who prize both their flesh and pelts. They subsist solely on leaves, roots, buds, shoots of young trees and vegetarian diet of all descriptions.

It is very singular that places as far apart as South America and the Malay Archipelago should have preserved two varieties of the same genus, yet the Malay tapir is so differently marked to its South American cousin that one would think that nature had not to reckon with the enmity of man in devising its coloration. The Malay tapir has a beautiful glossy black coat that glistens like wet sealskin, while its head, neck and forequarters have distinct lines visible, mostly of yellow or gold, with the underparts almost white.

It ranges as far north as Tavoy, where this photograph was taken. It is solitary, it being rarely seen in company with other animals, even antelope or deer.—A. J. REYNOLDS.

THE GHOST HOUNDS

TO THE EDITOR OF
"COUNTRY LIFE."

SIR,—Perhaps the readers of your paper may be interested in a curious experience which befell us in Cranborne Chase.

As most people know, the Chase is a real bit of Old England, primeval and unspoilt, where one might expect to meet with adventures. The ancient yews and spreading forest trees, with open expanses of downland, interspersed with tumuli, reminiscent of the old races, combine to invest the Chase with an atmosphere rather unusual; the mistletoe that grows abundantly on the ash trees heightens the effect, reminding one of the Druids and their mysteries.

However, on the perfect June evening of which I write, our thoughts were of none of these things, but prosaically of a house that we had just been to "view." It was about eight o'clock, and four of us were motoring through that part of the Chase which lies



TAPIRS IN THE WOODS AT TAVOY

between Tollard Royal and Cranborne. On one side of the road was open grassland, with stunted yews and scrub running along the ridge parallel with the road. We were watching the rabbits, which had come out in great numbers for their evening feed, when I became aware of four largish hounds, unfamiliar in shape and colour, which were loping along the ridge, sometimes disappearing in the clumps of covert, to reappear in the open. Silently they ran—they did not seem to be on a scent—paying no attention to the rabbits which, in their turn, paid no attention to them. They were moving parallel with us and at about our pace, which was slow. After a quarter of a mile or so the patches of covert ended suddenly in open down; so did the hounds. They did not stop or turn, just vanished. It was not till then that we began to ask each other what these dogs could be. All four of us had seen them and had been struck by the fearlessness of the rabbits, which had evidently been unconscious of any living thing close to them.

Feeling rather bewildered, we tried to reason things out; all were agreed as to the shape and colour of the hounds—dun and brown. The most searching enquiries in the neighbourhood failed to bring any explanation of all this until chance, one fine day, brought a catalogue from a bookseller and eventually an old book on Cranborne Chase, published in 1818, which threw some light on our experience, for the frontispiece showed an exact picture of our hounds.

These hounds were of the breed used to hunt the deer in Cranborne Chase, and have been extinct in England for a hundred years, though they are still bred in France, especially in the Midi; they are called the Chiens de St. Hubert, who is the patron saint of hunting. I have since seen them carved in stone over the doorway of the fifteenth century chapel of St. Hubert at Amboise. At an inn at Chinon on the Loire they told us that the Chiens de St. Hubert are extensively used in France.

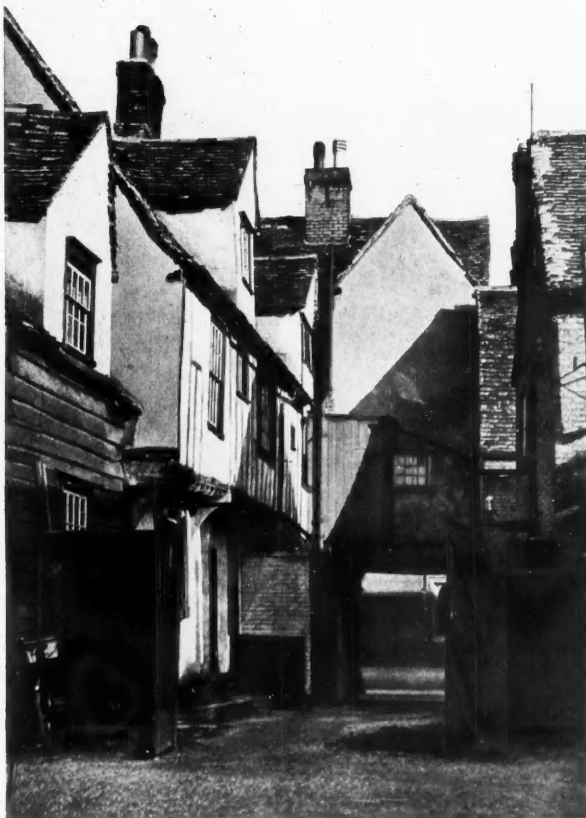
Cranborne Chase has, since the days of King John, whose favourite hunting forest it was, been the scene of the wildest affrays between the keepers and deer stealers.

It is interesting to note, especially in connection with our experience, that the hunting season started on Oak Apple Day, May 30th, and hunting took place in the late afternoon and evening, when scent was better. The keepers were called "Cap and Jack" men, and wore curious hats made of straw, like beehives, and leather jerkins to protect them from the stout blows of the poachers' swindlers. These were deadly weapons resembling flails used for thrashing corn. If only we could have seen the "cap and jack" men, too, in their beehive hats!—DOROTHY HAMILTON DEAN.

ECONOMY IN RATES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Is it not reasonable to ask all local authorities to try to cut down the present burden of local rates? It means care and sacrifice. But the burden is well-nigh excessive to-day. I understand that in most counties the next opportunity will be in September, when the 1931-32 rate is fixed. I do trust that,



THE YARD OF THE OLD CROSS KEYS

even at the cost of standing up to Whitehall in open revolt, a real beginning will be made to enforce economy. Wiltshire County Council has set the precedent for counties, Manchester for towns.—JOHN DICKSON.

CUCKOOS AND FOSTER-PARENTS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have now seen the last of a young cuckoo reared by spotted flycatchers and, numerous as the species are which are chosen as fosterers, I think this is very unusual. Mr. Yapp, in his book on the cuckoo, quotes Lord Lilford as saying that he had only once found a cuckoo's egg in a flycatcher's nest. Neither Edward Hamilton nor Seebohm mention the flycatcher as a fosterer, and there is no example in the Natural History Museum, I think; only that of a pied flycatcher in Silesia. Mr. Rosslyn Bruce informs me that the two cuckoo's eggs in one nest in his garden were laid by the same cuckoo, while Mr. Edgar Chance considers that when there are two eggs they are laid by two cuckoos. Possibly the reason for both these unusual occurrences was one and the same, namely, the cuckoo's difficulty in finding suitable nests so late in the season. Cuckoos are so elusive and appear to depart so soon that there is, of course, great difficulty in observing them after the



A YOUNG ROCK-HORNED OWL

nesting season, and I should be glad to know if any of the young birds have ever been observed feeding themselves, or if they are believed to migrate on the strength of the foster-parents' feeding. The last cuckoo which I saw was very strong on the wing, but still attended by one small foster-parent.

I have just been told of a clergyman in Herefordshire who heard a great commotion in the ivy on his house, which was caused by a cuckoo flying into it and laying in a wagtail's nest. About a fortnight later there was a further commotion, and this time the young cuckoo landed on the ground and was promptly carried off by a hawk. Whereupon the two little wagtails gallantly attacked the hawk and rescued their ungainly foster-child!—M. STEVENSON.

DATING A ROOF

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph which is, I think, a good illustration of neat thatching. It is from Somersetshire, not far from Bristol. The initials are those of the owner of the cottage. The date 1920 (the 2 looks rather like a 3) shows the year in which the cottage last changed hands.—J. C. BRISTOW-NOBLE.



RESCUED FROM THE CROWS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The enclosed photograph of a young rock-horned owl may be of interest to your readers. This was rescued during the daytime from crows, having evidently fallen out of its nest, and was kept by me on a houseboat for some weeks. It was over a foot high when caught, and was fed on raw meat, of which it ate over a pound a day, until able to fly. I then let it go at night, when it flew off to a rocky eminence overlooking the River Jhelum—the Takht-i-Sulaiman—and, from all accounts, is still living there with the rest of its family.—M. E. JOHNSON.

THE GARDEN OF AN ARTIST

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—One likes to think that an artist expresses his personality not only in his professional work, but in everything that surrounds him: his house and its decoration, his furniture, his clothes and even his garden. Seldom, however, does one find that idea so perfectly justified as

in the case of Paul Elie Gernez, one of the greatest of contemporary French painters, who has built for himself and his family a charming home on the sea front at Honfleur amid the subjects that he delights to paint: the port, the fishing boats, the quaint sixteenth century buildings—still unspoilt—the charming Normandy landscape.

The dwelling of the artist is an old fourteenth century half-timbered house to which he has added wings in the same style for studios and living apartments, enclosing on three sides a sheltered garden, in the laying out and construction of which he has been helped by his friend, Paul Véra.

Designed on a somewhat formal plan, with neat gravel paths and flower beds, the garden, though open to the sea on one side,

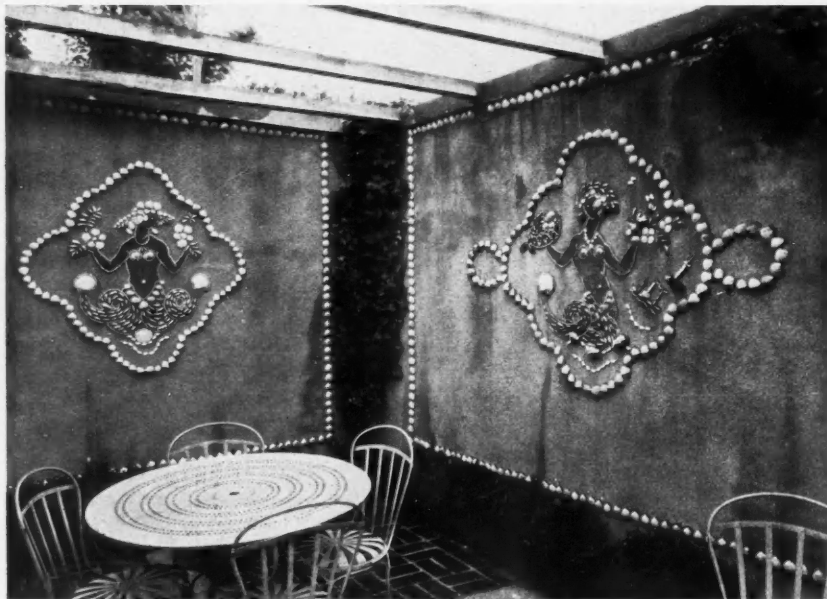
A STORY IN THATCH

is well protected by hedges of shrubbery and walls overgrown with creepers. Some of the ornaments of the garden are remarkable, expressing, as they do, the fantastic ideas of a great artist—mermaids, dolphins, sea-monsters in real "sea-materials," such as sea-shells, pebbles of different colours, mother-o'-pearl, marine plants, etc. There is a little recess forming a summer-house, the walls of which are decorated with figures of mermaids formed out of sea-shells, somewhat reminiscent of the dancing girls shown in the Angkor carvings; there is also a fountain made by a fantastic dolphin similarly composed solely of shells, and some of the architectural features of the garden, such as vases, are built up entirely of shell arrangements. The effect is strange, but beautiful. The light tones of the shells show up well against the dark background of foliage, and the "marine" element introduced is a fit setting for a great painter of the sea.—F. LESSORE.

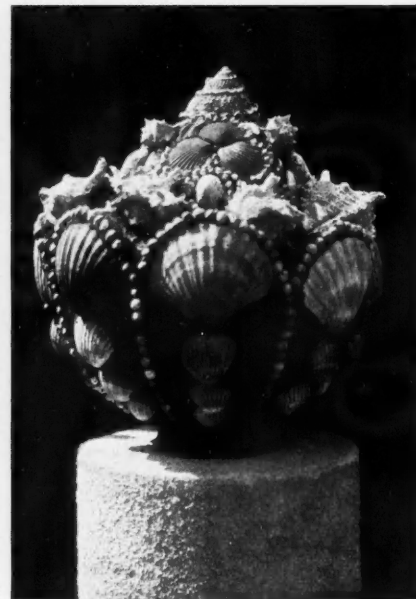
A NEAR SHAVE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some time ago one of your correspondents described the accidental death of a chaffinch by hanging, and I think the following somewhat similar incident will be of interest to you. Towards the end of July a friend and I discovered a fully fledged young cuckoo occupying, in the usual isolated glory, a much-battered hedge-sparrow's nest. The fledgling was then very large and ready to leave the nest. On August 1st we paid another visit to the nest, finding it apparently empty. On a more careful view we discovered the cuckoo hanging head downwards below the nest, in the edge of which it had been entangled by one claw. It was not quite dead, however, and though not expecting it to recover, we replaced it in the nest, which it left the following day. I imagine the young bird had got caught up in the structure of the nest on its first attempt to leave it, and the foster-parents had been unable to extricate it, for they were no longer in evidence about the nest.—WILLIAM TOWNSEND.



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AUTUMN HANDICAP DEVELOPMENTS

THREE OUTSTANDING WINNERS IN SCOTLAND

WRITING in these columns soon after the allotment of the weights for the Cesarewitch and Cambridgeshire, I mentioned a few for each race with apparently favourable prospects. For the Cesarewitch they were Noble Star (8st. 12lb.), Son of Mint (7st. 10lb.), Blue Vision (7st. 5lb.), Joyous Greeting (7st. 5lb.), Notice Board (7st. 2lb.), and Isfandiari (7st.). Cambridgeshire horses that were favoured were The Recorder (9st. 8lb.), Lord Bill (8st. 5lb.), Grand Salute (8st. 4lb.), Hill Cat (8st. 5lb.), Trinidad or Blandearna in the ownership of Sir Abe Bailey (8st. 1lb. and 7st. 6lb. respectively) and Inkberrow (8st. 1lb.).

Those first ideas must now be brought under some revision in the light of what has been revealed on the racecourse since. For example, certain of the running at Doncaster may prove to have been of very considerable importance. I suggest it extinguishes the chance of Isfandiari, who by winning the Great Yorkshire Handicap incurred a 10lb. penalty, bringing his weight for the Cesarewitch to 7st. 10lb. His place in my list can be filled by his stable companion, Khorsheed, who finished fourth for the St. Leger.

It was not a particularly good fourth, seeing that Sandwich had four lengths to spare of the second, but, still, St. Leger form is of class as against handicap form. Last year Ut Majeur was fourth, but nearer to the winner, Singapore, and he very easily won the Cesarewitch with 8st. 5lb. on his back when the handicapper built up the weights from the 6st. mark. This year he has started at 6st. 7lb. and, even so, Khorsheed has only 7st. 4lb. It seems to me we must respect the chance of one that has shown some tangible evidence of being able to stay.

I should add that Khorsheed is expected to run for the Jockey Club Stakes at Newmarket next week. He would have the full allowance, never having won a race, and if by chance he were to win, like Isfandiari, he would have increased his Cesarewitch impost by 10lb.

BLUE VISION

Blue Vision won the Rufford Abbey Handicap of two and a quarter miles at Doncaster, and in the same race both Notice Board and Son of Mint ran badly, especially the latter. I do not know quite what to make of him except that I feel sure it was nothing like his true form. Notice Board was obviously expected to do much better. If he was really incapable of doing so, then I do not think he will win the Cesarewitch.

The merit of Blue Vision's performance was recognised to the extent of bringing the four year old mare to the front as favourite. Mares as a rule do not do well in this race, and, personally, I feel some little prejudice against her on that ground. But taking a dispassionate view, it must be agreed that she has really sound credentials. At least she can stay, and she seems perfectly genuine and always willing to give of her best. I am satisfied to retain Joyous Greeting. He is one of the few proved stayers in the race, and if you eliminate the rest you can get very near to finding the winner of the Cesarewitch, even if you do not actually succeed.

Noble Star could not cope with Singapore and Brown Jack at level weights for the Doncaster Cup. His connections thought he would do so. They have had to readjust their estimate. Nevertheless, he ran quite creditably, and I shall retain him in a list which can now be made up of Noble Star, Blue Vision, Joyous Greeting and Khorsheed.

The Cambridgeshire situation was influenced to quite an important extent when Link Boy won the Doncaster High Weight Handicap with 9st. 5lb. on his back. We are told that he did not beat much and that on his best form he was kindly handicapped. Yet he is only a three year old, and over 9st. is a big weight for one of that age to carry successfully in a handicap. The form received some testimony the following week when Lord Rosebery's Huron won the Scottish Derby, for this three year old had been in receipt of 26lb. from Link Boy and had been beaten a length and a half and a short head into third place.

Mr. Gerald Deane, who is one of the owners of the Manton stable, afterwards told me that Mr. Singer's colt had not been regarded as fully trained and, therefore, his candidature had scarcely been taken seriously. In the circumstances his win had been in the nature of a pleasant surprise. The inference is that Link Boy, who showed some physical weakness about the time of the Derby and had to be rested, requires very little work. If between Doncaster and the Cambridgeshire, which is fixed for the 28th of next month, he makes good progress and stands up to what work is considered good for him, then he will be

very hard to beat. It is also in his favour that he is a three year old.

For the present I shall not take The Recorder quite so seriously. He is to run in Paris for the Prix de l'Arc de Triomphe very shortly. A win would involve him in a penalty which would put him right out of the Cambridgeshire; indeed, I do not expect he would then be started for it. We must wait developments where Mr. Dewar's grand-looking horse is concerned.

Lord Bill I like best of all the older horses in the Cambridgeshire, and with Harry Wragg for jockey he will have splendid assistance. The two were in partnership when the Chesterfield Cup was won at Goodwood. This four year old has won a series of races during the season. Some were of minor importance, but, collectively, they have revealed to us a vastly improved horse in every way. Grand Salute is something of a mystery. One hears so little of him, but a demonstration in his favour may break out at any time. A horse that was made the medium of a big coup for the Royal Hunt Cup at Ascot cannot suddenly become of no importance. Lord Glanely's intentions will doubtless be revealed in due course, and, meanwhile, I suggest he will be well worth bearing in mind.

LORD BILL AND LINK BOY

I shall discard Inkberrow because he did not win the Scottish Derby as I expected, and at his weight he has been given a deal to do. I have no knowledge at the moment as to which is likely



Frank Griggs

HERONSLEA, WINNER OF THE AYR GOLD CUP

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to be the better of Sir Abe Bailey's pair. My leaning is to Blandearna, especially as here is so much difference in weight. At this distance from the race (there will be many more important developments calling for a revision of one's ideas) my little group can be made up of Lord Bill, Link Boy, the selected of Sir Abe Bailey's, and possibly Pomme, who showed really good form at Windsor last week-end when only beaten by the lightly weighted Hush Hush for the Royal Borough Handicap.

My experience of the Western Meeting at Ayr in recent years is that it generally rains, bringing with it heavy going. It was so again last week, notwithstanding which most of the racing was distinctly entertaining and certainly calls for some reference. For instance, there were the interesting successes of Huron (Scottish Derby), Lucky Tor (Ayrshire Handicap) and Heronslea (Ayr Gold Cup). I had been led to believe that Inkberrow would win the "Derby" for Mr. Reid Walker. His Yorkshire trainer, Dobson Peacock, thought quite a lot of him, and so the colt was specially saved for the race. He was third, and if his jockey, Nevett, had found a smoother passage through the race he would possibly have been nearer than that.

Huron's success would come to many as a surprise—maybe even to his owner, Lord Rosebery, who is never inclined to underestimate his horses. The previous week, at Doncaster, over a mile, he had been third to Link Boy, with the winner giving him as much as 26lb. That he could go on to Ayr and win the Scottish Derby quite cleverly, giving 13lb. to Cap Finisterre (second to Volume for the Park Hill Stakes at Doncaster), makes one wonder how really good is Link Boy, who must have a great chance for the Cambridgeshire.

Huron is a big chestnut colt by Hurry On, whom he much resembles, from Halidome, and was bred by Lord Rosebery. It may well be that all the time he has been wanting a longer course than a mile, and also, of course, that he is only now finding his full measure of strength. It would be well, therefore, to accept the Scottish Derby form at its face value and to expect the colt to carry on successfully for the Chief Steward of the Jockey Club.

Prior to winning the Ayrshire Handicap under his top weight of 9st., Lucky Tor had not won a race since carrying off the Jubilee Handicap in the early part of the 1930 season. Yet the fact of his favouritism was evidence that a policy of patience exercised in his case was fully expected to meet with its just reward. The six year old gave 21lb. and something like a length beating to the next best, which happened to be the mare Bower of Roses from the Middleham (Yorkshire) stable. Perhaps they

were a very moderate lot that Lucky Tor had to beat, and I expect such was actually the case.

The Ayr Gold Cup victory of Heronslea was, perhaps, the star performance of the three days. At any rate, the head success of this grand-looking individual under his very big weight of 9st. 11lb. gave enormous satisfaction locally, even though he was not actually favourite. That position was held by Concerto, belonging to Sir Hugo Cunliffe-Owen. Heronslea, however, was second favourite at 8 to 1, and as he emerged from a rousing finish with Concerto with a head verdict in his favour the cheering was eloquent of this notable success for a Scottish owner. Heronslea's owner, Mr. W. R. Smith, I understand, is a big farmer and stock breeder over the Border. The horse is by Bachelor's Double from Dinah Desmond, and is set in quite a massive scale. He should make a successful sire when the time comes. PHILIPPOS.

THE ESTATE MARKET

A HINT ON FARM VALUES

WITHOUT venturing into the domain of politics, it may be asked whether certain proposals which so far have not got beyond the stage of suggestion, may not have a tremendous influence on the market value of British agricultural land. If restrictions are imposed on the entry of foreign produce, the impetus that will be given to farming and the related industries is incalculable, and a new horizon of values may be discernible in the property market. Some may then be sorry that they have sold so much of their land, others may be sorrier that they had not taken advantage of the low prices at which land of excellent quality can be bought. As a matter of fact, the market for farms has been appreciably better of late, due possibly to the perspicacity and enterprise of far-seeing buyers.

A SURREY SEAT

THE late Sir Henry Bell's Surrey seat, Mynthurst, near Reigate, 1,900 acres, will be offered by Messrs. Knight, Frank and Rutley, and Messrs. Hewitt and Lee. The property includes the mansion and well wooded park, fourteen dairy farms, Chantersleur House, small holdings, cottages and 250 acres of woodland.

The contents of Mynthurst will be offered on October 14th-16th, and include pictures by or attributed to David Murray, R.A., E. W. Cooke, R.A., James Webb, J. McWhirter, R.A., Phil Morris, A.R.A. and Thomas Faed, R.A.; and there are bronzes, porcelain and African trophies and weapons.

The Ridge, Charlwood, to be sold by Messrs. Knight, Frank and Rutley, is between London and Brighton, and stands in about 11 acres.

Two modernised town houses for sale by Messrs. Knight, Frank and Rutley are No. 29, Park Lane for the executors of the late Mrs. Hornby Lewis, a Georgian residence overlooking Hyde Park; and No. 36, Egerton Crescent, near Brompton Road "Tube" and South Kensington stations.

KINGSTONE LISLE, WANTAGE

SIR HUGO M. FITZHERBERT, Bt., has instructed Messrs. Collins and Collins to offer Kingstone Lisle, the Georgian house and 1,900 acres, on the Berkshire Downs near Wantage, by auction on October 13th at the Mart. There are training gallops and stabling suitable for bloodstock. A buyer may be inclined to consider the possibility of reducing his ultimate outlay by realising some of the timber, as there is £3,000 worth ready for felling, and English timber is still making good prices. There are plenty of partridges and hares on the property, and the Old Berkshire, Craven and V.W.H. meet within easy distance. The gross income is roundly £950 a year, capable of increase. Part of the tithe on the estate is payable to Queen's College, Oxford. Tradition is that Alfred the Great summoned his followers by sounding on the blowing stone at Kingstone Lisle and that the resultant uproar called the faithful from the ends of Berkshire. To-day the most that the most reckless blower can get out of the stone is a noise said by some to resemble the bellowing of a calf, and by others the sound of a bugle. Some say that that is as much as ever was got out of the blowing, and that Sir Walter Scott endowed the Kingstone Lisle stone with a fictitious power, and thus one more legend is, so to speak, blown to atoms. But, after all, the blowing stone is only a trifle, picturesque in its way.

This afternoon (September 26th), at Norwich, Hoveton Hall, a house dating from 1780, and 326 acres close to Wroxham Broad, will come under the hammer of Messrs. Jackson Stops and Staff, in one or three lots, for the late Mr. G. F. Buxton's trustees. About 57 acres are woodlands, and the site of the house and gardens, 118 acres pasture and 146 acres arable. It is a natural resort for game—pheasants, partridges, and the lake across the park in front of the house abounds with duck of all descriptions, and wild geese come in at certain seasons. Hunting is had with the North Norfolk Harriers and West Norfolk Foxhounds, Dunstan Harriers and Norwich Stagbushes. The golfer can choose from: Cromer, thirteen miles; Hellesden (Norwich), nine miles; Sheringham, twenty-two miles; and Runtun and Yarmouth, sixteen miles.

The Queen Anne house, Caines, Whitbourne, ten miles from Worcester, has been sold by Messrs. James Styles and Whitlock. The house (1718) has original fireplaces and moulded chimney-pieces. The dining-room, 38ft. by 22ft., exhibits the influence of Robert Adam and has a delicately carved chimney-piece. The chain of lakes, the carp pond and pleasure grounds are part of the area sold, about 50 acres.

ESSEX LAND SELLING

THE private sale of a number of additional lots of the Lexden Manor estate, Essex, is notified by Messrs. Hampton and Sons, two or three nice lots remaining for disposal. It may be recalled that Mr. G. W. Rutter, at the Colchester sale of Lexden Manor, obtained £18,465 for 35 out of 47 lots.

A choice little Essex freehold of 7 acres at Stock, called The Plantation, has been sold by Messrs. Maple and Co., Limited, and Messrs. Hampton and Sons. Stock is a parish the name of which will be remembered in connection with one of Cowper's merriest poems, in which he depicted the gloom of the local farmers at having to pay tithe, and the melancholy of the parson at being obliged, to keep body and soul together, to exact it. The tithe collection dinner seems to have been but a partial lubricant of a process that was full of fiction, and the poem is worth reading for its graphic detail as to the manners and customs of the old type of Essex farmer. We can imagine how the incumbent, a man of education and refinement, rejoiced when the last of his bucolic guests had wiped his mouth on his table-cloth and waddled away. It is very different now, though on a recent motor run to Bradwell-on-Sea we were surprised to meet a farm bailiff of about fifty years of age who assured us that he had never been to London.

WOODHILL, OSWESTRY

THE twenty-four lots into which, failing a sale as a whole, Woodhill, Oswestry, will be divided by Messrs. Constable and Maude, comprise over 1,000 acres and some very sound farms. The estate is like a good many more in that it produces a substantial rental, over £1,350 a year, with the woods and the sporting as additional sources of income. The house is beautiful and splendidly situated in a richly wooded park.

The Countess Linden, through Messrs. Gordon Prior and Goodwin and Messrs. Folkard and Hayward, has disposed of the lease of her flat at Cambridge Gate.

A fine old house on which a very large sum was spent a few years ago is that near Aylesbury,

with oak panelling, open fireplaces and parquet floors and a fully modern equipment, in 30 acres on the Chilterns, for £4,800, through Messrs. F. L. Mercer and Co. A small area of freehold land, 3 acres, and a house close to Ashdown Forest are offered by the same firm for £3,200, or it might be let.

Bowford Farm, Warminghurst, has been sold by Messrs. Crows.

DEMAND FOR DEVON FARMS

FURTHER sales are announced by Messrs.

John D. Wood and Co., of the Compton Castle estate, near Paignton, which they offered lately by auction, in conjunction with Messrs. Lane, Saville and Co. and Messrs. Michelmore, Loveys and Sons. The area that has changed hands is 850 acres, including the remains of Compton Castle; Compton Farm, 328 acres; Bulleigh Barton Farm, 337 acres; and Lovelane Farm, 94 acres. Four farms, ranging from 53 to 244 acres, remain for disposal.

Jointly, Messrs. John D. Wood and Co. and Messrs. George Yeates and Sons have to offer The Firs, Norton, on September 28th. The property comprises a freehold residence in grounds of 4½ acres, and, as a separate lot, an orchard of 9 acres.

Messrs. John D. Wood and Co. are to sell Argos Hill, Rotherfield, near Crowborough, about 66 acres, 500ft. above sea level on a southern slope with views over some of the most beautiful scenery in Sussex, as far as Chancetonbury Ring. The gardens and grounds are attractive; along the south front of the house runs a terrace with brick steps down to a lawn. There are bulbs planted in the grounds, and a great variety of fine old timber.

ONCE AN INN

BY auction, Messrs. Mosely, Card and Co. will offer, on September 25th at Redhill, the freehold residential property known as Iron Pear Tree House and 13 acres at South Godstone. It is on the southern slope of Tilburstow Hill, one of Surrey's beauty spots, 300ft. above sea level, enjoying extensive views, within easy motoring distance of good golf courses, including Tandridge, three miles distant, and there is hunting with the Old Surrey and Burston. The old house was once a coaching inn, in the days when the road now passing the property was the London road, running over Tilburstow Hill to Godstone Green, instead of avoiding the hill by passing through South Godstone as the main London road now does, thus leaving the property unaffected by the noise of coastal traffic. The water on the property is said to possess medicinal qualities, and in the old coaching days it was taken to London and sold. The house is picturesque, built of brick, part tile hung under a tiled roof.

Tudor House, Limpsfield, will be sold at Oxted on September 30th, the joint agents being Messrs. F. D. Ibbett and Co.

The White House, at Forest Row, which Messrs. Curtis and Henson are offering at the London Auction Mart on September 29th, is close to the Forest and convenient for the new ladies' golf course which has been opened this season. The grounds are of 3½ acres. This charming old-world residence stands in Ashdown Forest district, a delightful tract of wild country comprising about 8,000 acres of heather, gorse and woodland, and secured by Act of Parliament. The Royal Ashdown Forest Golf Links are a few minutes' walk. The district is haunted by the West Kent and the Old Surrey and Burston Foxhounds.

ARBITER.



THIS charming Lounge Hall is an excellent example of the way Harrods adapt old-world settings to modern needs. The magnificent oak-beamed ceiling, the oak floor, and the typical fireplace of many-toned red bricks and Dutch tiles, are in the very spirit of age. The restful atmosphere of bygone days, so conducive to peace of mind and relaxation of body, is ever present.

IN all matters of Decoration and Re-decoration, whether Modern or Period, Harrods Organisation is at your disposal. Skilled craftsmen, working under expert supervision and backed by unique experience, ensure the faithful interpretation of any decorative scheme.

TO Harrods, the completion of a Period Reproduction is more than a commission perfectly executed—it is a sincere tribute to those early craftsmen whose inspiration they follow.

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NEW CARS TESTED—XXII: THE HILLMAN VORTIC.

IT is some years now since the eight-cylinder Hillman was first introduced to the public. At that time it caused a sensation, and since its first arrival it has been steadily improved year by year so that it is now in an extremely advanced stage of perfection.

Considering the remarkably low price, there is no doubt that it is a unique vehicle, and the 1932 edition, which I had an opportunity of testing recently, has been still further improved. The power output from the engine has been increased, and the car is now considerably more lively than in its 1931 form. Although this vehicle, with its eight cylinders in line, always had an exceptionally fine performance on top gear, this has been still further improved. Though practically everything can be done on this top gear ratio, the silent third is extremely useful in traffic, when sudden and violent acceleration is required.

The steering and the brakes have also been improved, and now in its price class this car must have a chassis which leaves nothing to be desired from the point of view of road holding, comfort and controllability.

The coachwork is also extremely roomy and comfortable, while the appearance of the car has also been improved.

THE PERFORMANCE

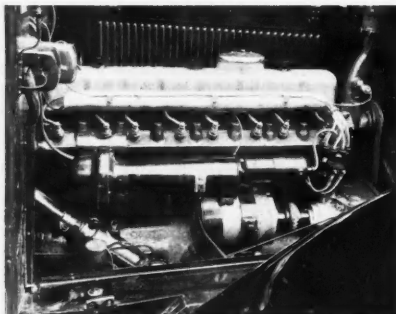
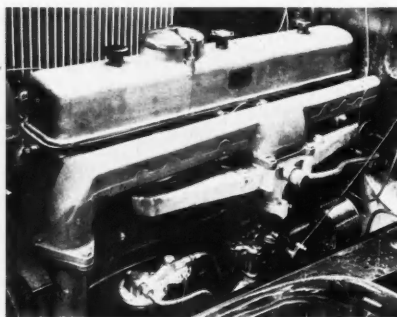
The eight-cylinder engine is of clean design, and the bonnet can be opened from the top and from the sides, so that the whole unit is extremely accessible. The crank shaft runs in five bearings, and the cylinder heads are detachable. The cam shaft runs in five bearings, and a vibration damper is fitted. The power unit is extremely smooth right through its range, and makes its presence felt at its absolute maximum, which is about 65 m.p.h.

The four-speed gear box is extremely pleasant to use, as the gear lever is placed very conveniently. Somewhere in the neighbourhood of 50 m.p.h. can be obtained on the silent third without any noise or fuss from the engine or any other part of the car. The clutch is of the single dry plate type and is very pleasant in action.

On the top gear, from 10 to 20 m.p.h. required just under 5secs., and 10 to 30 m.p.h. 11secs.; 10 to 40 m.p.h. required 17secs., and 10 to 50 m.p.h. 25secs. Ten to 60 m.p.h. can be reached in just under 30secs.

On the silent third ratio, 10 to 20 m.p.h. required just over 4secs.; 10 to 30 m.p.h. 9secs.; and 10 to 40 m.p.h. just over 14secs.

A Zenith pump type carburettor is used with an exhaust-



Eight cylinders.

63mm. bore by 105mm. stroke.

Capacity, 2,620c.c.

R.A.C. rating, 19.7 h.p.

£20 tax.

Overhead valves with push rods.

Coil ignition.

Four-speed gear box (silent third and central).

Coachbuilt saloon, £375.

heated hot spot, and the car warms up quickly, while there is little trouble starting from cold.

The brakes are of the Dewandre vacuum servo type, and, while being of ample power, are also very smooth in action. They will stop the car in 19ft.

from 20 m.p.h. Care has also been taken to make their adjustment easy.

THE ROAD HOLDING

This has been considerably improved since the previous year. Not that it was in any sense bad in the past, but the car now sits down on the road in a most remarkable manner and there is hardly any sway on corners.

Semi-elliptic springs are used all round, the rear pair being underslung, while all are fitted with "silentbloc" bushes so that no lubrication is required.

The steering is of the Marles type working in oil, and while it is extremely light, it is also absolutely safe at all speeds and gives the driver a feeling of confidence.

GENERAL POINTS OF DESIGN

All details are easily accessible, and special care has been taken to ensure that the ignition is absolutely waterproof. On a portion of my test I was out on one of the worst nights from the weather point of view that we have had this summer. Several times I ploughed through water-splashes on the roads, which were more than a foot deep and, having no warning, I took them frequently at high speeds. In some cases the car was completely covered by spray and the water was well over the running boards, but at no time did the engine falter or give the smallest sign of distress. The petrol tank has a capacity of 14 gallons, and is situated at the rear of the car. Cooling is by pump assisted thermo-syphon, while thermostatically controlled radiator shutters govern the temperature of the water. A thermometer is fitted on the dash.

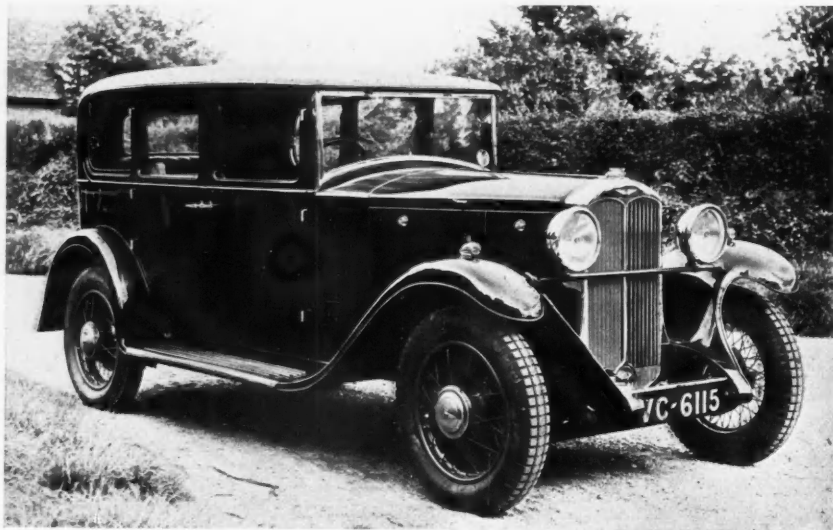
COACHWORK

The bodywork is very roomy and comfortable, and though the total height of the car is kept within normal proportions, at the same time there is more than ample headroom. The one-piece front seat is easily adjustable, while the back seat is very wide and is fitted with armrests.

The doors are of ample width, while, in addition, the rear windows open backwards and make it possible to keep a current of fresh air circulating through the bodywork.

The equipment is very complete and includes a luggage grid, an electric screen wiper, a very completely equipped instrument board, while the dip and switch head lamps are controlled from the centre of the steering column.

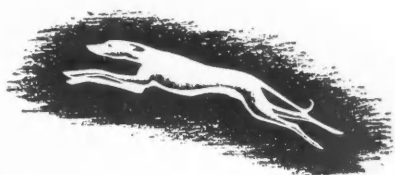
Chromium fittings are used for all internal and external bright parts, and Triplex glass is fitted throughout.



THE HILLMAN VORTIC COACHBUILT SALOON

A DREAM CAR,

the sort of car you see in cigar-smoke,
the sort of car you
might have, *one* day,
is here * the New LINCOLN



It is the last word in luxury transport, yet costs so very, very little.

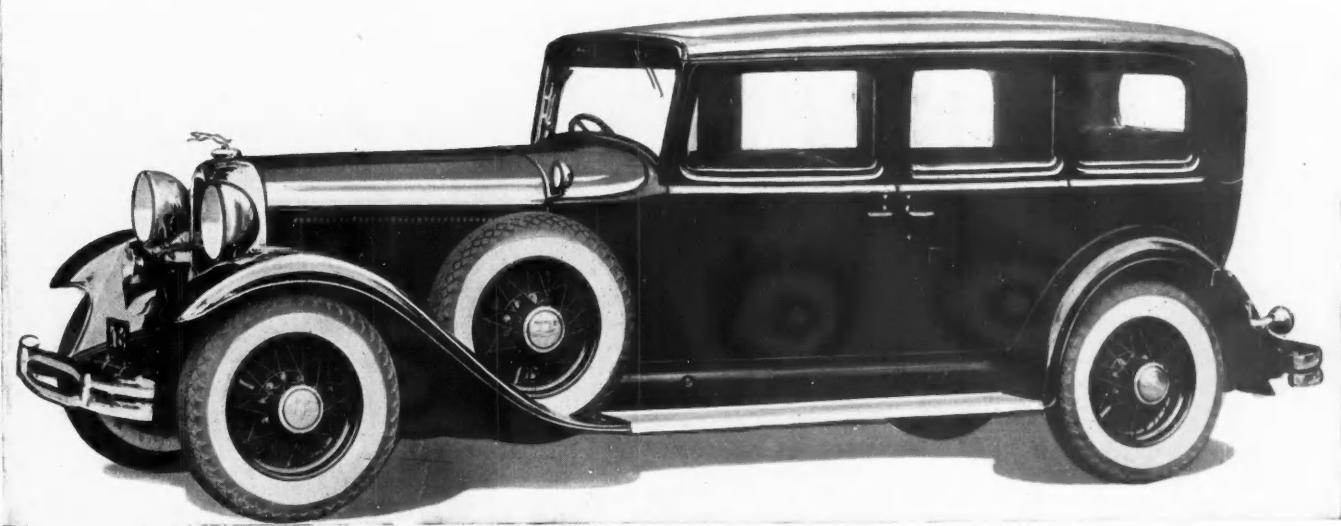
It is literally noiseless, yet will lap the Brooklands Track at 80.85 miles per hour.

It is definitely fast, all out, but it will climb the Brooklands Test Hill *on top gear*.

The veriest novice can change gears, up or down, on the New LINCOLN, without fumbling, hesitation or a sound, thanks to the New LINCOLN Free-Wheel, built right into the

transmission, the Free-Wheel that operates itself as soon as you take your toe off the accelerator-pedal.

Try the New LINCOLN. We want you to drive it yourself, anywhere, at any pace you prefer. Whether or not you are buying a car just now, we want you to know the New LINCOLN, inside and out, top and bottom, because it is definitely, demonstrably THE CAR OF TOMORROW!



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~ the LINCOLN

NEW STAR AND CROSSLEY MODELS

TWO interesting new British models have been introduced during the past week. The Star Company of Wolverhampton have produced a smaller addition of their well known range, which has a six-cylinder engine rated at 14.9 h.p. and with a capacity of 2,100 c.c.

The car is known as the Star "Comet" fourteen, and has a four-speed gear box with a silent third ratio. The engine, following usual Star practice, is a remarkably sturdy unit, with a seven-bearing

crank shaft and a torsional vibration damper. The cylinder barrels are interesting, as they are of centrifugal cast iron and take the form of detachable liners, being pressed into place from the top.

The overhead valves are operated by rockers through push rods, while the head is detachable, and the cam-shaft itself, being situated along one side of the engine, is driven through helical gears.

Engine and gear box are carried as a unit, with single-plate clutch for the drive. This new Star model has a centrally placed gear lever instead of one on the right of the driver, as in the other cars.

An open propeller shaft is used to take the final drive with Hardy-Spicer universal joints at each end.

Undoubtedly the most interesting feature of the Crossley programme for 1932 is the introduction of an entirely new 10 h.p. model.

The engine is a four cylinder and is covered by "Whatmough-Hewitt" patents, which include cylinder head design and valve operation, and it is claimed that with four passengers the saloon can do an easy 70 m.p.h.

The family saloon sells at £265, while the semi-sports saloon is priced at £275.

AVIATION NOTES

FLYING TRAINING AT THE BRITISH SCHOOLS

By MAJOR OLIVER STEWART.

FLYING training at the British schools has been developed to the point of becoming an exact science. The instructor follows a predetermined programme and he can gauge at any moment the aptitude of his pupil. The result is that the pupil is freed from anxieties and worries and is subjected to no risks. Indeed, flying training statistics show that the period of learning is one of the safest in the average pilot's career.

Prior to the present one there were two stages in the development of flying training systems. The first was the pioneer stage, when the pupil began by taxiing an aircraft about the aerodrome to get used to the engine and other controls, continued by making "straights," which consisted of short hops into the air, and finally went off alone for his first real flight, sometimes without ever having flown as a passenger.

After that, dual instruction was introduced, in which the pilot and instructor both have full sets of controls, and the instructor allows the pupil to take charge of the machine at first in the air and later when taking off and landing. At first the instructor sat always in the pilot's seat, which is usually behind the passenger's in instructional machines, and had no other means of communication with the pupil than by short movements of the controls. The consequence was that the pupil, when he first went solo, was often in doubt about many points of flying technique and was entirely unfamiliar with the view from the back seat and of that relation of the parts of the machine to the horizon by which the machine's attitude must be gauged.

THE MODERN SYSTEM

The introduction of the speaking tube between the two cockpits, so simple an idea that it seems astonishing that it was not thought of before, enabled the instructor to set his pupil's doubts at rest while in the air and to give much more detailed instruction. The placing of the pupil in the back or pilot's seat from the first moment of his instruction, an innovation attributed to Colonel Henderson, made him familiar with the appearance of the machine from that position and eliminated the one novel element of the first solo.

Nowadays the pupil is in constant communication with his instructor, and he flies from the pilot's seat with the full set of instruments before him. From the beginning the instructor will allow him to take charge in the air and will merely tell him how to correct his mistakes. The instructor will not take over control unless his pupil becomes hopelessly muddled.

The pupil's confidence grows rapidly as he sees that he is being left in charge of the machine, and the mastery of control in the air usually takes but little time. Turns are practised, at first gently banked

and then more steeply. Finally, landing and taking off are practised, and after anything from eight to twenty hours' dual the pupil goes solo. When his instructor permits him to fly alone he may be absolutely sure that he is fully competent to do so.

INSTRUCTORS

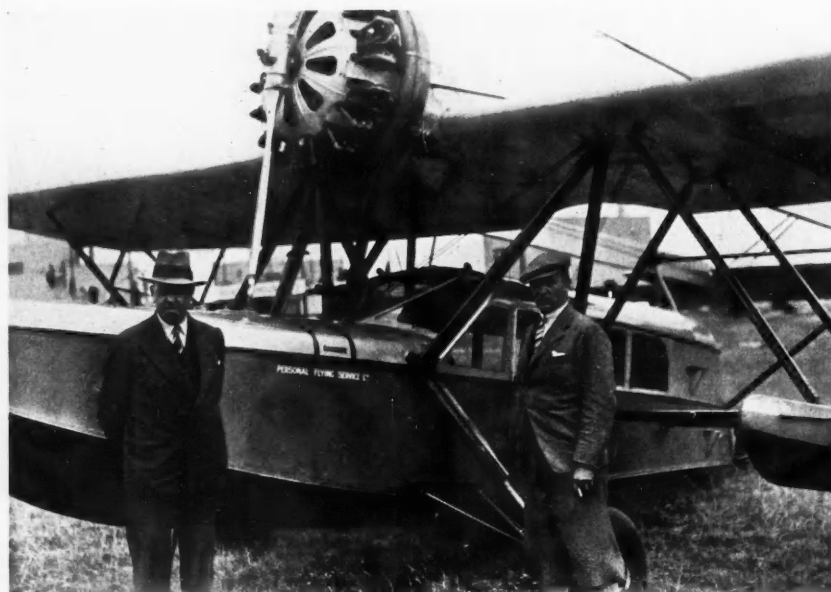
The system outlined has been developed mainly in this country and brought to perfection at such places as Airwork, Limited, at Heston, the de Havilland School of Flying at Hatfield, the Brooklands School of Flying and Air Service Training, Limited. It is only repeating the testimony of foreign observers to say that British instructors, men like Captain Baker of

as the "blind" flying course at Air Service Training, Limited, and take their "B" licence. Every branch of aeronautics may be studied at these schools, and simple or elaborate courses may be mapped out according to individual requirements.

THE SCHNEIDER MACHINES

What the future of the seaplanes built for the Schneider Trophy race and speed record flights will be no one dare prophesy. But this much is certain, and now is the time to emphasise it, that they represent, perhaps, the greatest technical achievement in the whole range of mechanical engineering.

If the full story behind the clockwork precision with which Flight-Lieutenant



AIR TAXIS

Two staff pilots of the Personal Flying Service, Ltd., Major Clarke and Captain Ledlie at Heston with their Sikorsky Amphian Type S.39

Heston, Captain Davis of Brooklands or Flight-Lieutenant Jenkins of Air Service Training, Limited, possess a technique in teaching flying which is without a superior.

It is hoped that it will be possible on some future occasion to deal in more detail with their work and to attempt to distinguish the particular features in which the individual schools excel; but, for the moment, it can only be said that the system of training they have evolved, and which is practised at the best British flying schools, is noted for its safety and thoroughness and for the high degree of skill shown by the pupils.

Pupils may be trained for their "A" licences, or they may go in for more advanced instruction, including such things

J. N. Boothman flew on the day of the race could be told, it would be an epic of mechanics. Those who watched Boothman's wonderfully steady flight had little idea of the mountainous effort on the part of Mr. R. J. Mitchell of Vickers Supermarine, and of Sir Henry Royce and Mr. Rowledge of Rolls-Royce which made it possible.

The Vickers Supermarine seaplane represented the solution to some of the most difficult problems ever faced by aircraft designers. And it proved flawless in both workmanship and design. The Rolls-Royce engine, giving a power for weight and for volume never previously attained, was another unequalled achievement.

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where golf, tennis, croquet, bowls, squash rackets, badminton, swimming pool, gymnasium, dancing, cinema, entertainments, and Vita-glass Tricity Sun Lounge (just opened) are all included in the terms—and the hotel.

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LUXURY
COATS

This balmy climate

The summer was notable for a variety of seasons. A balmy summer in fact, but without balm; that is to come, a balmy spell in the biting winter cold, only we shall call it 'muggy.'

But one must wear a top coat just the same—in case. Preposterous. Unless, indeed the top coat be a CAMEL COAT.

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Some have believed that aircraft and aero-engine firms enjoy doing this work on account of the kudos it brings them. But, as Sir Robert McLean has pointed out, the disorganisation caused in the works, and the interruption in the production of standard machines, far outweigh any advantage gained by winning the race itself.

The Vickers Supermarine and Rolls-Royce Companies undertook the work largely because they believed it to be of national importance that Great Britain should win the Trophy outright. That belief has been triumphantly justified, and all the firms which contributed to the victory deserve the fullest credit.

It is to be noted, incidentally, that once again the engines of the winning machine, as well as of the machine for the record over the three-kilometres course, were equipped with Lodge plugs. The problem of finding a sparking plug that will stand up to the high duty required

in these machines is a difficult one. Where many failed the Lodge plugs succeeded, and gave faultless running throughout the practising period and the period of the race and record flights.

THIRTY MILES A GALLON

From the Schneider Trophy racers, which consume petrol faster than it can be poured from a two-gallon can, to a machine that uses only one gallon for every thirty miles' flight is a long step. The second machine is the Comper Swift of the type in which Lieutenant Byas flew from Heston to Johannesburg, a distance of 8,000 miles, in ten days.

Lieutenant Byas's actual flying time was seventy-three hours, giving an average speed of well over 100 miles an hour. This Swift was fitted with the Pobjoy engine which did so well in the King's Cup air race. The engine is geared and has a short stroke and high rate of revolutions. Its prototype was designed by

Mr. Pobjoy while he was yet in the Service with Flight-Lieutenant Comper, who designed the machine.

Another extremely fast light aeroplane which has been making some notable flights is the Breda monoplane. This machine attracted a great deal of attention at Heston the other day. It is well streamlined and is neatly constructed. Whether it will lead to a general demand for increased speeds in light aeroplanes remains to be seen. At present most private owners seem to require comfort and safety in preference to speed; but, provided safety is not sacrificed too much, there is without doubt scope for the really fast light aeroplane. It would appeal to the kind of owner who likes a sports car.

The Breda designs have always been interesting, the high wing monoplane in particular, owing to the extraordinarily wide speed range which is claimed for it. The new monoplane will add to the reputation of the type in this country.

THE HARVESTER-THRASHER

MECHANICAL POWER AND CEREAL HARVESTING



A MASSEY-HARRIS NO. 9c REAPER

Thrasher with pick-up attachment drawn by Massey-Harris four-wheel drive General Purpose Tractor thrashing windrowed grain on the 1,100 acre farm of Messrs. S. E. and J. F. Alley, South Creak, Fakenham, Norfolk.

FOR some years past North American farmers have carefully studied methods of cereal culture which are calculated to eliminate needless duplication in respect of energy and power requirements. The introduction of the tractor for ploughing made possible a greater output of work per man. In turn, the utilisation of mechanical power in other operations quickened the seeding pace, and subsequently enabled the harvesting of crops to be more rapidly carried out. Harvest under large scale farming conditions, however, presented other problems apart from the cutting of the crop. Thrashing is a necessary complementary operation, and it is one which is often expensive. The existence of tractors made possible the design of an implement which would cut the growing crop and thrash the grain at one operation. This marked the beginning of the "once-over" idea applied to cereal harvesting. As experience with these machines has accumulated, improvements have been incorporated, so that now we have types which not only cut and thrash the crop, but also efficiently grade and bag the grain in one operation at much less labour cost than harvesting and thrashing in the ordinary way.

For a long time it was assumed that large-sized fields and favourable climatic conditions were essential for the successful use of the harvester-thrasher. Even as recently as the Wembley Exhibition little serious thought was given to the use of this type of machine in this country, notwithstanding the fact that the Australian grain harvesting machine exhibited on that occasion excited a good deal of interest. Times have changed, however, and it has become imperative to explore every means of cheapening labour costs if cereal culture is to be made remunerative. The Ministry of Agriculture, through the Oxford Institute of Agricultural Engineering, has played an active part in investigating the merits of different combine machines during the last three or four years.

Our problems are more numerous than those confronting the Colonial farmer. Here we have heavier yielding crops, smaller acreages, a somewhat fickle climate, but, above all, a use for straw, which is not always the case overseas. The trials during the last two years have been conducted under unsatisfactory weather conditions. It has been necessary to employ a drying plant on the thrashed grain, though in a really dry harvest such treatment would probably be unnecessary. Beyond this, the performance of the machines on view this year has proved particularly good. Perfection can only be attained as the outcome of experience, and the verdict of machinery experts is that the efficiency of all the types tried in this country is so high that only very minor details remain for rectification. One development this year is the fitting of an attachment for tying up the straw which is deposited on the ground behind the harvester. The machines this year appear to have done very good work on some of the laid crops with which they had to deal.

It is too early to forecast with any accuracy whether a big demand is likely to grow up for this type of machine in this country. On the specialised grain-growing farm there can be no question as to its utility, but on the mixed farm where grain is produced for home consumption and where storage facilities are poor, then the stacking of the unthrashed crop until such time as it is required has much to commend it. Against this view, however, one has to recognise that it is often better business to sell grain and to replace with a cheaper substitute. This, unfortunately, is scarcely true of prices at the present time.

ECONOMY AND AGRICULTURAL SERVICES

Like every other branch, agricultural services have to undergo reductions of various kinds as a result of the national financial situation. The provisional sum suggested in the White Paper



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The Sugar Beet Industry at Home and Abroad. 6d. (1s.)
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The Improvement of Grassland. (3rd Edition). 8d. (10d.)
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Domestic Preservation of Fruit and Vegetables. (2nd Edition). 21 Illustrations. 1s. (1s. 2d.); Quarter bound, 1s. 6d. (1s. 9d.)
Edible and Poisonous Fungi. (3rd Edition). 25 Coloured Plates. Quarter bound, 2s. 6d. (2s. 9d.); Cloth, 3s. (3s. 4d.)
Handbook of British Breeds of Livestock. (5th Edition, Revised). 91 Photographic Illustrations. 3s. 6d. (3s. 10d.)
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Poisonous Plants on the Farm. 51 Illustrations. 2s. (2s. 2d.); Quarter bound, 2s. 6d. (2s. 9d.); Cloth Boards, 3s. (3s. 3d.)

All prices are net. Those in brackets include postage.

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Hampshire Down Sheep	Red Sussex
Middle White Pigs	White Sussex
Large White Pigs	Rhode Island Red
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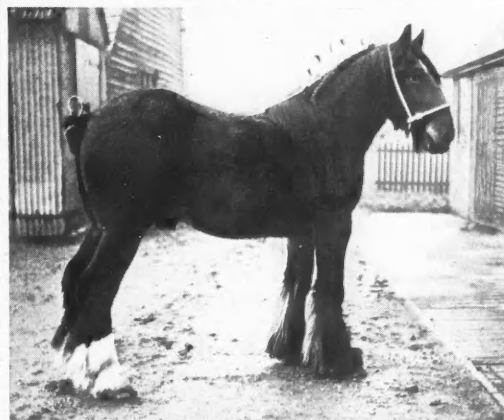
30th.—The English ABERDEEN-ANGUS Cattle Association's
 Autumn Show and Sale at Banbury.
 30th.—Mr. G. W. Harris' Tuberculin-tested GUERNSEYS at
 Moorlands Farm, Bitterne, Southampton.

OCTOBER

1st.—Mr. E. M. N. Denny's entire herd of Tuberculin-tested
 GUERNSEYS at Staplefield Place, Haywards Heath (in con-
 junction with Bannister & Co.)
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 16th.—Imported JERSEYS at Ipswich (C.G.A. Sale and in conjunction
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 Reading.
 23rd.—Mrs. Jervoise's Tuberculin-tested GUERNSEYS at Herriard
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is a cut of £580,000, part of which will be saved by reductions in the grants to County Councils, colleges and research centres. No one can deny the value which has resulted from the strengthening of educational work for the benefit of farmers, but at the same time it has to be recognised that many agriculturists have taken up the attitude that the first duty of the Government is to create conditions which are more favourable for the absorption of knowledge. There is a great deal of truth in this view, for one cannot very well help the enquirer who argues that there is little point in knowing how to manure and increase the output of the land, for example, unless there is a satisfactory market for the resulting produce.

The primary object of educational services is to carry to the farmer or prospective farmer such information as is likely to help him in respect of all problems met with in his day's work. Thus he is now able to command expert guidance in the feeding of his crops and livestock; disease and economic problems can be investigated; much valuable direction is being given in respect of such matters as improving the standard of milk production and milk products; while skilled manual processes are now being taught, thereby raising the standard of labour. The farmer who has been able to utilise the knowledge available has undoubtedly fared better during the depression than the one who refused to keep up to date. This, in itself, is the strongest argument in favour of generous treatment for agricultural services.

HARVEST AIDS

The farmer has always been a proverbial grumbler so far as the weather is concerned, but this year widespread sympathy has been expressed with him. Since the weather is probably the most undependable of all the farmer's allies, questions concerning alternative methods of harvesting crops, like hay and cereals, must always assume importance. A good deal of money has already been spent in perfecting methods of hay drying, and several workable systems are utilised. Among the most successful are the methods evolved by Mr. C. Tinker, Mr. Borlase Matthews and Colonel Lyon. In the main these all depend upon similar principles, and involve the drying of the hay in a stack by blowing a current of heated air through the grass. There are slight detail differences as to the method of heating the air, and in Mr. Matthews' case the heat generated by fermentation is utilised. The greatest objection to artificial drying is that the green material is very heavy and makes it hard for men and horses if considerable acreages are to be treated. Thus grass dried into hay loses something like four-fifths of its green weight, so that a two ton



HARVESTING IN WET WEATHER

The new tripod system of "hutting" cereal crops has been experimented with at the Ford Motor Co.'s farm at Dagenham. A "hut" of about ninety sheaves ranged around the tripod in this way leaves the sheaves unaffected by wet weather. A Fordson, a fleet of which provides the power on this mechanised farm, can be seen in the background

crop of hay per acre necessitates the carrying off of something like ten tons in the green state. Against this objection, however, there is the satisfaction of being able to make hay when the sun is overcast and when rain is falling, though it has to be recognised that artificial drying is not quickly accomplished if the atmosphere is heavily saturated with moisture.

The Ford Company have been developing the tripod system of drying corn sheaves on their estate at Dagenham. This method is very similar in general principles to the "boss" system employed by Aberdonian farmers, referred to last week. It would appear to be necessary for agriculturists to look ahead and to equip themselves with the necessary materials to counter the evil effects of bad harvest weather, though one hopes that their aid will not be needed for some years to come.

IMPORTS OF FOREIGN PIG PRODUCTS

At a time when attention is being focussed upon markets which could be captured by the home producer there is more than ordinary interest in the reminder from the National Pig Breeders' Association that "of all branches of agriculture pig production offers one of the most straightforward and obvious examples of potential wealth to the country." It is an astounding fact that more than £40,000,000 was paid for imported bacon alone in 1930, and when the question of an adverse trade balance is being freely discussed, it is suggested that a fertile field for exploitation exists in respect of the imports of pig products. The importation of pig products does affect, vitally, the whole of British agriculture. If one could impose restrictions, such as the total prohibition of imports, when this country is in a position to meet the whole of the needs of the consuming population, it is estimated that regular employment would be created for some 68,000 men, of whom some 48,000 would be employed in farm work and 20,000 in factories, transport and accessory services. A stimulus would be given to cereal culture, for some 6,000,000 tons of wheat would be required to produce the 1,500,000 tons of millers' offals required. With the increase in the total head of livestock carried a favourable influence would be exerted on soil fertility through the increased value of manure available for distribution.

The field is one which offers magnificent possibilities, but it requires expert control and guidance. Few other branches of farming can be so well standardised as this and, given the necessary encouragement, there is no reason to doubt the capacities of the home breeder and curer giving to the consumer a product equal to the best of the imported brands. The means of fostering the development of this side of British agriculture must involve some control over the imports of foreign bacon. A restriction of imports by licence would probably be the soundest system of tackling the problem.



THE RUINED HARVEST IN SUFFOLK

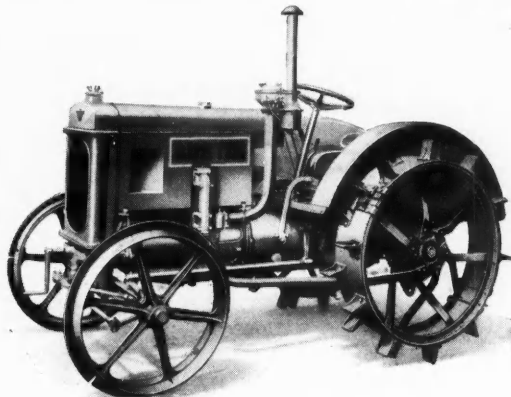
A team of four Suffolk horses, the property of Sir Cuthbert Quilter, Bt., of Bawdsey, Woodbridge, Suffolk, bringing home a load of wet hay to be artificially dried

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THE GARDEN AROUND THE HOUSE

THE IMPORTANCE OF GOOD DESIGN AND PLANTING



THERE is one element in modern garden design that presents certain pitfalls to the unwary. This is the development of the garden area in immediate association with the residence. An artist, famous for his open-air studies, once gave this advice to a student: "Begin your picture in the middle, then if the rain comes on and prevents you completing it, you may still have a picture." I would give the same counsel with regard to the garden. Begin your garden near the house, which is its virtual centre, complete it as far as practicable as you go along, and then if time and money, or—if you are doing the work yourself—energy give out, you will still have a garden bearing some resemblance to completion. To take the most pessimistic view possible, circumstances may prevent you ever completing the whole of the grounds in accordance with your desire and original conception. It may be necessary to forego the pleasure of converting that woodland stream into the charming feature it could be, you may have to hold your hand when it comes to the formation of a lake, the construction of a rock garden, or the planting of the walks between with flowering trees and shrubs; but you will not regret this so much if you have been able to "set your house in a fair garden."

It is necessary here to issue a word of warning. In the very limitation I have suggested there lies a danger. It is possible that by indulging in a too restricted outlook you may defeat your own objects. Valuable as the garden round the house may be in itself, it should really be only the link that connects the building with its greater surroundings. It is a very important link, maybe almost self-contained, should certainly be as complete and beautiful as art, ingenuity and experience can contrive, but it should be developed with close relation not only to the house it serves, but with full regard to the broader aspects of horticulture

prevalent to-day. In other words, it is necessary to conceive the ultimate possible achievement as a whole. The finished portion will be none the worse because it leads onwards and outwards to something that may not be possible of completion for some time to come. If, however, this initial requirement is overlooked, it may be impracticable to extend your undertaking along the most satisfactory lines. It may, possibly, when you do extend, involve the sacrifice of time and labour in undoing something already done. This can be avoided if you appreciate at the outset the value of forethought and the possible ultimate achievement, even though the dream may never be fulfilled. For these reasons I suggest that, while the immediate intention may be to develop only the garden round the house, you should begin by carrying your mind to the distance. Thus, by taking each point in the grounds that it is desired to approach and linking them up, mentally at least, with the exits and entrances of the residence, you will evolve definite lines as a beginning of the design of your garden.

It is obviously impossible to imagine all the circumstances that may possibly occur to control the evolution of a design for any particular garden. Every house has its exits and entrances, its principal rooms and windows, and these are important factors in the consideration of design. The ground surrounding is either sloping or flat. In the first case, terracing

will probably be essential to success; in the latter, it would be futile and absurd. Then there is the question of distant views to respect, and it is very easy, by interposing quite attractive features in the immediate foreground, to ruin an equally attractive distance. Even the necessary construction of one or more terraces can do this unless the details are carefully thought out. A level surface projected outwards from the base of the house for, say, 20ft. or more may possibly



THE FIRST OR PAVED TERRACE AT BODNANT, LAID OUT AS A ROSE GARDEN
From it can be seen the large formal lily pool enclosed by clipped hedges on the the third hanging terrace

obtrude itself sufficiently to mar a fine view. If the terrace wall is surmounted by a balustrade or parapet, this defect is emphasised. It is obvious, therefore, that when adding a terrace to an existing building the question of levels becomes a very important factor. In most cases the fall in the land or the construction of the building will decide the lowest point to which it is practicable to go, and interior floor levels will decide the highest. Neither of these will control its width, and this is a matter that can only be determined by the type of building and the degree of slope in the ground. Approximately the distance from the base line of the house to its eaves is the greatest width it is usually desirable or necessary to extend the upper terrace. Often less makes a satisfactory area, but there are occasions when it can be extended a great deal more with advantage. Where it is desired to leave open to view from windows certain features either in the immediate foreground or distance, the difficulty can usually be overcome by dropping a portion of the terrace to a lower level which would obviously be reached by steps.

PLANT FURNISHING AROUND THE HOUSE

It is in the treatment of the levelled surface as a garden area that one gets an opportunity for expressing individuality. There is to-day, I think, a revulsion of feeling against the solid

to grow in the open in your district. In choosing the planting for the terrace, there is one fact that is always worth bearing in mind. This is the place in which to concentrate on a selection of all those plants, be they climbers, wall shrubs or plants for the borders, with fragrant foliage and flowers.

Having determined the area desirable for the upper terrace, the next consideration will be what is to happen below it. This will probably be decided by the degree of the fall in the land. If it is very steep, a second, and even third, terrace may be involved. It is far more satisfactory to break the levels up into two or three stages than to introduce a very high terrace wall out of all proportion with the building. A very high terrace involves the use of long single flights of steps to reach the next level below. Such flights can, of course, be made very imposing architectural features. There are, indeed, many such in this country that form impressive achievements in the way of design. One main flight leading from the highest to the lowest level is often desirable, providing the building from and to which it leads is of sufficient architectural importance to permit it. It is, however, unwise to make it necessary to cut too far into the terrace or project too far in front of it with steps. The first destroys the restfulness and minimises the garden possibilities, the second sometimes creates a note that dominates the terrace itself to such an extent that it may



A SUITABLE TERRACE TREATMENT FOR A SHORT AND STEEPLY SLOPING SITE

stone-paved terrace that never varies and becomes monotonous in its hardness, and which, after all, is quite unnecessary. On a terrace of ample proportions a great deal of very successful and interesting gardening can be done. In most cases it is sufficient—indeed, for many reasons preferable—to allot one-third of the area to paved or other path surfacing, the remainder being devoted to grass or planting areas. It is in the borders on the terrace that provision should be made for such climbers as it is desirable and possible to grow on the house itself. These should be chosen with the utmost care. No climbers should ever be allowed to mar any architectural beauty the building may possess. Rather should every effort be made to choose and plant in such a way that such features may be embellished and their beauty accentuated. This is not easy, but it can often be effected by going outside the list of genuine climbers and planting such shrubs as take kindly to wall training. As an example, the forsythias, so often planted in the shrubbery or in groups in the open, make excellent wall shrubs, and the remark applies to many others, such as *lomatia*, *eucryphia*, *myrtle*, some of the *rhododendrons*, *veronicas*, etc. Many of these shrubs can be restrained to the proportions desired with more success than a very free-growing climber. What is of more importance, it is possible in this way to cultivate quite successfully a number of beautiful shrubs that are just sufficiently tender to refuse

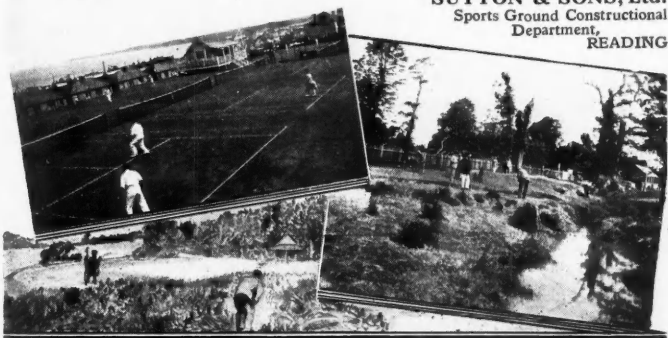
appear a mere landing, with the steps forming the most prominent result. To avoid this I advocate forming where required a second terrace, thus breaking the levels and making easy descent possible. Thus one uses two or even three flights of steps to arrive at the lowest level instead of one. Where practicable the line from the main descent should be continuous from flight to flight, even though they may be many yards apart, and this line should be extended from the principal approach from the house to the most attractive distance.

TREATMENT OF LEVELS

However, the difference in level may be overcome, and whether the effort necessitates one or more terraces, there is always one effect worth aiming at; it is, that the broadest treatment and greatest area should occur on the lowest level. Where this can be achieved it offers facilities for many diverse garden treatments that will provide a panorama of colour and form seen from above. In such an area one can evolve a comprehensive scheme that will include most of the elements that make up the modern garden. Here is one suggestion for one general treatment. Taking as the main axis of a design a line passing through the centre of the main approach from the house, arrange about the centre of the ground a formal water garden of dimensions proportionate to the whole undertaking. In constructing this pool

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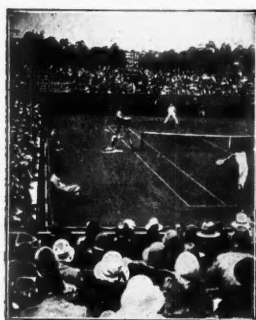


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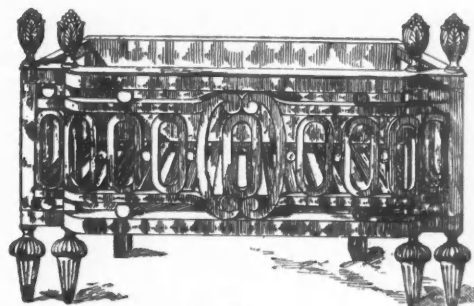
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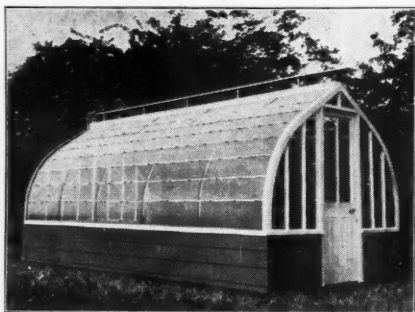
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ANOTHER EXAMPLE OF A TERRACE TREATMENT

A broad herbaceous border runs below the high terrace wall

access and never gets crowded with overhanging vegetation. On each side and end of it arrange a rose garden of some simple formal design, developed in such a way that it embraces the pool and conforms in shape with its outlines. This rose garden can be just a single line of beds or a group of beds, according to the space available. It should be planted with a definite and carefully devised colour scheme. For instance, the

darker crimson roses can be massed in the four corners, the centre beds planted with pinks and the intermediate plantings so arranged that the pinks are divided from the reds by yellow shades. Around this rose garden there should be a broad grass walk of ample proportions, its width determined by its relation to the whole scheme. Now enclose the whole with broad herbaceous borders,



A COMBINATION OF PAVING IN STONE AND BRICK AND BOLD FLOWER MASSES

A simple formal treatment for a level site around the house

grouped for continuity of flowering and colour effects. This may complete the scheme and, if so, it should be surrounded with a trimmed evergreen hedge. If space permits, however, I would go still farther and behind the herbaceous borders plant wide belts of the most attractive flowering and foliage shrubs.

All this appears to assume the necessity of forming terraces, but on level sites the garden arrangement I have described can be equally well arranged on the flat surface; but in this case there

should be an ample lawn space between the house and the garden. Of course, there are situations and houses to which hardly a remark I have yet made will apply. These are such that by their design and situation present a happier aspect in more natural surroundings, heather sweeping right up to the door, thin woodland with a fringe of flowering shrubs creeping nearly up to the residence. But these are conditions that cannot be described and can only be planned each for itself in its own way on the site.

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REPLANTING THE HARDY BORDER

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THE question of whether it is better to plant in autumn or spring is a vexed one, upon which experts will probably never agree. There are those who hold that autumn planting entails more risk than setting out the plants in spring, as a hard winter will take a heavy toll and one has all the trouble and expense of making good the casualties in the spring. But there are also risks, to some extent, with spring planting, for, more often than not, genial planting weather in February and March is followed by a spell of cold, drying east winds in April which shrivel up the newly planted crowns, leaving no time for the filling in of the gaps. There is much to be said on both sides, but, on the whole, I favour planting most things early in the autumn, preferably from mid



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September until mid-October, partly because the plants can get hold of their new stations before hard weather sets in, and partly because one can generally obtain more easily what one wants at the beginning of the planting season than at the end.

Circumstances will always decide which is the better time to proceed with the work, for the nature and condition of the soil must always be taken into consideration, as well as the subjects that are to be planted and the general state and appearance of the border in early autumn. No matter what

period is decided on, the work of replanting should always be done early, and it is even more important to follow this rule if it is left until spring, for late-planted spring material stands little chance of pulling through if dry weather sets in after planting. There is



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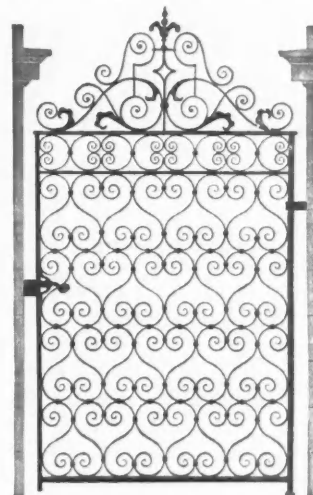
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this much to be said for autumn planting: it has the distinct advantage of ensuring that, provided the plants are set by the end of next month, there should be few failures, for the crowns soon take hold of the soil, which is moist and still retains something of its summer warmth, and that the plants will all give a good account of themselves the first year, affording an effective display, which is not always the case with spring planting unless it is done very early.

Those who are fortunate enough to garden on well drained, light, loamy or sandy soils may undertake the autumn planting of almost all herbaceous perennials without the slightest risk of failure, for the greatest drawback to successful autumn planting is incessant winter wet, which, in badly drained soils, causes rotting of the crowns. In heavy ground, while the majority can be safely transplanted in early autumn, it is safer to leave over such things as delphiniums and pyrethrums until late February or so. These always move better when the new growth is appearing and when they can quickly take hold of their new positions.

FOR AUTUMN PLANTING

Among those plants that show a decided preference for moving in the early autumn, peonies, bearded irises, eremuri and phloxes are some of the more important. No perennial appreciates early autumn planting more than the peony, and if you wish the plants to provide a reasonably good display in the first summer, early planting must be the rule, for the peony dislikes moving and takes some time to settle down. Bearded irises, for the same reason, want planting early, while they are in the process of making new roots. If they are not set in July immediately after flowering, which is generally accepted as the best time to move them, they should be got in by early next month if they are to flower the following year. They can be planted, it is true, during March, when they move with little loss; but with spring planting there will rarely be any flower the first year. September and October have proved by experience to be the best time for the transplanting of eremuri, those noble giants that should be represented in every hardy flower border for the sake of their handsome columnar spires of white, flesh pink and yellow flowers. If they can be planted in late August, so much the better, for the earlier they are planted the more chance there is of a flowering display the first year. Phloxes are like the majority of hardy plants, and are of such a vigorous and enduring nature that they are not exacting as to planting time, and can be moved with safety in autumn or spring, but, as they are more or less perpetual rooting, preference should be given to early autumn for transplanting them, particularly in light soils, where spring planting followed by dry weather will almost certainly result in heavy losses.

In planting a border, as much attention should be paid to the form and habit of the individual plants as to their colour and time of flowering. It is not enough, as many seem to think, to rely on a splash of brilliant colour for one's effects. Unless colour is reinforced by substance and form and line, the border as a whole will not show to the best advantage. The main idea in border planting should be to provide a series of attractive planting incidents within a greater whole, and one can only do that by associating together plants of different growth form or combining plants with flowers of harmonising or contrasting shades. The architecture of a border is as important as its painting, and the planting should always be as varied in form as possible, so as to give grace, dignity and character to the



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These three aristocrats of the early summer border can be planted now



NO HERBACEOUS BORDER IS COMPLETE WITHOUT PEONIES

This variety is one of Messrs. Kelway's recent introductions—the handsome white Rose of Sharon

scheme, as well as the beauty that comes from colour. A sound knowledge of hardy plants is the first preliminary to making a good border, and much can be acquired by a close study of some of the best of the hardy plant lists; but success will only come by experience in the actual arranging of the plants on the site, juggling with each individual piece in turn until the desired effect is achieved. The arrangement of colour schemes, about which so much is heard these days, is hardly an aspect of border making that concerns the beginner, and it will be sufficient if the whole effort is concentrated on providing a harmonious blend of shades from one end to the other rather than setting out to introduce strong contrasts for boldness of effect. Contrasts are dangerous things to play with unless one has a sound knowledge of how to use them, and even then they should only be employed sparingly.

ARRANGEMENT OF THE PLANT MATERIAL

Of far more importance is the ultimate height of the individual plants, for on this depends their place in the border—whether they are to be set in the rear rank or in the front line. Try as far as possible to associate early and late flowering plants together, the later things always being set behind the earlier so that they take the place of the latter when these are over. In this way unsightly gaps will be avoided and a long succession of bloom will be obtained. Bold planting is the rule in border making, and preference should be given to setting things in groups of three, five or seven, depending on the extent of the border. Let each group jostle with its neighbour, the taller subjects sometimes being allowed to invade the front line and the shorter things occasionally being used to break the level in the rows behind. Only by adopting this method will that hard and severe tailored look be avoided, especially at the edge. Good and generous planting at the front line is always necessary, for there is nothing that takes away more from the

appearance of a good border than stretches of bare earth at the edge. Fill up the front line with sweeps of thrift and pinks and aubrietias, clouds of catmint, clumps of lavender and rosemary, groups of such handsome-leaved things as funkias and megaseas, drifts of the silvery-leaved artemisias and stachys, and masses of low spreading annuals which will sweep out from the border and invade the path or grass edge, affording a soft, attractive and natural outline.

The choice of plant material is largely a question of individual taste, depending on the season when the border is to be at its best; but as most herbaceous borders are planted with the idea of providing a show of bloom for as long a period as possible, one will not go far wrong if a selection is made from the whole range of hardy plants. For the early summer come many of the real aristocrats of the border—the stately delphiniums, the noble eremuri, the bearded irises, the pyrethrums, the Oriental poppies, the lupins, the anchusas, the early lilies and the peonies. These are to be followed by the erigerons, the campanulas, the eryngiums, the echinops, the anthemids, the astilbes, achilleas, sidalceas and the phloxes for colour through July and August; and for the later months there are the aconites, the rudbeckias, helianthus and heleniums, the solidagos, the kniphofias and the asters, which will carry the display on until late November. These are the indispensable plants that form the backbone of the display from early summer until autumn, and, as the space allows, they can be reinforced by masses of other things for colour and flower over the different months. Remember that the attraction of a border lies in the variety of the material used in its composition, and the gardener should not rely so much on the repetition of groups of the same plant throughout the length of the border—although where the border is long and wide it is a most effective method of planting—as on the skilful use of a number of different plants to provide a border that has beauty and variety in its texture as well as in its different colour tones. G. C. TAYLOR.

THE LAWN IN AUTUMN

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A FINE STRETCH OF WELL KEPT LAWN

IT is something to be thankful for in this dripping summer that, however much the flowering plants in beds and borders have suffered, the lawn at least has preserved a fresh beauty and a vigorous growth that are more associated with spring than late summer. But, while there are no unsightly bare and brownish patches due to drought and a burning sun demanding attention, there are, unfortunately, only too evident traces of the wet season in a luxuriant growth of weeds, for the same conditions that suit the growth of the grasses also stimulate weed growth and encourage their spread; and the gardener must undertake prompt and efficient measures now, not only to destroy the weed crop, which threatens the life of the finer grasses, but also to repair the general wear and tear to which most lawns, and especially those used for playing purposes, are subject during the summer. It should never be forgotten that grass, to be kept in a healthy and clean condition, must receive as regular and careful cultivation as any plant in the border, and that the cultivation consists principally in feeding the grasses to encourage vigorous growth, and in improving the mechanical condition of the surface soil as well as enriching it.

Notwithstanding that a lawn receives little wear during the summer, the fact that it has been subject to constant mowing and rolling necessitates that it should be given some manurial dressing to replace the loss in plant food which is removed in mowing. This is a point that is not sufficiently appreciated, but it is one on which the preservation of the healthy and vigorous condition of the grass depends. To neglect regular treatment, particularly in the early autumn, in the shape of

applying nourishment in the form of fertilisers, and in destroying weeds and moss and aerating the surface, is to invite a lawn of poor quality turf, where the finer grasses are displaced by coarse-growing varieties and by a quantity of all kinds of weeds and all the other ills to which a lawn is subject and which are so commonly seen. Lack of regular attention is responsible, to a large extent, for the poor condition of many lawns, and it is useless to imagine, as many gardeners seem to, that mowing and rolling constitute the only treatment necessary to maintain fine quality turf. It is true that regular mowing and rolling are essential and play no small part in the ultimate appearance and condition of a lawn; but such sartorial treatment must be reinforced by periodical dressings of fertilisers if the grass is not to deteriorate in quality.

Modern research has added much to our knowledge of lawn grasses and the conditions necessary to encourage their growth, and the gardener now has at his disposal any number of suitable and well balanced fertilisers which, properly applied, will supply the grass with all the nourishment it requires, as well as a host of agents for the destruction of weeds, the eradication of moss and the killing of worms. Careful treatment with fertilisers should greatly reduce the need for the use of weed-killers, for, so long as the grass is well nourished, it is likely to be able to withstand the attack of weeds and will ultimately destroy them by close growth. The nature of the soil, too, is an important factor affecting weed growth. For example, it is now widely accepted that slightly acid soil conditions inhibit the spread of clover and other weeds, while the addition of lime tends to encourage clover.

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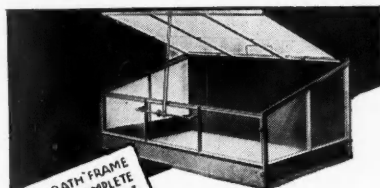
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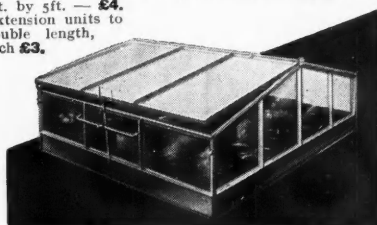


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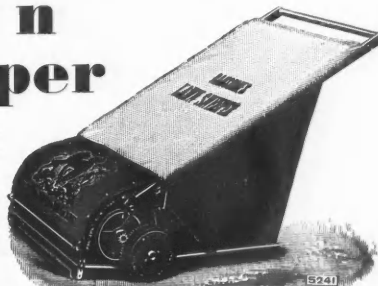
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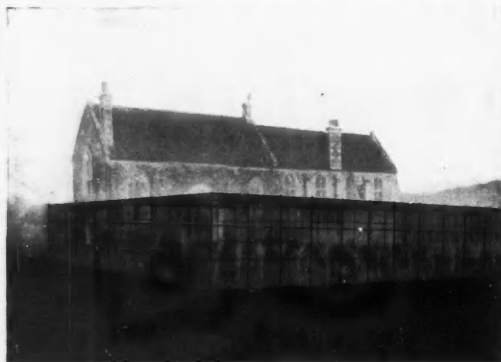
1 lb. of Stictite is sufficient for 20 or more trees, according to diameter. The 4 lb. and 7 lb. sizes are in gold lacquered pails with lids and handles. $\frac{1}{2}$ lb., 10 $\frac{1}{2}$ d.; $\frac{1}{4}$ lb., 1/6; 1 lb., 2/9; 2 lb., 5/-; 4 lb., 10/-; 7 lb., 17/6. Larger quantities quoted for.

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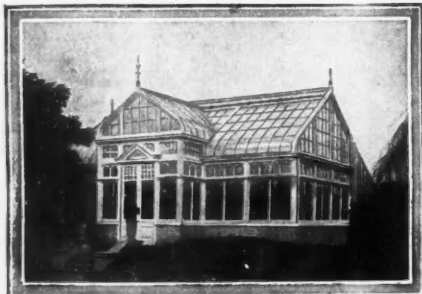


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ANALYSIS

Nitrogen (Inorganic) .. 2.0%	Phosphates Soluble as H ₃ P.O. 6.87%
Nitrogen (Organic) .. 3.6%	Phosphates .. Totals .. 15.0%
Potash as K ₂ O .. 6.0%	Also traces of Magnesia and Iron.

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BUNYARD'S NEW CATALOGUES FRUIT TREES :: IRIS ROSES

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For this reason it is desirable to apply fertilisers which are evenly balanced in their chemical composition and which, while inducing slightly acid conditions, are not likely to cause a sour soil, which is, of course, harmful to the growth of the finer grasses. Bone meal, superphosphate and sulphate of ammonia are all excellent for use on lawns, and a compound fertiliser which is chiefly composed of these three substances is the most nourishing and efficient dressing that can be applied to grass in autumn and spring, improving its texture and quality and encouraging new growth. Well balanced compound manures, such as lawn guano, which are now obtainable from all firms which specialise in lawns and fertilisers, are specially mixed to promote the growth of the finer lawn grasses and to discourage weeds and the coarse-growing grasses. Applied at the rate of 2 to 3 ozs. per square yard in autumn, they restore the grass to good condition before the winter, and, while a single application will suffice, an occasional lighter dressing during the late spring or summer is distinctly beneficial.

ERADICATION OF MOSS AND WEEDS

The wet summer this year is reflected in the mossy condition of many lawns, especially where these are on heavy soil or where drainage is at fault; and the first step, before any fertilising dressing is applied or fresh seed sown, is to get rid of the moss by a thorough raking with a coarse-toothed iron rake to loosen the surface, and then to apply, in dry weather, one of the many moss eradicators that are available, at the rate of about 1 oz. to the square yard. Sulphate of iron is also efficient as a moss destroyer, and a pinch scattered over the mossy patches will cause its disappearance. A dressing of pulverised chalk, or some powdered charcoal, applied after the moss patches have been raked over, is also of distinct benefit in helping to sweeten the soil and supply nourishment. The presence of moss is generally indicative of poor soil conditions, badly drained ground, or too much shade: but before one goes to the trouble of lifting the turf and digging over the subsoil, and incorporating fine breeze and rubble for drainage, it is as well to try a dressing of pulverised chalk or the application of a moss destroyer.

The destruction of weeds presents a more difficult task, and the treatment depends on the type of weeds that are prevalent. With all surface-rooting weeds, such as daisies, chickweed, pearlwort, self-heal and yarrow, a dressing of a good lawn sand, used at the rate of 4 ozs. to the square yard and applied in dry weather, will destroy most of these if the dressing is repeated at intervals and the sand comes in actual contact with the weeds. Yarrow and self heal, once they get a hold, are difficult to eradicate by lawn sand, and it is much more effective to remove the patches bodily by raking them over and grubbing them out by hand. Sulphate of ammonia sprinkled over the weeds in dry weather will also destroy them, and the bare patches left by their removal can be filled with fine loam and sown down with fresh seed. All the more offensive weeds of a rosette habit with short and long tap roots, like the plantains

and dandelions, call for sterner measures, and nothing short of digging them out completely by hand with a good weed spudder, a long two-pronged fork, or an old carpenter's chisel, which is as good and as efficient a weapon as any, or piercing the centre of each rosette with a pinch of weed-killer, is of any use. The new "Killweeder" tool, which was referred to in these pages a few weeks ago, is one of the most efficient labour-saving implements for dealing with lawn weeds, either of a surface or deep-rooting nature, and it can be recommended where weeds are troublesome.

When the lawn is exceptionally weedy, only a broadcast dressing of lawn sand, using about 3 oz. or 4 oz. to the square yard if the soil is light, or increasing the amount if the ground is heavy, will do any good. Such a dressing will burn everything, including the grass, and the treatment should then be to scarify the surface by raking over vigorously with a coarse-toothed iron rake, thoroughly ruining the appearance of the lawn, and then applying a dressing of fertiliser after a week or ten days, afterwards sowing fresh seed, which is lightly raked in and just covered with fine soil. Once the seed is sown, the surface should be made firm by rolling both ways.

Nothing improves the grass more than a vigorous raking, which tears the grass apart and opens up the surface soil, and if the lawn is in poor condition without being exceptionally weedy, this drastic treatment should be adopted, following the raking by applying a surface dressing of a compost composed of fine loam, leaf mould, sharp sand and a little farmyard manure, all thoroughly mixed and put through a fine sieve. A dressing of bone meal, used at the rate of 4 to 6 oz. to the square yard, will also benefit the grass and is a useful fertiliser to apply in late autumn or winter.

SOWING NEW LAWNS

It is now late in the season for sowing down new lawns, but where the site has been well prepared and consolidated, sowing within the next week or two will allow ample time for the seed to germinate and make growth before winter. It goes without saying that to obtain fine quality turf a good seed mixture must be obtained from a reliable source; and to ensure a lawn of good appearance there are no better mixtures to use than those composed of the fescue grasses and agrostis and excluding perennial rye grass. A mixture such as this forms a close turf of fine texture and is suitable for all average soils. Mixtures containing perennial rye grass are also obtainable and, while these are to be recommended where quick growth is desired, they provide a turf much coarser in quality and one which entails more upkeep. Sowing should always be done at the rate of about 1½ oz. to the square yard, and to secure an even distribution it is advisable to mix the seed with an equal bulk of fine soil, after which a light dressing of fine loam can be applied as a covering and rolled lightly to provide a firm and level surface.

G. C. T.

EFFICIENCY IN THE FRUIT GARDEN

THE IMPORTANCE OF GREASE-BANDING APPLE AND PLUM TREES

IN the fruit garden and orchard it is but natural that the operation regarded as of first importance at this season concerns the harvesting of ripening fruits. While it obviously is highly important that the crops of different varieties of apples and pears and other fruits in season, shall be gathered at the correct time and with due care in handling and storing, other routine work cannot be neglected. To delay unduly the fixing of grease-bands round the fruit tree trunks, for example, would mean that the wingless winter moths climb the tree trunks unhindered, to deposit on the branches and twigs their thousands of eggs, from which hordes of leaf, shoot and blossom-destroying caterpillars will hatch out in spring. This grease-banding of the trees is work of great importance, for winter spraying, it should be remembered, gives very little control of this serious and extremely prevalent winter moth class of pest—the early promise that tar distillate washes applied in late winter might render tree-banding unnecessary not having materialised.

To be wholly effective, the bands should be in position by the end of September, certainly not later than the end of the first week in October, and specially manufactured grease-proof paper and banding grease should be employed, and one can do no better than use one of the many proprietary brands that are now available.

The technique of fixing the bands is simple but important. A strip of the prepared paper, cut to a suitable length, is wrapped tightly around the tree trunk so that the ends just overlap, and tied in place with twine—not across the middle, but with a tie at the top and bottom, an inch or so from the edges of the paper. The band is then given an even, thin coating of the special grease, all the paper between the two strings being covered.

It is unwise to place a band low down on the tree stem, within, say, 18 ins. or less of the ground: there it would be splashed with soil and become clogged with dead leaves and debris, to form natural bridges for the crawling moths to pass over. The best place for the band is high up on the main stem—on a standard tree a foot or two below the head of branches. On a bush tree with a very short stem, a narrow band should be tied round the base of each main branch—care being taken that every possible route from the ground to the branches is effectively barred. Also, if the tree is supported with a stake, a band must be placed round this, too, else wily moths will quickly make use of the "by-pass" route to the branches.

If the bark of the tree trunk is rough and uneven, loose bark should first be scraped off at the spot where the band is to be fixed, so that the paper may lie perfectly flat against the wood, leaving no spaces for the passage of the moths. It is the apple, pear, plum and cherry trees which most need this grease-banding.

AUTUMN SPRAYING

Apple tree boughs seen to be festooned with the cottony tufts of the woolly aphis should at once be sprayed with any good strong contact insecticide, such as nicotine, Katakill, Pysect, Volck or any other similar preparation. A similar forceful spraying will clear the plum tree branches of the swarms of mealy aphis which smother the underside of the plum foliage in so many gardens at this time of year.

As soon as the strawberry beds have been cleared of dead and spotted leaves, surplus runners and weeds, etc. (work now overdue), the plants should be sprayed with dilute lime-sulphur wash. Alternatively, the strawberries can be dusted with one or other of the special sulphur dusts advertised for this purpose. An immediate dressing will go far to prevent the mysterious disease to which the plants are so subject and to ensure healthy foliage and fruitful crowns for next season.

A fruitful source of disease in many orchards just now lies in the fallen fruits, which, in various stages of decay, litter the ground beneath the trees. These, large and small, should be collected and burned, along with all diseased and blemished fruits which pickers have avoided and left hanging on the branches.

A pest widespread among loganberries and raspberries during the past summer, and one meriting the grower's attention at this time of year, is the raspberry beetle, which is responsible for the abundance of malformed and maggoty berries. As yet no curative treatment can be authoritatively recommended, though preventive measures undertaken in autumn will appreciably lessen the likelihood of a serious outbreak in the following season. All old canes in the raspberry rows and loganberry clumps must be cut out at ground level and should be burned immediately; weeds and litter about the base of the canes should be removed, and old support posts stripped of their rough bark and the wood coated with Solignum or paint—for it is in such places that the pests congregate in autumn and winter. In addition, the ground should be dressed with a reliable soil fumigant, to destroy the insects in hiding there, and naphthalene or any proprietary soil dressing, such as Vaporite, Kilogrub, etc., applied in accordance with the vendors' instructions, will effectively meet the case.

Fruit tree pruning is normally work to occupy winter days, but the sooner that the black currant bushes are pruned the better. The early cutting out of old branches, low down on the bush, removes many diseased and pest-ridden parts and gives greater freedom and added vigour to the long young growths, which, left unshortened, will bear the fruit next season.

The saw and knife may now be usefully employed on most other fruit trees and bushes—the present cutting being directed to the repair of injuries suffered by limbs and shoots during harvesting, and the removal of unhealthy parts. Not only is it easier to effect this overhaul in autumn, when leaves are on the branches, but wounds made at this time heal more completely and with much less risk of infection by silver-leaf disease than when the work is postponed until winter pruning is due.

Dead twigs and growths showing signs of disease should be removed cleanly and burned; the smallest injury and bark abrasion protected; and jagged edges of broken limbs, after being pared smooth, must be protected with a coating of lead paint.

An excellent dressing for any kind of fruit tree wound and bark injury can be made up from this recipe:

Stir up together 1 lb. of white lead paste (as bought), 1 teaspoonful of paste driers, and 1 tablespoonful of linseed oil; and, when this is well mixed, add 1 tablespoonful of turpentine, giving another good stirring.

A. N. R.



ENGLISH WINTER RESORTS: BOURNEMOUTH

NOT much more than a hundred years ago not a house was to be seen along the whole length of coast between Christchurch and Poole Harbour. To-day that ten-mile stretch of country is covered by one continuous town. Bournemouth, with its dependencies, Boscombe and Southbourne to the east, Branksome and Parkestone to the west, marches unbroken from one harbour to the other.

It was not until 1810 that its development as a watering place really began. Up to that time it was a lonely stretch of moorland destitute of houses, and a paradise for smugglers, who found the thickets and brushwood very useful for hiding the brandy they rushed over from France. This stretch of moorland extended from the Frome to the Stour, a wild belt of pine-clad country which is yearly pushed farther and farther back by the growth of Bournemouth's suburbs. Those well known collaborators of the last century, Sir Walter Besant and James Rice, gave the following description of the origin of Bournemouth in their novel *The Seamy Side*: "There was once a forest of pines. Somebody made a clearing and built a house just as if he was in Canada. Then another man made another clearing and built another house, and so on. The pines still stand between the houses, along the roads, in the gardens and on the hills. The air is heavy with the scent of the pine. When the settlements were cleared and the houses built, an unknown genius arose who said, 'Let us make a garden in the midst,' and they did so—a garden of Eden."

A GARDEN OF EDEN

Bournemouth has the advantage of a superbly beautiful situation and an extraordinarily mild climate. But in spite of the fact that its sandy soil absorbs the rain very quickly, thus rendering the place eminently suitable for those suffering from pulmonary complaints, its growth as a watering place was astonishingly slow. In the middle of last century there were only about 1,000 inhabitants, but the coming of the railway in the 'eighties had an immediate effect on the population, which by 1895 had reached 37,000. In the next twenty years the inhabitants more than trebled their number, and the Bournemouth of to-day is one of the pleasantest and most up-to-date watering places in the south of England. In its lay-out it can claim superiority over Brighton on account of its pleasure gardens, with their flower-decked lawns and shady paths, which stretch for a mile and a half down the valley of the Bourne to the shore of the bay. The surprisingly mild climate of this favoured spot is proved by the luxuriant growth of plants we are not accustomed to see in the open air in this country. There are clumps of palms and thickets of bamboos, and in their proper season the scene is gay with the blooms of camellias, rhododendrons, magnolias and guelder roses. The flowering cherry and the Mexican orange alternate with the lovely ceanothus, and the flowering currant with the white and yellow broom. Berberis of choice variety contrast with the graceful silver birch and the dark sheen of the copper beech. In the Lower Garden is a particularly charming pine walk, a shady avenue completely sheltered from the wind and the sun, and, in their season, bright with the vari-coloured blossoms of the rhododendrons.

"LIKE A FAIRY PLACE"

Bournemouth has not, perhaps, so many literary associations as some others of England's watering places. R. L. Stevenson lived for a year or two in the town, and it was here that he wrote *The Strange Case of Dr. Jekyll and Mr. Hyde*. Under the name of Sandbourne,

Thomas Hardy has described Bournemouth in *Tess of the D'Urbervilles*: "This fashionable watering place with its Eastern and Western stations, its piers, its promenades and its exquisite gardens was to Angel Clare like a fairy place created by the stroke of a wand."

This description of a very gracious town holds good to-day. It is an extraordinarily clean town, with wide and



THE NEW PAVILION

In the Lower Pleasure Gardens facing the Pier



THE PINE CLAD CLIFFS



BOURNEMOUTH PIER

Looking from a Bournemouth garden at the sea

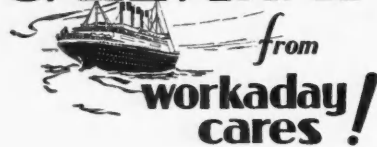


THE ZIGZAG PATH

A charming and sheltered walk from the front to the top of the Cliff

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20, Tavistock Street, W.C.2

spacious streets in many of which are
shops that would do credit to Bond Street.
The Mayor and Corporation have always
been tireless in their efforts to increase the
amenities of the place, and no town can
offer such a variety of charming, sheltered
walks. The Upper and Lower Drives have
been in existence for some years, but only
a few years ago a new promenade for
pedestrians was completed between Bos-
combe Pier and Fisherman's Walk, a
pleasant open space acquired at considerable
cost by the Corporation to save it from the
hands of the builders. There is ample
opportunity for lovers of outdoor recreation,
the golf links at Parkstone and those of the
Royal Dorset Golf Club being among the
best in that part of the country.

In one way Bournemouth is almost
unique among English watering places,
since, like Wiesbaden, Baden Baden and
other German spas, it boasts a municipal
orchestra which has become world-famous
through the untiring energy of Sir Dan
Godfrey. The Winter Gardens, where
daily concerts took place until recently,
were opened to the public in 1877, but
never achieved success until 1893, when
the Corporation took them over and
engaged Mr. Godfrey, as he then was,
as conductor. Their place has now been
taken by a splendid new building opposite
the entrance to the pier. There is no
orchestra outside London and Manchester
which is better known for the catholicity
of its programmes and the excellence of
its technique.

CHRISTCHURCH PRIORY

No visitor to Bournemouth should
omit to visit Christchurch, with its ancient
priory and ruined castle. Their walls are
washed by the twin streams of the
Avon and the Stour, which meet just
below the church before widening out
into the shallow waters of Christchurch
Harbour. From the cliff there is a
beautiful view across the shining waters
of the Channel, and on a clear day in
the distance may be seen the projecting
crags of the Needles off the coast of the
Isle of Wight. The Priory is one of
the finest monastic churches in this country.
It is a mine of wealth to the student of
architecture, containing examples of every
period from the Norman nave to the
Renaissance of its chantries. The solid
grandeur of Norman masonry may be
seen in the nave arcading and its richly
wrought triforium, the graceful beauty
of Early English in the north porch and
the north aisle of the nave, while the
Lady Chapel and Western Tower are
good examples of Late Perpendicular
work.

The main feature of the beautiful
interior is the late fourteenth century
reredos representing the tree of Jesse.
Most of the statues have gone, but there
remain carvings of the Passion of Christ
and the Adoration of the Magi, who are
wearing the costumes of the reign of
Edward III. In the choir stalls there
is a wealth of fine carving, in which
Renaissance *motifs* are beginning to appear.
The mediaeval craftsman has given his
grotesque fancy full play and, not content
with introducing curious monsters and
grimacing devils, has ventured to carica-
ture some of his contemporaries. The
beautiful Salisbury chantry, made of Caen
stone, which is so durable that the most
delicate carvings remain perfect to-day
after the lapse of centuries, was erected
as her burial place by the Countess of
Salisbury, who was niece to Edward IV.
She was condemned to death by Henry VIII,
and as she declined to lay her head on
the block, it was hacked from her shoulders
as she stood upright. She was buried
in the Traitors' Cemetery in the Tower
of London, but her chantry in Christchurch
Priory still pleads in its empty grandeur
for the stately lady whom Macaulay
called the last of the proud race of the
Plantagenets.

THE NEW FOREST

Beyond Christchurch lies one of the
most charming and unspoilt parts of
England, the New Forest, which still
retains some of its wildness and much of
its original beauty. Now that walking—
which surely need not be superseded by
the detestable word "hiking"—as a pas-
time is coming into its own again, many will
welcome the opportunity for exploring the
woodland paths of the Forest. On the
road from Christchurch to Lyndhurst is
the delightful old Cat and Fiddle Inn,
with its thatched roof, one of the oldest
licensed houses in the country. A pleasant
round trip is from Lyndhurst, through Min-
stead, across Stony Cross Plain, through
Boldrewood, with its famous oaks, and
through Knight Wood. In the heart of
the Forest is Beaulieu Abbey, the abbot's
house of which is now the residence of
Lord Montagu of Beaulieu. The mention
of this latter is a reminder that this part
of the country is very rich in noble houses,
to see which is an education and a delight.
Among them may be mentioned Melchet
Court, recently fully described and illus-
trated in COUNTRY LIFE; Brownsea Castle,
Athelhampton, Bingham's Melcombe,
Anderson Manor, Cranborne Manor,
Crichel, Forde Abbey, Lulworth Castle,
Sherborne Castle and Waterston Manor.

New Tourist Service to Australia.—The
Orient Line are meeting the needs of the public
for comfortable travel at a lower cost than the
luxuries of first-class entail, by the conversion
of two of their well known and popular steamers,
Ormonde and Orsova, into one-class tourist
ships. Passengers will have free use of the
spacious decks and public rooms and will find
in the catering and service, as well as in the
accommodation, all that the reasonable man
or woman requires to ensure a comfortable
and happy voyage. Fares to Sydney to suit
all tastes and purses, from £39. The first sailing
was the Orsova from London on August 15th,
and the conversion of the Ormonde will be
completed in time for her to sail on November
7th. The route is via Suez Canal and Gibraltar,
Toulon, Naples, Port Said and Colombo. An
illustrated descriptive folder can be obtained on
application to the offices and agents of the Orient
Company.

An Autumn Cruise.—On October 2nd
the Canadian Pacific liner Empress of Australia,
a magnificent oil-burning vessel of 22,000 tons,
will leave Southampton on a delightful three
weeks' cruise to the Mediterranean. An
interesting itinerary has been arranged, as
visits will be made to Ceuta, Palma, Ajaccio,
Susa, Monte Carlo, Barcelona, Algiers, Casa-
blanca, etc. The Empress of Australia, popu-
larly known as the "Dreamship of Cruises,"
is famous the world over for her steadiness and
comfort. She has a Pompeian swimming pool,
ballroom, sports deck, gymnasium, etc. Full
particulars may be obtained from the Cruise
Department, Canadian Pacific Railway, 62-65,
Charing Cross, London, S.W.1.

Going Further, by Geoffrey Malins. (Elkin
Matthews, 18s.).—An account of a trip round
the world by the author and his friend "Charlie"
Oliver on two motor bicycle combinations
which were given the names Pip and Squeak.
The route followed led the travellers through
Holland, Lower France, Spain, Egypt, Palestine,
Iraq, Persia, India, Burma, Malaya, East
Indies, Australia, New Zealand and back
through the United States. The difficulties
encountered were almost insurmountable, but,
in spite of the extremes of heat and cold, and
of appalling road conditions, the good temper
and determination of the author and his friend
brought them safely through. The lively
narrative is full of good things, the accounts
of such world-famous sights as the Taj Mahal,
the Schwe Dagon Pagoda, the stupa of Boro-
Badur, the Rotorua hot springs district and
the Grand Canyon of Arizona being wholly
admirable. This excellent book, which contains
many good photographs, is full of wit and
humour, and one envies the Australian children
who heard Captain Malins broadcast the episode
of the sheik's daughter.

Finland, by Kay Gilmour. (Methuen,
6s.).—An excellent guide book to a little known
country which is bound to become a standard
work for those visiting Finland and neighbour-
ing Lapland. The first chapter deals in a most
practical way with locomotion in Finland,
with communications, money values and
clothing recommended for use in the country.

CRAG HEAD, MANOR ROAD. Arrangements for a photographic display of this magnificent Victorian mansion are in process. This whilom residence of a north country magnate has lost none of its charm in the hands of the present owners. The expensive oak panelling, decorative ceilings, bizarre weapons and ancient armour still grace the walls and halls. The extensive grounds sweeping to

the cliffs are just as trim and luxuriant, and the addition of modern refinements and comforts has been so tactful that no sense of fitness is offended. In addition to the King and Queen of Sweden many ambassadorial notabilities have made Crag Head their pied-à-terre. An illustrated booklet obtainable from the Proprietress will be found of unordinary interest and its acquisition is recommended.

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WIRE FLUSHING POINTS

THIS year my sympathies are with the beaters, who will have to face undergrowth in a few weeks' time. Undercover and scrub have attained an almost tropical luxuriance of growth, and beating, often a very much harder job than the guns suspect, is not likely to be made easier by it.

The task of reducing the paid battalion is one of the most difficult problems in running a shoot with greater attention to economy. Given adequate and efficient man power, even the most awkward shoot can be well handled once its peculiarities are known, but the laying out of ground for economical handling is very difficult, for one really has to consider two totally different phases of the season.

During the first phase undergrowth and leaf in covert are so thick that birds cannot be flushed. During the second, cover is so bare and their running capacity so well established that the problem is to retain them. Guidance to selected flushing points by neat curves of wire-netting is probably the best practical device, and if one can guide the birds to a natural clearing fringed on its farther side with sufficient trees to give height and enough low cover to conceal the stands, you have the essence of the thing.

There is, however, no absolute certainty about it. Birds are, on the whole, amenable creatures, but sometimes they display a wilful perversity, and it must also be remembered that the skilfully contrived flushing point which will make a success of a late November day may add to the troubles of an early October run through because it will, if not skilfully laid out and skilfully beaten, tend to turn birds skulking back through the beaters or lying like stones at their feet.

The requisite conditions are not easily achieved, but in any case before the pheasant season opens flushing points need a look over. The wire may be down or there may be growth in the wrong place. It is not a task one can easily delegate, for it is often difficult to induce others to take what you rightly or wrongly consider to be a pheasant's-eye view of the ground.

A desultory visit of this nature woke me to the prodigious growth of bramble

and undergrowth which adds further to the lack of balance of this topsy-turvy year. One carries a billhook on expeditions of this kind, but it was clear that what one euphemistically terms "a little brushing up" of the rides and flushes was hardly the point. A good deal of time would have to be spent reducing them to a semblance of order.

In a narrow band of wood where, later in the season, all the birds run to the end as soon as a beater lumbers over the fence, a U-shaped bend of wire netting saves its cost in stops, but it should not be simply a concealed obstacle in cover, but should have a partly cleared zone in front of it. This should not be simply a straight cut through from side to side, but a bevelling off or thinning of the wood beyond the base of the U so as to provide an attractive clear zone into which to rise. Inside, the U cover of the usual coppice or plantation type needs scarcely more than a little trimming, and liberal ground cover should be left. There is merit in the long-limbed U in place of having a short V-shaped point. In the latter the birds pack in the apex and flush together, while in the U they run round until again turned by the advancing beaters.

If the cover is sometimes taken the reverse way, it may be worth having two U's, with their bases facing one another, but if it is only an occasional reverse beat, it is hardly worth the cost.

In a larger wood only local considerations can determine where birds can be guided, but judicious use of wire netting enables a wide front to be narrowed to one well within the compass of fewer guns, and, above all, it splits up the areas to be taken in any one beat into much more manageable units. It can be used to prevent birds moving sideways into an unbeaten sector, and if the fronts are narrower, twelve beaters will prove more efficient than twenty-four would be in a wood where movement was unrestricted. The first cost is not high, for light wide-mesh netting is adequate and a yard is tall enough, but it should be trenched in or pegged down so that there are no ways under it.

Where directional wiring is used it is important that the beaters know where it is and realise that it is not simply their duty to drive the birds up against the fence, but to advance slowly and quietly with slow, light, methodical tapping in order to induce the birds to rise in units rather than in sudden explosions of too large a number.

In practice, these flushing points work very much better on flat ground than in hillside coverts. There pheasants will tend to run up-hill, but they may not break out over the crest, but, owing to some preference, tend to rise and curl back over the beaters instead of being pushed on as we want them. In such a case they may often be turned to a flank or far corner with greater ease than they can be driven directly, and diagonal, rather than frontal, advance by the beaters will provide a far more successful issue.

On occasion it is wise to provide means for creating a gap in the wire. In emergency one can flatten it down and lay a couple of logs on it to keep it down, but it is, perhaps, better to have something more in the nature of a permanent gate, particularly where wire runs across a small ride or keeper's path. Ash hurdles with a wire overlap at the foot and each end are easily manageable and preferable to loosely rolling back the wire, as this uproots it and allows, when replaced, that passage beneath which is so soon discovered.

The virtues of well arranged netting are not simply a reduction in stops and beaters. The system makes a shoot much more flexible in that it is possible to take small beats and sectors on small days without general disturbance of a bigger area kept for greater occasion. By the provision of scratching points where a load of rakings or hulls from thrashing has been dumped, and feeding in with tail corn or rubbish, small sectors can be made attractive and taken early in the season. Later, in any case, they will probably fail to hold birds, as they become too bare, but they will at least furnish a little during the earlier days when a few odd pheasants help to brighten the bag and the larder if the partridges are not up to the day's expectations. H. B. C. P.



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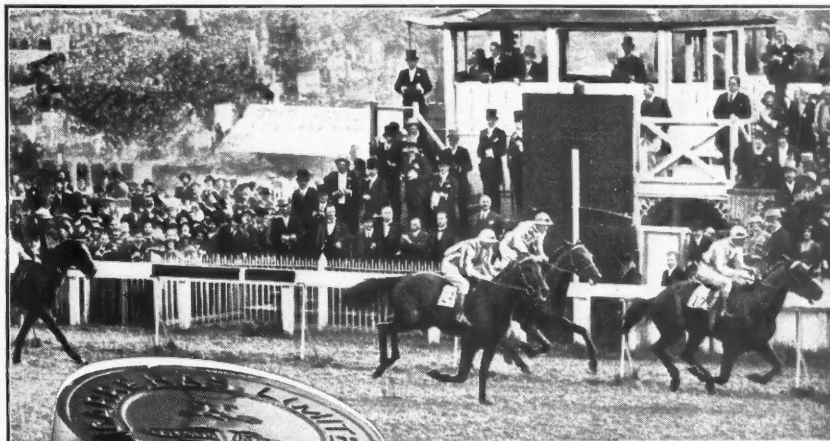
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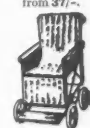
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THE LADIES' FIELD

Fashion's Favourite: The Short Velvet Jacket

FASHION has always had its phases in which one or two items achieve immense popularity, but this year they seem to have been more marked and more talked about than ever. Just now it is the little waist-length coat. This, however, is likely to be a far more enduring style than most of the others, for it suits so many women and has a smartness which is quite incontestable. It can, besides, be worn with a long "overcoat" in cold weather, or—when in fur—with a thick tweed or woollen skirt: so that there is no reason for looking upon it as a purely autumn style. It is youthful but not too much so for the older woman to adopt, and, if well cut, is decidedly flattering to the figure, and, combined with the full skirt of the moment, it seems to be exactly what we have all been looking for.

VELVET AND FUR

In a combination of velvet and fur, this garment is seen at its best, and the example shown on this page, which comes from Marshall and Snelgrove's, Oxford Street, W.1, makes a most attractive afternoon or skating *toilette*. It is carried out in black velvet and tailless ermine; while it can be worn equally well open or closed. The gown which it has been made to accompany is of black faille fashioned with elbow sleeves, a "halter" *berthe* and a black velvet sash which is caught behind with cut steel buttons providing a link with the coat. The skirt is trimmed in the form of oblong panels stitched on to it, while the hat, which is likewise from Marshall and Snelgrove's, represents the last word in millinery and is of hatter's plush trimmed with a little red lacquered wing.

CUFFS OF FANCY

With these little velvet coats one sees all manner of different shaped cuffs. Some of these are gauntlets, others gathered very full into a band and narrow at the top, while the velvet Eton may have the sleeve just short enough to show the long wrinkled glove, and very wide at the base. It seems as though the tailor or dressmaker nowadays has only to exercise his or her imagination to be entirely in accord with Dame Fashion, and the one whose imagination is most active is unquestionably the most successful. In the case of a velvet waist-length coat with a high collar of astrachan, the sleeve was hooped just above the elbow with two bands of the fur, but was plain and tight all the way down.

HARMONIOUS SCHEMES

All the new features of dress were to be seen at Barri's, Limited, 33, New Bond Street, W.1, during their autumn dress show last week. Velvet played an important part, and far from being put out of countenance by the beautiful colour schemes shown in many of the dresses, I counted quite a number of black and black and white *toilettes* of indisputable elegance. Red and green were also much to the fore, and the new and beautiful shade of aubergine attracted a great deal of attention. Each dress had its accompanying long or short coat, which either matched it in colour or bore some definite relation to it, as, for instance, in the case of a long coat of rough red tweed with black fur collar and black varnished belt, with which was worn a little geranium red frock in a kind of canvas *crêpe*, the skirt being trimmed behind with waterfall frills, while the lining of the coat matched the frock. The fashionable satin blouse worn outside the skirt was likewise in evidence, a midnight-blue velvet coat and skirt having a mushroom-coloured satin blouse, and a purple woollen coat and skirt one of white satin.

AN IMPORTANT EVENT

A very important event now in progress is the tenth anniversary sale at the Galeries Lafayette, Limited, 188-196, Regent Street, W.1, which

commences on the 28th of this month and continues throughout October. Coming as it does at this time of the year, when we are all buying our new autumn and winter clothes, such a sale has a special significance, giving us, indeed, a chance to procure the dresses and coats, etc., built on the new lines, at surprising figures. It is an opportunity which most certainly should not be missed, and every woman on shopping bent should make a special peregrination to Regent Street next week to avail herself of this chance: a very smart green coat of the new fancy wool material with rippled surface and trimmed with sable squirrel, being offered at 15 guineas, among other striking chances in the many different departments.

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clothes of immaculate taste and *chic* at real "budget" prices. The short fur coats which are so fashionable nowadays are included, a nut brown moiré lamb, beautifully cut, and a black pony skin with black astrachan collar being among these. A bulrush brown and white British tweed coat and skirt with a jersey tweed jumper, and a brown felt hat piped with leather and having a great brown cabochon in front, made up a fascinating *ensemble*, as did a smoke grey suit, the skirt of which was set with square-topped godets and the coat trimmed with grey Persian lamb and round steel buttons, while the whole was enhanced by a grass green felt hat. Among other items, too, there was a lovely evening gown of white and silver English brocade trimmed with wide bands of South American skunk, while to return to day wear there was a particularly attractive alliance of black and flamingo.

WINTER COATS OF IMMACULATE CUT

The expression "a heavy coat" has no meaning nowadays except as something to avoid. All the new long coats are as light as they are warm, and walking during the months when one requires to be well wrapped up will become far pleasanter in consequence. The same might be said of the fur coats which nowadays are treated so cleverly that they appear no heavier than



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ONE OF THE LATEST COATS

Face cloth and musquash are combined in this charming model

By Messrs. Studd & Millington.

velvet or satin, and are so soft and pliable that they can be cut and spliced with all the skill of the modern tailor.

FACE CLOTH AND FUR

Big collars, standing well up round the ears and often concealing half or three-quarters of the head behind, are a feature of most of the long wraps, whether of tweed or fur, and the very charming example which one sees here and which has been made by Messrs. Studd and Millington, Limited, 67-69, Chancery Lane, W.C.2, and, as usual, admirably cut and tailored, is a case in point. It is of black fancy face cloth, being cut on long lines, with diagonal stitching and lined throughout with brocaded crêpe de Chine, the big collar and cuffs being of natural musquash. The same firm has supplied the hat worn with it, an attractive small toque with brim of reversible velours—one of the new small hats which seem to accord so admirably with the coats.

A NEW TRIMMING

Some of the long coats which are worn with separate fur stoles are made in two materials, as, for instance, velvet and cloth. The main scheme in this connection might be the former, while the cloth might form the collar, cuffs and a long shaped band starting a little to the left side, where the fastenings occur, narrowing a little under the belt and widening again where the skirt flares out. This form of decoration is also seen in fur on tweed coats and in such a case would be associated with a very high fur collar.

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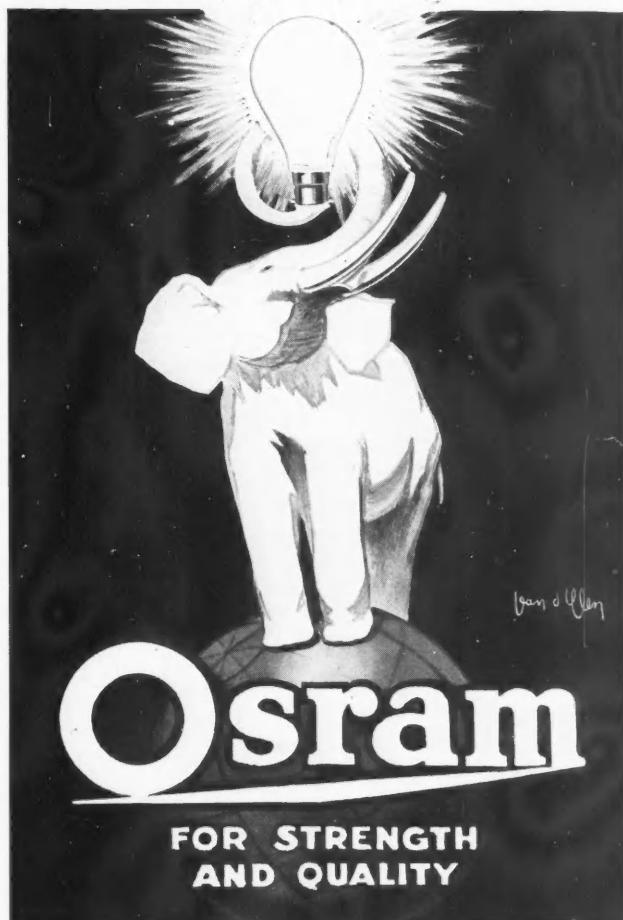


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NOTES OF THE MOMENT

RETRENCHMENT is in the air we breathe at the moment and "economy" a word to conjure with, but one that is far too often used in an entirely haphazard fashion. A great many things which proudly bear the label "economy" are found in the long run to be really extravagances. One of these is "buying cheap." Nothing is cheap in the fullest sense which is not also good. There is no sphere of spending where this is more easily proved than that of men's wear. Here the initial outlay can only be fairly judged in relation to quality, and every man who has tried the experiment of buying clothing made of second-rate materials will endorse the fact. However well the garment in question may look to begin with, a very little wear proves the difference. True of suits and overcoats, this is also true of such comparatively trivial things as ties and caps. Then there is the other side of economy, the duty of seeing that what money is spent goes to pay for the work of our own people; and here a special claim can be put in for the wares sold by that most enterprising and truly British manufacturer, H. Rumsey Wells of 4, Saint Andrew's Street, Norwich. Mr. Wells has long been known as maker of the most exclusive types of men's and women's—tweed caps and hats; it is not so generally known, perhaps, that he can also offer dressing-gowns, mufflers and ties actually made of pure silk hand-woven in Norwich. These are, of course, high-priced, but cheap because of their infinite wear and great beauty; but silks woven in other centres of English industry—Sudbury, Spitalfields and Macclesfield—are used for more popular and less exclusive articles. The mufflers made of hand-woven Norwich silk are particularly attractive. They can be all white, white and silver-grey, white and cream, and so on, and are not in the ordinary old-fashioned shape, merely square, but, in a new and pleasing form, they cost 3 guineas each; and there are others from 15s. 6d. Hand-woven pure silk ties, hand cut and made, and manufactured in Norwich, are from 3s. 6d. to 12s. 6d. each. Caps are, of course, Mr. Wells' speciality, made of the most attractive materials, hand cut, and costing from 10s. 6d. to 2 guineas each; or they can be made to order from customer's own materials. There could be no better suggestion for a present for any open-air man.

REDUCED PRICES OF "OVALTINE."

The marked drop in prices which has characterised the past two years is one of the few aspects of the present economic situation which cheers the average man or woman to-day. The complicated factors which control markets, slumps and depressions are beyond the understanding of most of us, but we are not slow to appreciate an economic change if it means a

saving to our pockets. Reductions in the prices of the various articles which we need for our every day life tend to show a strange disparity, for while we pay much less for some things others seem to cost as much as ever before. It is gratifying, therefore, to read the announcement made in a little brochure entitled *Salutation* which has just been published by Messrs. A. Wander, Limited, of London. Messrs. Wander are the makers of "Ovaltine," the well known health beverage which has found its way into almost every home. The new prices for "Ovaltine" show big reductions for all sizes of tins. The 1s. 3d. tin is reduced to 1s. 1d., the 2s. to 1s. 10d., and the 3s. 9d. to 3s. 3d. These welcome changes, which took effect from September 14th, have been made possible by a variety of causes one of the most important being the marked expansion in the demand for "Ovaltine" throughout the world. Another factor has been the rapid development of the firm's own sources of supply. Among the principal ingredients of "Ovaltine" are new-laid eggs. The firm's special egg farm already covers 300 acres and will soon be one of the largest in the world. In addition to new-laid eggs, rich creamy milk from English dairies, malt extract from home-grown barley and Empire cocoa, go to provide the health-giving qualities of the beverage. All these ingredients it has been the aim of the firm to supply from home-grown or Empire sources. The reduced prices of "Ovaltine" will be welcomed not merely by pharmacists and medical men, but by that vast body of workers who have discovered its health-giving properties.

AT MESSRS. CARRERAS.

Among the new buildings illuminated during the recent flood-lighting of London, the fine factory of Messrs. Carreras, Limited, at Mornington Crescent, was particularly successful. The lines of the building responded to a automatic coloured lighting scheme singularly well, and the large effigies of the famous black cats, associated with one brand of the well known cigarettes made at this factory, which stand at the main entrance, looked proudly out of their blaze of red or green light upon hundreds of approving sightseers. Craven "A" cigarettes are, perhaps, an even better known production of the same firm and noted everywhere for their freshness. This is ensured by patent moisture-proof packing, which keeps the cigarettes neither too dry nor too moist so that Craven "A" can always be relied upon, wherever they are bought, as being in the same sound, fresh condition. They are sold in packets at ten for 6d. or twenty for 1s., and are particularly to be recommended to those who are apt to find smoking a cause of sore throat. The British Navy, it should be noted, gives an unhesitating vote in favour of Craven "A."



A "BLACK CAT" IN THE FLOOD-LIGHT.

SOLUTION to No. 85.

The clues for this appeared in Sept. 12th issue.

HIGHWAYMEN STUD
A H O F M E F
H I E R O G L Y P H C L A P
A E L L R L E R
S S E W A S I H S
T E T A N U S S E R I O U S
R O D M N I
A P R I C O T P I L L I O N
W Y O O V A U C G
B A B Y L O N L A M P
E O L T M B R U
R I O T C I N E R A R I A S
R K N R G C E
Y P S E P E N S I O N E R S

ACROSS.

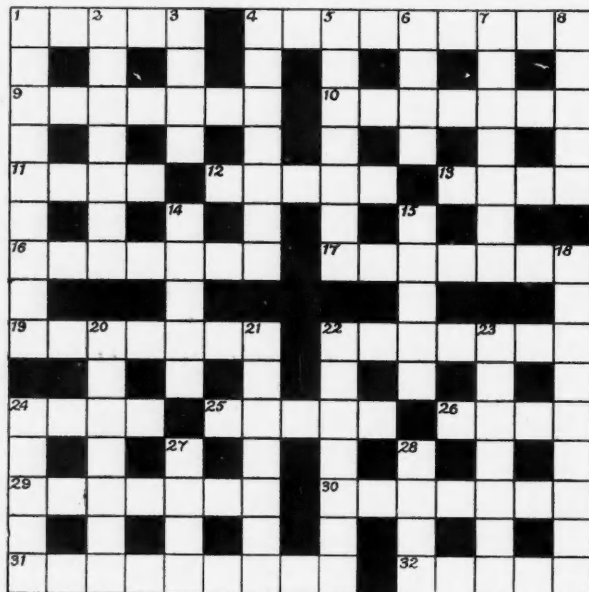
- Shakespearian hangings.
- Vegetable part of which is the reverse of sweet.
- Colloquial warriors.
- A stopper, but not for a bottle.
- What we all have to count these days.
- Colour.
- Traces of his dyke are still to be seen.
- Just bone-like.
- One member of a famous City company.
- To do this is legal, but its end never.
- An Olympian racecourse.
- A man to avoid.
- The only hat you can sit on without compunction.
- A fragment in front of this bird would give another.
- A musical term.
- Boasting with a noisy start.

- Another vegetable which is not likely to its end you.
- Ruled of yore in the Near East.
- Gandhi should know how to do this by this time.
- You may be convicted here.
- Shallow dishes that sound talkative.
- Bankers are supposed to have had one lately.
- A dog of sorts.
- A herb.
- Trunks you would find difficult to pack.
- Every doctor and lawyer has sat for this.
- Rifle.
- An explosive.
- A slice of Africa.
- Found on some fields or some faces.
- Hardly precise.
- A cry of appreciation.
- A British lake.
- Birds from down under.

"COUNTRY LIFE" CROSSWORD No. 87

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 87 COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, October 1st, 1931.

"COUNTRY LIFE" CROSSWORD No. 87.



Name.....

Address.....

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MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

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FENCING AND GATES.—Oak park, palisade, interwoven; garden seats and wheelbarrows; wattle hurdles.

Catalogues on application.

ROWLAND BROS., Bletchley, Etab. 1874. London Showrooms: 40-42, Oxford St. W. **REAL HARRIS AND LEWIS HOME-SPUNS.** Best Sporting material known. Can now be obtained direct from the makers. Write for patterns stating shades desired and if for ladies' or gent's wear.—HARRIS TWEED DEPOT, 117, James' Street, Stornoway, Scotland.

GARDEN AND FARM

FENCING.—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

RUSTIC HOUSES, ARCHES, FENCING, PORTICOS, BRIDGES, SEATS, POLES, RUSTIC WOOD; re-thatching and repairs.—INMAN and Co., Rustic Works, Stretford, Manchester.

AUTUMN WEDDINGS.—All four possible first-prize awards won at Shrewsbury and Southport Great Shows, 1931, for Wedding and Hand Bouquets by C. VICKERS, Expert Florist, Leicester. Awarded 32 gold medals.

STRAWBERRY PLANTS.—Clive's strain, Royal Sovereign; runners off plants holding Ministry of Agriculture certificate 86, 1931; very healthy stock. 7/6 per 100, £2 per 1,000, carriage paid, packages free.—B. C. CLIVE, Eckington Bank, Pershore.

STAMP COLLECTING

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ELECTRIC LIGHTING PLANT.—Property of the Executors of the late Commander Glen Kidston, portable Electric Lighting Plant, consisting of Stuart Turner 1 B.H.P. unit, air-cooled engine, coupled to 550-watt dynamo, voltage 110, amps. 5, R.P.M. 2,000, including flexible exhaust pipe, voltmeter, ammeter, switch and field resistance. Also 20 6-volt Young's Unspillable Batteries, each unit comprising three cells of 2 volts each, capacity about 60 amps., inclusive of battery connections. Cost new £120. All this gear for Sale at very moderate price; any reasonable offer entertained.—VOSPER & CO., LTD., Portsmouth. Telephone, Portsmouth 2137.

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FRIENDS OF THE POOR, 42, Ebury Street, S.W. 1, urgently appeal for £13 to give weekly allowance to English lady, aged 81, late teacher in Russia.—Details given.

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